



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE UNIVERSITY)
(Baba Sahib Ambedkar Road, Jammu-180006 (J&K))

Academic Section

Email: academicsectionju14@gmail.com

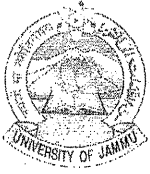
NOTIFICATION (24/August/Adp./72)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the following:

- a) The existing syllabi and Courses of Studies of the subject of Music of semester Ist, IInd, IIIrd and IVth for Four Year Under Graduate Programme as per NEP-2020 as notified vide no. F.Acd./II/22/6990-7007 dated 28.09.2022 and F.Acd./II/23/3750-3761 dated 30.05.2023 is applicable for the academic session 2022-2023 and 2023-2024 only for the examinations to be held as per the details given below:

Subject	Semester	Course No	for the examination to be held in the years	
Music	Semester- I	UMJMUT-101 (Major)	Dec. 2022 and 2023	
		UMIMUT-102 (Minor)		
		UMDMUT-103 (Multi- Disciplinary)		
		USEMUT-104 (Skill Enhancement)		
	Semester-II	UMJMUT-201 (Major)	May 2023 and 2024	
		UMIMUT-202 (Minor)		
		UMDMUT-203 (Multi- Disciplinary)		
		USEMUT-204 (Skill Enhancement)		
	Semester-III	UMJMUT-301 (Major)	December 2023 and 2024 only	
			UMJMUT-302 (Major)	
			UMIMUT-303 (Minor)	
		UMDMUT-304 (Multi- Disciplinary)		
		USEMUT-305 (Skill Enhancement)		
Semester-IV		UMJMUT-401 (Major)	May 2024 and 2025 only	
		UMJMUT-402 (Major)		
		UMJMUT-403 (Major)		
		UMJMUT-404 (Major)		
		UMIMUT-405 (Minor)		

4



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- b) Adoption of the revised Syllabi and Courses of Study of subject of Music of Semesters Ist, IInd, IIIrd, for Four Year Under Graduate Programme as per NEP-2020 (as given in the annexure) for the examinations to be held in the years as per the details given below:

Subject	Semester	Old Course Code	New Courses code	for the examination to be held in the years
Music	Semester-I	UMJMUT-101	UMJMUT-151	Dec. 2024, 2025 and 2026
		UMIMUT-102	UMIMUT-152	
		UMDMUT-103	UMDMUT-153	
		USEMUT-104	USEMUT-154	
	Semester-II	UMJMUT-201	UMJMUT-251	May 2025, 2026 and 2027
		UMIMUT-202	UMIMUT-252	
		UMDMUT-203	UMDMUT-253	
		USEMUT-204	USEMUT-254	
	Semester-III	UMJMUT-301	UMJMUT-351	Dec. 2025, 2026 and 2027
		UMJMUT-302	UMJMUT-352	
		UMIMUT-303	UMIMUT-353	
		UMDMUT-304	UMDMUT-354	
		USEMUT-305	USEMUT-355	
	Semester-IV	UMJMUT-401	UMJMUT-451	May 2026, 2027 and 2028
		UMJMUT-402	UMJMUT-452	
		UMJMUT-403	UMJMUT-453	
UMJMUT-404		UMJMUT-454		
UMIMUT-405		UMIMUT-455		

The Syllabi of the courses is available on the University website: www.jammuuniversity.ac.in

Sd/-
DEAN ACADEMIC AFFAIRS

No. F. Acd/II/24/9868-92

Dated: 9/9/2024

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. HOD/Convener, Board of Studies in Music
3. Sr. P.A. to the Controller of Examinations
4. All members of the Board of Studies
5. Confidential Assistant to the Controller of Examinations
6. I/C Director, Computer Centre, University of Jammu
7. Deputy Registrar/Asst. Registrar (Conf./Exams. UG)
8. Incharge, University Website for Uploading of the notification

Sumitasharma
5/9/24
Deputy Registrar (Academic)
88
9/9/24
9/9/24
7/4/24

UNIVERSITY OF JAMMU

SUBJECT: INDIAN MUSIC.

Revised (from 3+1 to 2+2) and courses of studies in the subject of Indian Music (Hindustani Music) Vocal and Instrumental (Sitar)

under FYUGP- CBCS as per NEP-2020.

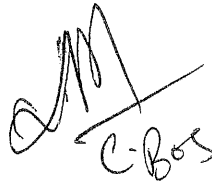
FOR

Three/Four Year Undergraduate Programme (FYUGP)
Under National Education Policy (NEP-2020)

UG-Semester-1st & 2nd {Revised}
Effectuated From Academic Session: 2024-2025

&

UG-Semester 3rd & 4th {Revised}
Effectuated From Academic Session: 2025-2026


C-BOS

Board of Studies (Indian Music)
University of Jammu



Detail of Revised Courses {from 3+1 to 2+2} in Indian Music (NEP-2020)

UG-SEMESTER-I (NEP) Effected from 2024-25

S.no	(UG/Sem)	Existing(3+1)	Revised Course Code(2+2)	Course Title	Nature of Course
1	UG/SEM-1	UMJ MUT-101 (3credits Theory + 1credits Practical)	UMJ MUT-151 (2credits Theory + 2 credits Practical)	Preliminary Concepts of Hindustani Classical Music	Major (MJ)
2	UG/SEM-1	UMI MUT-102 (3credits Theory + 1credits Practical)	UMI MUT-152 (2credits Theory + 2 credits Practical)	Introductory Concepts of Hindustani Classical Music	Minor (MI)
3	UG/SEM-1	UMD MUT-103 (03credits Theory)	UMD MUT-153 (2credits Theory + 1 credit Practical)	Foundational Components of Hindustani Music	Multi- Disciplinary (MD)
4	UG/SEM-1	USE MUT-104 01credits Theory + 01credit Pract.)	USE MUT-154 02 Credits Practical)	Elementary Course of Harmoniums	Skill Enhancement Course (SEC)

UG-SEMESTER-II (NEP)

S.no	(UG/Sem)	Existing(3+1)	Revised Course Code (2+2)	Course Title	Nature of Course
1	UG/SEM-II	UMJ MUT-201 (3credits Theory + 1credits Practical)	UMJ MUT-251 2credits Theory + 2 credits Practical)	Applied Components of Hindustani Classical Music	Major (MJ)
2	UG/SEM-II	UMI MUT-202 (3credits Theory + 1credits Practical)	UMI MUT-252 2credits Theory + 2 credits Practical)	Applied Theory of Hindustani music	Minor (MI)
3	UG/SEM-II	UMD MUT-203 03 credits Theory)	UMD MUT-253 2credit Theory + 1credits Practical)	Foundational components of Hindustani Music	Multi- Disciplinary (MD)
4	UG/SEM-II	USE MUT-204 01credits Theory + 01credit Pract.)	USE MUT-254 02 credits Practical	Technical Aspects of Harmonium	Skill Enhancement Course (SEC)

UG-SEMESTER-III (NEP) Effected from 2025-2026

S.no	(UG/Sem)	Existing(3+1)	Revised Course Code (2+2)	Course Title	Nature of Course
	UG/SEM-III	UMJ MUT-301 (3credits Theory + 1credits Practical)	UMJ MUT-351 2credits Theory + 2 credits Practical)	General Theory of Hindustani Music	Major (MJ)
1	UG/SEM-III	UMJ MUT-302 (3credits Theory + 1credits Practical)	UMJ MUT-352 2credits Theory + 2 credits Practical)	Applied Theory of Indian Music	Major (MJ)
2	UG/SEM-III	UMI MUT-303 (3credits Theory + 1credits Practical)	UMI MUT-353 2credits Theory + 2 credits Practical)	General Theory of Hindustani Music	Minor (MI)
3	UG/SEM-III	UMD MUT-304 03 credits Theory)	UMD MUT-354 (3credits Theory + 1credits Practical)	Foundational components of Hindustani Music	Multi- Disciplinary (MD)
4	UG/SEM-III	USE MUT-305 01credits Theory + 01credit Pract.)	USE MUT-355 02 credits Practical	Technical aspects of Harmonium and Tabla	Skill Enhancement Course (SEC)

UG-SEMESTER-IV-(NEP)

S.no	(UG/Sem)	Existing(3+1)	Revised Course Code(2+2)	Course Title	Nature of Course
1	UG/SEM-1V	UMJ MUT-401 (3credits Theory + 1credits Practical)	UMJ MUT-451 2credits Theory + 2 credits Practical)	Applied Theory & History of Indian Music	Major (MJ)
2	UG/SEM-1V	UMJ MUT-402 (3credits Theory + 1credits Practical)	UMJ MUT-452 2credits Theory + 2 credits Practical)	Theoretical Components of Music	Major (MJ)
3	UG/SEM-1V	UMJ MUT-403 (3credits Theory + 1credits Practical)	UMJ MUT-453 2credits Theory + 2 credits Practical)	Applied Theory of Hindustani Music	Major (MJ)
4	UG/SEM-1V	UMJ MUT-404 (3credits Theory + 1credits Practical)	UMJ MUT-454 2credits Theory + 2 credits Practical)	Study of Folk Music of Duggar	Major (MJ)
5	UG/SEM-1V	UMI MUT-405 (3credits Theory + 1credits Practical)	UMI MUT-455 2credits Theory + 2 credits Practical)	Applied Theory & History of Indian Music	Minor (MI)

(Signature)
C-BoS

UNIVERSITY OF JAMMU

Subject: Indian Music (Hindustani Music) Vocal and Instrumental (Sitar)

Revised courses {from 3+1 to 2+2} of studies under CBCS as per NEP-2020

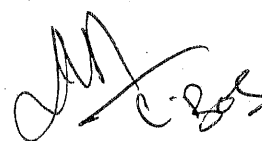

Revised Syllabus For Three/Four Year Undergraduate Programme (FYUGP) In Indian Music (Hindustani Music),
Course Effectuated From Academic Year-2024 under National Education Policy (Nep-2020)

SEMESTER-I

S.no	Course Type	Credits	Revised Course Code	Course Title	Marks Break up				
					Theory		Practical		Total
Revised Courses of studies in Indian Music for FYUGP under NEP-2020 with revised marks Breakup					Mid Term	End Term	Mid term	End Term	
1	Major (MJ)	04(2+02) (2credits Theory + 2credits Practical)	UMJMUT-151	Preliminary Concepts of Hindustani Classical Music	10	40	25	25	100 MARKS
2	Minor (MI)	04(2+02) (2credits Theory + 2credits Practical)	UMIMUT-152	Introductory Concepts of Hindustani Classical Music	10	40	25	25	100 MARKS
3	Multi-Disciplinary (MD)	03 (02credits Theory+ 01 credit Practical)	UMDMUT-153	Foundational Components of Hindustani Music	10	40	25 Internal Practical		75 MARKS
4	Skill Enhancement Course (SEC)	02 Practical (practical oriented)	USEMUT-154	Elementary Course of Harmonium	-	-	25	25	50 MARKS

SEMESTER-II

S.no	Course Type	Credits	Revised Course Code	Course Title	Marks Break up				
					Theory		Practical		Total
Revised Courses of studies in Indian Music for FYUGP under NEP-2020 with revised marks Breakup					Mid term	End Term	Mid term	End Term	
1	Major (MJ)	04(2+02) (2credits Theory + 2 credits Practical)	UMJMUT-251	Applied Components of Hindustani Classical Music	10	40	25	25	100 Marks
2	Minor (MI)	04(2+02) (2credits Theory + 2credits Practical)	UMIMUT-252	Applied Theory of Hindustani music	10	40	25	25	100 Marks
3	Multi-Disciplinary (MD)	03 (02credits Theory+ 01 credit Practical)	UMDMUT-253	Foundational components of Hindustani Music	10	40	25 Internal Practical		75 Marks
4	Skill Enhancement Course (SEC)	02 Practical (practical oriented)	USEMUT-254	Technical Aspects of Harmonium	-	-	25	25	50 Marks

Board of Studies (Indian Music)
University of Jammu,

UG-SEMESTER -I (MAJOR)

Examination to be held in December-2024, 2025 & 2026

COURSE TITLE: Preliminary Concepts of Hindustani Classical Music

Course Code: UMJMUT-151	Theory :- Max Marks: 50 (10+40) {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 50 (25+25) (Internal Practical-25 External Practical:25)

UNIT-I

Prescribed Ragas: i) Bilawal ii) Yaman

- Writing description of the above prescribed ragas
- Writing notation of Swarmalika /Razakhani Gat of Raag Bilawal in Pandit V.N. Bhatkhande Notation System.
- Writing & completion of the Alankaras/Paltas in Bilawal and Kalyan Thaata.
- Description the following terms :-
Sangeet, Naad, Shurti, Swar, Saptak (Octave), Alankar

UNIT-II

- Elementary knowledge of Taal and its components:
(I) Taal (Rhythm) (II) Sam (III) Tali (IV) Khali
(V)Bhari (VI) Laya (Tempo) (VII) Awartan
- Definitions of the following musical terms:-
Aroh, Avroh, Pakad, Vadi, Samvadi, Anuvadi, Vivadi, Varjit swar
- Descriptive knowledge of Tanpura (Drone)
- Classification of Indian musical instruments

UNIT-III

- Description of below mentioned Talas with Single and Double Laykaries.
i) Teen Taal ii) Taal Kehuva
- Origin of music
- Evolution of Thaata
- Biographical Sketch of the following :
(i) Pandit Vishnu Narayan Bhatkhandey (ii) Pandit Vishnu Digambar Paluskar

Pattern of Examination (Theory) -UMJMUT-151

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks .i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)			
Max Marks: 40 marks			

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yada
X Hamare PriyeSangeetagya	H.C. Shrivastava
XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions, Part I-II	V.K Agarwal &Alka

Also books recommended by the teacher


C-Bes



PRACTICAL:- UMJMUT-151
PERFORMANCE & VIVA-VOCE

MAX. MARKS: 50 Marks (25+25)

CREDITS: 02 (60 hrs/ 04 hrs per week)

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

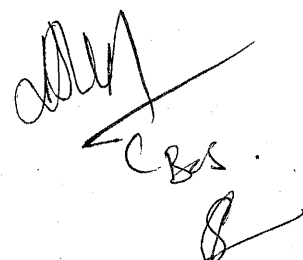
1. At least Seven basic Alankars are to be sung/played (**Sitar/Harmonium**) in Bilawal & Kalyan Thaata
2. Identification of twelve notes (Seven Shuddha Swaras, Komal 'Re' 'Ga', 'Dha' 'Ni' and Teevr Swara 'Ma")

Vocal Music -

- A. At least ten basic Alankars are to be sung in Bilawal Thaata with the combination of Taal
- B. Formation of Alankars
- C. Practical file

Instrumental (Sitar)-

- A. At least ten Basic Paltas (Alankaras) are to be Played in the Bilawal Thaata with basic technique (strokes) of Mizrab bols.
- B. Formation of Paltas.
- C. Practical file


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Vocal & Sitar-

Ability to recite with hand -gestures & knowledge of the below mentioned Talas in single and double laykaries:

- 1. Teen Taal**
- 2. Taal Kehuva**

Pattern of Examination (Practical) : UMJMUT-151 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} : 25 marks for Practical /lab course in the subject reserved for Mid Term/internal Practical. Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to the Controller of Examination

Break up of marks for Attendance : (05 marks) below 75% 00 marks, from 75% to 80% 02 marks, Above 80% to 85% 03 marks, above 85 to 90% 04 marks above 90% 05 marks

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yada
X Hamare PriyeSangeetagya	H.C. Shrivastava
XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions, Part I-II	V.K Agarwal &Alka

Also books recommended by the teacher

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C.B.S.

Revised Syllabus and course of study in the subject of Indian Music (Hindustani Music)
Vocal and Instrumental (SITAR) under CBCS as per NEP-2020

UG-SEMESTER –I (MINOR) UMIMUT-152

Examination to be held in December-2024, 2025 & 2026

COURSE TITLE: Introductory Concepts of Hindustani Classical Music

Course Code: UMIMUT-152	Theory :- Max Marks: 50 (10+40) - {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : M.M-50 (25+25) (Internal Practical-25 External Practical:25)

UNIT-I

Prescribed Ragas: i) Bilawal ii) Yaman

- Writing description of the above prescribed ragas
- Writing notation of Swarmalika /Razakhani Gat of Raag Bilawal in Pandit V.N. Bhatkhande Notation System.
- Writing & completion of the Alankaras/Paltas in Bilawal and Kalyan Thaata.
- Description the following terms :-

Sangeet , Naad, Shurti, Swar, Saptak (Octave), Alankar

UNIT-II

- Elementary knowledge of Taal and its components:
(I) Taal (Rhythm) (II) Sam (III) Tali (IV) Khali
(V) Bhari (VI) Laya (Tempo) (VII) Awartan
- Definitions of the following musical terms:-
Aroh, Avroh, Pakad, Vadi, Samvadi, Anuvadi, Vivadi, Varjit swar
- Descriptive knowledge of Tanpura (Drone)
- Classification of Indian musical instruments

UNIT-III

- Description of below mentioned Talas with Single and Double Laykaries.
i) Teen Taal ii) Taal Kehuva
- Origin of music
- Evolution of Thaata
- Biographical Sketch of the following :
(i) Pandit Vishnu Narayan Bhatkhande (ii) Pandit Vishnu Digambar Paluskar

Pattern of Examination (Theory) -UMIMUT-152

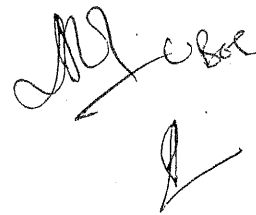
Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int.Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks .i.e (10x03=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) Max Marks: 40 marks			

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
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XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantra Sharma
XIII Sitar and its compositions, Part I-II	V.K Agarwal &Alka

Also books recommended by the teacher



PRACTICAL:- UMIMUT-152

PERFORMANCE & VIVA-VOCE

MAX. MARKS: 50 Marks (25+25)

CREDITS: 02 (60 hrs/ 04 hrs per week)

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

1. At least Seven basic Alankars are to be sung/played (**Sitar/Harmonium**) in Bilawal & Kalyan Thaata
2. Identification of twelve notes (Seven Shuddha Swaras, Komal 'Re' 'Ga', 'Dha' 'Ni' and Teevr Swara 'Ma")

Vocal Music –

- A. At least ten basic Alankars are to be sung in Bilawal Thaata with the combination of Taal
- B. Formation of Alankars
- C. Practical file

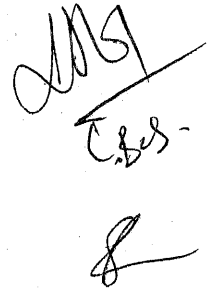
Instrumental (Sitar)-

- A. At least ten Basic Paltas (Alankaras) are to be Played n the Bilawal Thaata with basic technique (strokes) of Mizrab bolas.
- B. Formation of Paltas.
- C. Practical file

Vocal & Sitar-

Ability to recite with hand –gestures & knowledge of the below mentioned Talas in single and double laykaries:

1. Teen Taal
2. Taal Kehuva



Pattern of Examination (Practical) : UMIMUT-152 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :
25 marks for Practical /lab course in the subject reserved for Mid Term/internal Practical.
 Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	Viva voce :05 Marks
			End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks,
 Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
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IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yada
X Hamare PriyeSangeetagya	H.C. Shrivastava
XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions, Part I-II	V.K Agarwal &Alka

Also books recommended by the teacher

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Revised Syllabus and course of study in the subject of Indian Music (Hindustani Music)
under CBCS as per NEP-2020

UG-SEMESTER -I -UMDMUT-153 (Multi-Disciplinary)

Examination to be held in December-2024, 2025 & 2026

COURSE TITLE: Foundational Components of Hindustani Music

Course Code: UMDMUT-153	Theory :- Max Marks: 50 (10+40) (Mid Term Assessment: 10 Marks End Term Examination: 40 Marks)
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 01 (15 hrs /01 hrs per week)	Practical : (M.M-25) (Internal Practical)

UNIT-I

- Sangeet, Naad, Shruti, Swar, Saptak (Octave), Alankar, Thaata, Raag
- **Definitions of the following musical terms:-** Aroh, Avroh, Pakad Vaadi – Samvadi – Vivadi – Anuvadi, Varjit swar, Nyas, Sam, Matra, Tali, Khali, Aawartan, Ghaseet, Sthaie, Antra, Gat, types of Gat.(Razakhani & Maseetkhani Gat), Khayal, types of Khayal (Slow/Bada & fast/Chota khayal)
- Biographical Sketch of the following :

(i) Pandit Vishnu Narayan Bhatkhandey

(ii) Vidushi Lata Mangeshkar

UNIT-II

- Traditional and Institutional music
- Origin of music
- Classification of Indian musical instruments
- Career opportunities in music
- Descriptive knowledge of Tanpura (Drone)

UNIT-III

- Theoretical study of Raag Bilawal and Yaman
- Components of folk Music of Duggar.
- Elementary knowledge of Taal and its components: **I)Taal (Rhythm) II) Sam III) Tali IV) Khali V) Vhibhaag VI) Laya (Tempo) VII) Awartan**
- Study and Notation of below mentioned Talas with Single and Double Laykaries.

i)Teen Taal

ii)TaalKehrvaa

iii) Dadra Taal

UNIT-IV (Applied/Practical components (contact hrs 15)

Compulsory component -(Lab- Component) of the course.

- Singing of Sargam in Ten Thaats.
- Knowledge of Playing basic Sargam in shudh Swaras on Harmonium/Sitar
- Singing and playing of National Anthem with Notation.
- Learning One folk Geet/light composition.
- Structural Knowledge of Musical Instruments used in Hindustani music and dogri folk music
- Writing & completion of the Alankaras/Paltas in Bilawal Thaata

Pattern of Examination -UMDMUT-153

External Theory -40 marks

Internal Assessment: (10 marks)

Mid Term Assessment test (**Total Marks -10**) {20% of the 50 marks } for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
<p>NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. Students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10). Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. Students are required to attempt three questions. Each question will carry 10 Marks. i.e (10x3=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks(i.e 3x10=30)</p> <p style="text-align: right;">Max Marks: 40 marks</p>			

Practical-25 Marks (Internal)-UMDMUT-153

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Viva voce :05 Marks
End term Internal Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/ Practical Performance/Test : 15 marks Attendance 05 marks 5+15+05=25 Marks
			Max marks 25
<p>Note : End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the internal examiner.</p>			

Break up of marks for Attendance :(05 marks) Below 75% **00 marks** , From 75% to 80% **02 marks**, Above 80% to 85% **03 marks**, Above 85 to 90% **04 marks** Above 90% **05 marks**

Books recommended

1	Harish Chander Shrivastava	Rag Parichaya Part I & II
2	Parkash Narayan	Shastra Rag Parichaya
3	V.N. Bhatkhande	Bhatkhande Sangeet Shastra
4	H.C. Shrivastava	Sitar Vadan
5	Basant	Sangeet Visharad
6	J.N. Pathak	Sitar Sidhant
7	V.N. Bhatkhande	Kramik Pustak Mallika part I,II& III
8	Laxmi Narayan Garg	Hamare Sangeet Ratna
9	Prof B.L.Yadav	Tabla Prakash
10	H.C. Shrivastava	Hamare Priye Sangeetagya
11	Swami Prajananda	History of Indian Music,
12	Swantra Sharma	Fundamentals of Indian Music
13	V.K Agarwal &Alka	Sitar and its compositions, Part I-II

Also books recommended by the teacher

UG-SEMESTER –I (MUSIC)

Revised Syllabus and course of study in the subject of Music
under CBCS as per NEP-2020

SKILL ENHANCEMENT COURSE (SEC)

(Value based & practical oriented course)

Examination to be held in December-2024, 2025 & 2026

Course Code: USEMUT-154	Course Title : Elementary Course of Harmonium
Credits: 02 (30hrs/04 hrs per week)	Total Marks: 50 Marks(25+25)
Duration of Examination: <i>Mid Term: 1hr</i> <i>End Term: Not more than 30 minutes per student</i>	(Mid Term/Int. Practical: 25 Marks) End term/External Practical: 25 Marks)

Theory -01 Credit (15 hrs/ (01 hr Per Week)

Unit-I

- General study of following terms:-
Sangeet, Naad, Shruti, Swar, Saptak, Alankar, Thaata, Raag, Awartan, Aroh, Avroh, Pakad
- Elementary knowledge of Taal and its components:
(I) Taal (Rhythm) (II) Sam (III) Tali
(IV) Khali (V) Bhari (VI) Laya (Tempo)
- Detailed description of Harmonium and understanding various parts with the help of preparing sketch

Unit-II

- Writing & formation of Alankaras in Shudh swaras only with help of Merukhand (permutations)
- Preparing Presentation on the life & contribution of any one classical Vocalist (Gayak) or Harmonium vaadak.
- Writing and learning of Notation of National Anthem or any other folk song/dhun in Bhatkhanday notation system

Unit-III

Practical

Credit-01 (30hrs/ (02hr Per Week)

Note: No. of students in a group 15 to 20

- Playing the techniques of Harmonium
- Knowledge of Singing of Alankaras in Bilawal Thaata (Shudh Swaras) (at least 07)
- Playing of Alankaras on Harmonium.
- Understanding of various parts of Harmonium.
- Learning and Playing of National Anthem or any other folk song/dhun on Harmonium accompanied by Tabla.
- Reciting of the following Talas with hand-gestures:-
i) Teen Taal ii) Kehrva Taal

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Pattern of Examination: Total 50 Marks (25+25)

	Examination pattern	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
1.	Mid Term/Internal Assessment Test=	After completion of 50 % syllabi	1 hr	Internal Assessment Test: 10 marks
		12 M.C.Qs OR Very Sort Answer type questions of 01 marks each & 10 to be attempted (10x1=10) OR 06/7 Short type questions of 2 marks each & five to be attempted(2+2+2+2+2=10 marks) Note: Written test answer sheets and presentation file to be collected from the student & retain in the department for record till the declaration of result by the University.		
2.	Mid Term/ presentation			
	Presentation oral/ppt	After completion of 90-100 % syllabi		Presentation oral/ppt 10marks
	Attendance	Attendance:- 05 Marks Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks Above 85 to 90% 04 marks Above 90% 05 marks		
	End term/ External Examination (Practical) =25 Marks			
3.	End term/ External Examination (Practical)	performance+ viva -voce	100% syllabus After 90 days	(Oral/performance/Test(20marks), viva (05 marks) ;
	NOTE:-End semester Practical Examination & Presentation (individual Performance /presentation) will held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.			
	TOTAL MARKS: 50		(10 +10+5+20+5) =50 i.e	
		Mid Term:25 Marks End term: 25 marks		

Suggestive readings

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sangeet Visharad	Basant
V. Sageet shstra Drpan	Shantii Govodhan

M. C. Das

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Revised Syllabus and course of study in the subject of Indian Music (Hindustani Music)
Vocal and Instrumental (Sitar) under CBCS as per NEP-2020

UG- Semester-II- (Major) UMJMUT-251

Examination to be held in May -2025, 2026 & 2027

COURSE TITLE: Applied Components of Hindustani Classical Music

Course Code: UMJMUT-251	Theory :- Max Marks: 50 (10+40) [Mid Term Assessment: 10 Marks End Term Examination: 40 Marks]
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Internal Practical-25 External Practical:25)

Prescribed Ragas:

a) Bhairav

b) Kaafi

c) Vrindavani Sarang

UNIT-I

- Writing descriptions of the prescribed Raagas.
- Writing of notation of Chota Khayal /Razakhani Gat in Raag Bhairav and Kaafi in Pandit V.N. Bhatkhande Notation System.
- Writing & completion of the Alankaras in Bhairav and Kaafi Thaata
- Description of Harmonium & Santoor

UNIT-II

- Short terms Definitions:
Vaadi – Samvadi – Vivadi – Anuvadi, Nyas, Sam, Matra, Tali, Khali, varjit, swar, Aawartan, Ghaseet, sthaie, Antra , Gat, types of Gat (Razakhani & Maseetkhani Gat), Khayal, types of Khayal (Slow/Bada & fast/Chota khayal)
- Detail study of the following Musicologies:
 - i) Rag Lakshan
 - ii) Thaata padditi
 - iii) Margi and Deshi Sangeet
- Voice culture (Kanth Sadhna)
- Taal and its Ten Praanas

UNIT-III

- Concept of Raag & Raag ki Jati,
- Description of below mentioned Talas with Single and Double Laykaries.
 - i. **i) Ek Taal** **ii) Chaar Taal** **iii) Dadra Taal**
- Systems of Indian Classical Music (Hindustani and Karnatki Music)
- Life Sketch and contribution on :- **a) Swamy Haridas** **b) MiyanTaansen**

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Pattern of Examination (Theory) -UMJMUT-251

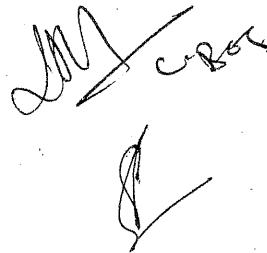
Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer-type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. Students are required to attempt all questions. Each question will carry 2.5 Marks (i.e $2.5 \times 4 = 10$). Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. Students are required to attempt three questions. Each question will carry 10 Marks . i.e ($10 \times 3 = 30$) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e $3 \times 10 = 30$)			
Max Marks: 40 marks			

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
VI. Sitar Sidhant	J.N. Pathak
VII. Kramik Pustak Mallika part I,II& III	V.N. Bhatkhande
VIII Hamare Sangeet Ratna	Laxmi Narayan Garg
IX Tabla Prakash	Prof B.L.Yada
X Hamare Priye Sangeetagya	H.C. Shrivastava
XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions, Part I-II	V.K Agarwal &Alka

Also books recommended by the teacher



PRACTICAL:- UMJMUT-251
PERFORMANCE & VIVA-VOCE
MAX. MARKS: 50 Marks (25+25)

CREDITS: 02 (60 hrs/ 04 hrs per week)

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

Prescribed Ragas:

- 1. Bhairav 2. Kafi**

1. Knowledge of Previous Semester course is essential.
2. Ten Alankars/Paltas in Prescribed Thaats with the combination of talas.
3. Identification of all the twelve notes (shudh and vikrit Swaras).
4. Alankaras (**at least 10**) to be sung/played (**harmonium /Sitar**) in the following Thaats:

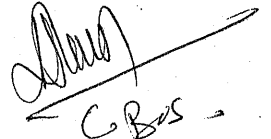

- (i) Bhairav (ii) Kafi**

Vocal Music -

- A. To be sung ten Alankaras in the above mentioned Thaats with the combination of Taala with the help of Taanpura.
- B. Lakshangeet or Chota Khayal (Madhya/Drut) in Raag kaafi

Instrumental (Sitar)

- A. Ten Alankaras in the above mentioned Thaats with basic Technique (strokes) of Mizrab bolas
- B. Razakhani Gat in Raag kaafi .


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Vocal & Sitar

Ability to recite with hand-gestures & Knowledge of the below mentioned Talas in single and double laykaries:-

Prescribed Talas: 1. Ek Taal 2. Dadra Taal

(including Taals of previous Semester)

Pattern of Examination (Practical) : UMJMUT-251 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} : 25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the external practical examiner.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination..

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks

Suggestive Reading:

- Bhatkhande, V.N. (2000) KramikPustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) KramikPustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I-IV
- Thakur, OmkarNath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitār and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),


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Revised Syllabus and course of study in the subject of Indian Music (Hindustani Music)
Vocal and Instrumental (Sitar) under CBCS as per NEP-2020

UG-SEMESTER -II (MINOR)

Examination to be held in May -2025, 2026 & 2027

COURSE TITLE: Applied Theory of Hindustani Music

Course Code: UMIMUT-252	Theory :- Max Marks: 50 (10+40) {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Internal Practical-25 External Practical:25)

UNIT-I

Prescribed Ragas: i) Bhairav ii) Kafi iii) Vrindavani Sarang

- Writing descriptions of the prescribed Raagas.
- Writing of notation of Chota Khayal /Razakhani Gat in Raag Bhairav and Kaafi in Pandit V.N. Bhatkhande Notation System.
- Writing & completion of the Alankaras in Bhairav and Kaafi Thaata.
- Description of Harmonium & Santoor

UNIT-II

- Concept of Raag & Raag ki Jati,
- Description of below mentioned Talas with Single and Double Laykaries.
i) Ek Taal ii) Chaar Taal iii) Dadra Taal
- Systems of Indian Classical Music (Hindustani and Karnatki Music)
- Life Sketch and contribution on :- **a) Swamy Haridas b) Miyan Taansen**

UNIT-III

- Short terms Definitions:

Vaadi – Samvadi – Vivadi – Anuvadi, Nyas, Sam, Matra, Tali, Khali, varji swar, Aawartan, Ghaseet, sthaie, Antra, Gat, types of Gat (Razakhani & Maseetkhani Gat), (Khayal, types of Khayal (Slow/Bada & fast/Chota khayal)

- Detail study of the following Musicologies:

- i) Rag Lakshan
- ii) Thaata padditi
- iii) Margi and Deshi Sangeet
- Voice culture (Kanth Sadh)
- Taal and its Ten Praana

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Pattern of Examination (Theory) -UMIMUT-252

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/ Int.Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying **40 marks** (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. Students are required to attempt all questions. Each question will carry **2.5 Marks** (i.e $2.5 \times 4 = 10$) . Section **B** will consist six (5/6) long answer type questions covering each unit of the syllabi. Students are required to attempt three questions. Each question will carry **10 Marks**.i.e ($10 \times 3 = 30$) Section 'A' will carry Ten (10) marks, Section **B** will carry Thirty (30) marks (i.e $3 \times 10 = 30$)

Max Marks: 40 marks

Books recommended

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sitar Vadan	H.C. Shrivastava
V. Sangeet Visharad	Basant
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XI History of Indian Music,	Swami Prajanananda
XII Fundamentals of Indian Music	Swantantra Sharma
XIII Sitar and its compositions, Part I-II	V.K Agarwal &Alka

Also books recommended by the teacher

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PRACTICAL:- UMIMUT-252
PERFORMANCE & VIVA-VOCE

MAX. MARKS: 50 Marks (25+25)

CREDITS: 02 (60 hrs/ 04 hrs per week)

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

Prescribed Ragas:

1. Bhairav

2. Kaafi

1. Knowledge of Previous Semester course is essential.
2. Ten Alankars/Paltas in Prescribed Thaats with the combination of talas.
3. Identification of all the twelve notes (shudh and vikrit Swaras).
4. Alankaras **(at least 10)** to be sung/played **(harmonium /Sitar)** in the following Thaats:

(i) Bhairav

(ii) Kafi

Vocal Music -

- A. To be sung ten Alankaras in the above mentioned Thaats with the combination of Taala and Taanpura
- B. Lakshangeet or Chota Khayal (Madhya/Drut) in Raag kaafi

Instrumental (Sitar)

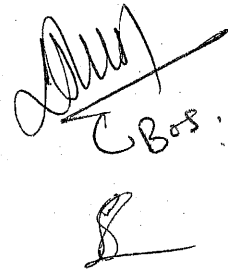
- A. Ten Alankaras in the above mentioned Thaats with basic Technique (strokes) of Mizrab bolas
- B. Razakhani Gat in Raag kaafi .

Vocal & Sitar-

Ability to recite with hand -gestures & Knowledge of the below mentioned Talas in single and double laykaries:-

Prescribed Talas: 1. Ek Taal 2. Dadra Taal

(including Taals of previous Semester).


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Pattern of Examination (Practical) : UMIMUT-252 . Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :
25 marks for Practical /lab course in the subject reserved for Mid Term/internal Practical.
Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

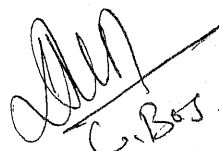

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks,
Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks

Suggestive readings:

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- Bhatkhande, V.N. (2002) KramikPustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
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- Bhatkhande, V.N. (1970) KramikPustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I –IV
- Thakur, OmkarNath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),


C. B. S.


Revised Syllabus and course of study in the subject of Indian Music (Hindustani Music)
under CBCS as per NEP-2020

UG-SEMESTER -II -UMDMUT-253 (Multi-Disciplinary)

Examination to be held in May-2025, 2026 & 2027

COURSE TITLE: Foundational Components of Hindustani Music

Course Code: UMDMUT-253	Theory :- Max Marks: 50 (10+40) (Mid Term Assessment: 10 Marks End Term Examination: 40 Marks)
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	Practical : (M.M-25) (Internal Practical)
Practical Credits: 01 (15 hrs /01 hrs per week)	

UNIT-I

- Sangeet, Naad, Shruti, Swar, Saptak (Octave), Alankar, Thaata, Raag
- **Definitions of the following musical terms:-** Aroh, Avroh, Pakad Vaadi – Samvadi – Vivadi – Anuvadi, Varjit swar, Nyas, Sam, Matra, Tali, Khali, Aawartan, Ghaseet, Sthaie, Antra, Gat, types of Gat. (Razakhani & Maseetkhani Gat), Khayal, types of Khayal (Slow/Bada & fast/Chota khayal)
- Biographical Sketch of the following :
(i) Pandit Vishnu Narayan Bhatkhandey (ii) Vidushi Lata Mangeshkar

UNIT-II

- Traditional and Institutional music
- Origin of music
- Classification of Indian musical instruments
- Career opportunities in music
- Descriptive knowledge of Tanpura (Drone)

UNIT-III

- Theoretical study of Raag Bilawal and Yaman
- Components of folk Music of Dugger
- Elementary knowledge of Taal and its components: **I) Taal (Rhythm) II) Sam III) Tali IV) Khali V) Vhibhaag VI) Laya (Tempo) VII) Awartan**
- Study and Notation of below mentioned Talas with Single and Double Laykaries.
i) Teen Taal
ii) Taal Kehrva
iii) Dadra Taal

UNIT-IV

(Applied/Practical components (contact hrs 15)

Compulsory component - (Lab- Component) of the course.

- Singing of Sargam in Ten Thaats.
- Knowledge of Playing basic Sargam in shudh Swaras on Harmonium/Sitar
- Singing and playing of National Anthem with Notation.
- Learning One folk Geet/light composition.
- Structural Knowledge of Musical Instruments used in Hindustani music and dogri folk music
- Writing & completion of the Alankaras/Paltas in Bilawal Thaata

Pattern of Examination -UMDMUT-253

External Theory -40 marks

Internal Assessment: (10 marks)

Mid Term Assessment test (Total Marks -10) {20% of the 50 marks }for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int.Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
<p>NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. Students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. Students are required to attempt three questions. Each question will carry 10 Marks. i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)</p> <p style="text-align: right;">Max Marks: 40 marks</p>			

Practical-25 Marks (Internal)- UMDMUT-253

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Viva voce :05 Marks
End term Internal Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/ Practical Performance/Test :15 marks Attendance 05 marks 5+15+05=25 Marks
Max marks 25			
<p>Note : .End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the internal examiner.</p>			

Break up of marks for Attendance :(05 marks) Below 75% **00 marks** , From 75% to 80% **02 marks**, Above 80% to 85% **03 marks**, Above 85 to 90% **04 marks** Above 90% **05 marks**

Books recommended

1	Harish Chander Shrivastava	Rag Parichaya Part I & II
2	Parkash Narayan	Shastra Rag Parichaya
3	V.N. Bhatkhande	Bhatkhande Sangeet Shastra
4	H.C. Shrivastava	Sitar Vadan
5	Basant	Sangeet Visharad
6	J.N. Pathak	Sitar Sidhant
7	V.N. Bhatkhande	Kramik Pustak Mallika part I,II & III
8	Laxmi Narayan Garg	Hamare Sangeet Ratna
9	Prof.B.L.Yadav	Tabla Prakash
10	H.C. Shrivastava	Hamare Priye Sangeetagya
11	Swami Prajnananda	History of Indian Music,
12	Swantantra Sharma	Fundamentals of Indian Music
13	V.K Agarwal &Alka	Sitar and its compositions, Part I-II

Also books recommended by the teacher

UG-SEMESTER –II (MUSIC)

Revised Syllabus and course of study in the subject of Music under CBCS as per NEP-2020

SKILL ENHANCEMENT COURSE (SEC)

(Value based & practical oriented course)

(Examination to be held in May-2025, 2026 & 2027)

Course Code: USEMUT-254	Course Title : Technical Aspects of Harmonium
Credits: 02 (30hrs/04 hrs per week)	Total Marks: 50 Marks(25+25)
Duration of Examination: <i>Mid Term: 1hr</i> <i>End Term: Not more than 30 minutes per student</i>	(Mid Term/Int. Practical: 25 Marks End term/External Practical: 25 Marks)

Theory -01 Credit (15 hrs/ (01hr Per Week)

UNIT-I

- Detailed introduction of Harmonium with preparing a sketch on practical file.
- General study of following terms:-
Naad , Shruti, Swar, Saptak(octave), Thaata , Vadi, Samvadi , Anuvadi, Vivadi, Verjit Swar, Sthaie, Antra, Taan
- Sangeet.
- Knowledge of ten Thaats

UNIT-II

- Elementary knowledge of Taal and its components:
Taal, Sam, Tali, Matra, Khali, Bhari, Laya (Tempo)
- Writing the following Taals in single and double Layakaries in Pt. Bhatkhandey Notation System
a) EkTaal b) Dadra c) Roopak
- Seminar/presentation (oral/ppt/) on Biographical sketch and contribution of any popular musician of India
- Writing the musical notation of National Song in Bhatkhandey notation System.

UNIT-III

Practical - (USEMUT-254)

Note : No. of students in a group 15 to 20

Credit-01 (30hrs/ (02hr Per Week)

- Playing and singing of Alankaars in Bilawal Thaata (Shuddh Swars) in single and double layakaries. (At least 10) on Harmonium
- Playing, singing and recognising of 10 Thaats on Harmonium
- Reciting of the following Taals with hand –gestures:-
i) EkTaal ii) Dadra
- Playing / singing of any Devotional / Folk / Patriotic song on Harmonium
- Playing / Singing of National Anthem/ National Song .
- Practical file

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Pattern of Examination: USEMUT-254 Total 50 Marks (25+25)

Examination pattern	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
1. Mid Term/Internal Assessment Test=	After completion of 50 % syllabi	1 hr	Internal Assessment Test: 10 marks
<p>12 M.C.Qs OR Very Sort Answer type questions of 01 marks each & 10 to be attempted (10x1=10) OR 06/7 Short type questions of 2 marks each & five to be attempted(2+2+2+2+2=10 marks) Note: Written test answer sheets and presentation file to be collected from the student & retain in the department for record till the declaration of result by the University.</p>			
2.	Mid Term/ presentation		
	Presentation oral/ppt	After completion of 90-100 % syllabi	Presentation oral/ppt 10marks
	Attendance	Attendance:- 05 Marks Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks Above 85 to 90% 04 marks Above 90% 05 marks	
End term/ External Examination (Practical) =25 Marks			
3.	End term/ External Examination (Practical)	performance+ viva -voce	100% syllabus After 90 days (Oral/performance/Test(20marks), viva (05 marks) ,
<p>NOTE:-End semester Practical Examination & Presentation (individual Performance /presentation) will held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.</p>			
TOTAL MARKS: 50		(10 +10+5+20+5) =50 i.e (Mid Term:25 Marks End term: 25 marks)	

Suggestive readings

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sangeet Visharad	Basant
V. Sageet shstra Drpan	Shanti Govordhan

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UNIVERSITY OF JAMMU

INDIAN MUSIC (Hindustani Music) Vocal and Instrumental (Sitar)

Revised courses of studies {from 3+1 to 2+2} of under CBCS as per NEP-2020.

Revised Marks break up and Credit weightage Detail of courses of studies for Three/Four Year Undergraduate Programme (FYUGP) In **Indian Music** (Hindustani Music)

Course Effected From Academic Year-2025 under National Education Policy (NEP-2020)

UG-SEMESTER-3rd

S.no	Revised Courses of studies in Indian Music for FYUGP under NEP-2020 with revised marks Breakup				Marks Break up				M.Marks
					Theory		Practical		
	Course Type	Credits	Course Code	Course Title	Mid term	End Term	Mid Term	End Term	Total
1	Major (MJ)	04(2+02) (02credits Theory + 02 credits Practical)	UMJMUT-351	General Theory of Hindustani Music	10	40	25	25	100 Marks
2	Major (MJ)	04(2+02) (02credits Theory + 02credits Practical)	UMJMUT-352	Applied Theory of Indian Music	10	40	25	25	100 Marks
3	Minor (MI)	04(2+02) (02credits Theory + 02credits Practical)	UMIMUT-353	General Theory of Hindustani Music	10	40	25	25	100 Marks
4	Multi-Disciplinary (MD)	(02+01) (02credits Theory 01credit Practical)	UMDMUT-354	Foundational components of Hindustani Music	10	40	25 Int. Practical		75 Marks
5	Skill Enhancement Course (SEC)	02Credits (01+01) (practical Oriented)	USEMUT-355 Value & practical oriented course	Technical aspects of Harmonium and Tabla			Practical 25 25		50 Marks

UG-SEMESTER-4th

S.no	Course Type	Credits	Course Code	Course Title	Marks Break up				M. Marks
					Theory		Practical		
					Mid term	End Term	Mid term	End Term	Total
Revised Courses of studies in Indian Music for FYUGP under NEP-2020 with revised marks Breakup									
1	Major (MJ)	04(2+02) (02credits Theory + 02 credits Practical)	UMJMUT-451	Applied Theory & History of Indian Music	10	40	25	25	100 Marks
2	Major (MJ)	04(2+02) (02credits Theory + 02 credits Practical)	UMJMUT-452	Theoretical Components of Music	10	40	25	25	100 Marks
3	Major ((MJ)	04(2+02) (02credits Theory + 02 credits Practical)	UMJMUT-453	Applied Theory of Hindustani Music	10	40	25	25	100 Marks
4	Major (MJ)	04(2+02) (02credits Theory + 02 credits Practical)	UMJMUT-454	Study of Folk Music of Duggar	10	40	25	25	100 Marks
5	Minor (MI)	04(2+02) (02credits Theory + 02credits Practical)	UMIMUT-455	Applied Theory & History of Indian Music	10	40	25	25	100 Marks

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Board of Studies (Indian Music)
University of Jammu,

Revised Course of Study In Indian Music(Hindustani): Vocal And Instrumental (Sitar)

Examination to be held in December: 2025, 2026 & 2027

UG- SEMESTER -III -MAJOR (UMJMUT-351)

Theory

Course Title: General Theory of Hindustani Music

TOTAL MARKS: 100 Marks {(Theory:50 (10+40) Practical: 50 (25+25)}

Course Code: UMJMUT-351	Theory :- Max Marks: 50 (10+40) - {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Internal Practical-25 External Practical:25)

Unit-I

- **Detail Study of Raagas:** 1. Khamaj 2.Bhairav
- **Detail Study of Taalas:** 1. EkTaal 2.Roopak
- Writing and Formation of different Alankaras
- Sangeet.
- Indian Classical music,(Bhartiya Shastriya Sangeet)
- Semi Classical Music, (Up-Shastriya Sangeet)
- Light Music. (Sugum Sangeet.

Unit-II

- Hindustani Music and Karnatki Music
- Classifications of Indian Musical instruments
- Descriptions of Taanpura, Sitar, Tabla

Unit-III

- Evolution of music according to different scholars
- **Life sketches:** i) Pandit Shiv Kumar Sharma ii) Pandit Bheemsen Joshi

Pattern of Examination (Theory)- UMJMUT-351

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
Mid Term/Int.Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. Students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10). Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. Students are required to attempt three questions. Each question will carry 10 Marks i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)			
Max Marks: 40 marks			

{PRACTICAL –UMJ MUT-351 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, Instrumental- 10 to 12)

- At least ten Alankars are to be sung/played (**Sitar/Vocal**) in Thaata Khamaj
- Identification of twelve notes (Seven Shuddha and Vikrit Swaras)
- Formation of Alankaras

Vocal Music –

- At least ten Alankars are to be sung in Thaata Khamaj with the combination of Taal.
- Formation of Alankars in Thaata Khamaj
- Chota Khayal in Raag Khamaj
- Practical file

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Khamaj with the combination of Taal.
- Techniques(strokes) of Mizrab bolas.
- Formation of Paltas in Thaata Khamaj
- Razakhani Gat in Raag Khamaj.
- Practical file

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single laykaries:

i) Ek Taal

ii) Roopak

PATTERN OF EXAMINATION (Practical) - UMJ MUT-351 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :

25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination

Break up of marks for Attendance : (05 marks) Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks

Books recommended

- I Rag Parichaya Part I & II
- II Shastra Rag Parichaya
- III Bhatkhande Sangeet Shastra
- IV Sitar Vadan
- V Sangeet Visharad
- VI Sitar Sidhant
- VII Kramik Pustak Mallika part I, II & III
- VIII Hamare Sangeet Ratna
- IX Tabla Prakash
- X Hamare Priye Sangeetagya etc.

- Harish Chander Shrivastava
- Parkash Narayan
- V.N. Bhatkhande
- H.C. Shrivastava
- Basant
- J.N. Pathak
- V.N. Bhatkhande
- Laxmi Narayan Garg
- Prof B.L.Yadav

Also books recommended by the teacher



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Revised Course of Study in Indian (Hindustani) Music: Vocal And Instrumental (Sitar)

Examination to be held in December-2025, 2026 & 2027

UG-Semester -III -MAJOR (UMJ MUT-352)

Theory

Course Title: Applied Theory of Indian Music

TOTAL MARKS: 100 Marks {(Theory:50 (10+40) Practical: 50 (25+25)}

Course Code: UMJ MUT-352	Theory :- Max Marks: 50 (10+40) {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Internal Practical-25 External Practical:25)

UNIT-I

- Description of Raagas: 1. Bhupali 2. Bihag
- Description of Taalas: 1. Teental 2. Tilwada Taal 3. Jhap Taal
- Thaata and Description of Ten Thaatas of Hindustani Music
- Qualifications and Disqualifications of a Musician

UNIT-II

- Margi and Deshi sangeet
- Study of Singing Styles: Khayal, Thumri and Gazal
- Gat and types of Gat
- Kanth Sadhana

UNIT-III

- Establishment of shudh swaras on 22 shruties.
- Short terms of: Alpatva, Bahutva, Kan Gayak, Nayak, Pandit
- Concept of Gharana in Hindustani Music
- Brief study of Sangeet Ratnakar.

Pattern of Examination (Theory) -UMJ MUT-352

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10 marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int.Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10). Section B will consist six (5/6) long answer type questions covering unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e (10x3=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)			
Max Marks: 40 marks			

Books recommended

- S S Paranjape - Sangeet Bodh
- Thakur Jaidev Singh-Bhartiya Saneet ka Itihaas
- Swamy Prajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music
- Lalit Kishore Singh-Dhawani Aur Sangeet
- Dr Swatantra Sharma- Fundamentals of Indian Music
- Dr. Indrani Chakravarti- Sangeet Manjusha etc....Also books recommended by the teacher

{PRACTICAL -UMJ MUT-352 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- Ten Alankaras are to be sung/played (Sitar/Vocal) inThaat Kalyan
- Identification of Komal GA and Dha and Ni Swaras
- Formation of Alankaras in Kalyan Thaata

Vocal Music -

- At least ten Alankars are to be sung in Thaat Kalyan with the combination of Taal.
- Formation of Alankars in Kalyan Thaat
- Chota Khayal in Raaga Bhupali.
- Practical file

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaat Kalyan with the combination of Taal.
- Basic Bolas (strokes) of Mizrab for Jhala plyaing .
- Formation of Paltas in Kalyan Thaat
- Razakhani Gat in Raag Bhupali.
- Practical file.

Vocal & Instrumental (Sitar)

Ability to recite with hand -gestures & Knowledge of the below mentioned Talas in single and double laykaries:

- i)Tilwara Taal ii) Jhaptaal

PATTERN OF EXAMINATION (Practical) - UMJ MUT-352 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :

25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester /external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiners.
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance : (05 marks) Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks

Suggestive reading

- I Rag Parichaya Part I & II
II ShastraRag Parichaya
III Bhatkhande Sangeet Shastra
IV Sitar Vadan
V SangeetVisharad
VI Sitar Sidhant
VII KramikPustak Mallika part I-VI
VIII HamareSangeetRatna
IX Tabla Prakash
X Compositions in Instrumental music (Tradition& new creation) prof. Anupam Mahajan
XI E.Clements- Study of Indian Music
XII Hamare Priye Sangeetagya etc.
- Harish Chander Shrivastava
Parkash Narayan
V.N. Bhatkhande
H.C. Shrivastava
Basant
J.N. Pathak
V.N. Bhatkhande
Laxmi Narayan Garg
Prof B.L.Yadav

Also books recommended by the teacher

Revised Course of Study In Indian (Hindustani) Music: Vocal And Instrumental (Sitar)
Examination to be held in December, 2025, 2026 & 2027

UG-Semester -III -MINOR (UMIMUT-353)

Theory

Course Title: General Theory of Hindustani Music

TOTAL MARKS: 100 Marks {(Theory:50 (10+40) Practical: 50 (25+25)}

Course Code: UMIMUT-353	Theory :- Max Marks: 50 (10+40) {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	Practical : 25+25 (M.M-50) (Internal Practical-25 External Practical:25)
Practical Credits: 02 (60 hrs /04 hrs per week)	

Unit-I

- Detail Study of Raagas: 1. Khamaj 2.Bhairav
- Detail Study of Taalas: 1. EkTaal 2.Roopak
- Writing and Formation of different Alankaras
- Sangeet
- Indian Classical music, (Bhartiya Shastriya Sangeet)
- Semi Classical Music, (Up-Shastriya Sangeet)
- Light Music. (Sugum Sangeet)

Unit-II

- Hindustani Music and Karnatki Music
- Classifications of Indian Musical instruments
- Descriptions of Taanpura, Sitar, Tabla

Unit-III

- Evaluation of music according to different scholars
- Life sketches: i) Pandit Shiv Kumar Sharma and ii) Pandit Bheemsen Joshi

Pattern of Examination (Theory)- UMIMUT-353

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
Mid Term/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper. carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. Students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. Students are required to attempt three questions. Each question will carry 10 Marks. i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)			
			Max Marks: 40 marks

Books recommended

- I Rag Parichaya Part I & II
- II ShastraRag Parichaya
- III Bhatkhande Sangeet Shastra
- IV Sitar Vadan
- V Sangeet Visharad
- VI Sitar Sidhant
- VII KramikPustak Mallika part I,II& III
- VIII HamareSangeetRatna
- IX Tabla Prakash
- X Hamare Priye Sangeetagya

- Harish Chander Shrivastava
- Parkash Narayan
- V.N. Bhatkhande
- H.C. Shrivastava
- Basant
- J.N. Pathak
- V.N. Bhatkhande
- Laxmi Narayan Garg
- Prof B.L.Yadav

Also books recommended by the teacher

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{PRACTICAL –UMIMUT-353 (Minor)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- At least ten Alankars are to be sung/played (Sitar/Vocal) in Thaata Khamaj
- Identification of twelve notes (Seven Shuddha and Vikrit Swaras)
- Formation of Alankaras

Vocal Music –

- At least ten Alankars are to be sung in Thaata Khamaj with the combination of Taal.
- Formation of Alankars in Thaata Khamaj
- Chota Khayal in Raag Khamaj

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Khamaj with the combination of Taal.
- Techniques (strokes) of Mizrab bolas.
- Formation of Paltas in Thaata Khamaj
- Razakhani Gat in Raag Khamaj.

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries: i) Ek Taal ii) Roopak

Pattern of Examination (Practical) - UMIMUT-353 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :

25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce, attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance : (05 marks) Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks

Books recommended

I Rag Parichaya Part I & II
II Shastra Rag Parichaya
III Bhatkhande Sangeet Shastra
IV Sitar Vadan
V Sangeet Visharad
VI Sitar Sidhant
VII Kramik Pustak Mallika part I, II & III
VIII Hamare Sangeet Ratna
IX Tabla Prakash
X Hamare Priye Sangeetaga etc.....

Harish Chander Shrivastava
Parkash Narayan
V.N. Bhatkhande
H.C. Shrivastava
Basant
J.N. Pathak
V.N. Bhatkhande
Laxmi Narayan Garg
Prof B.L.Yadav

Also books recommended by the teacher

(Handwritten signature) C.B.S.

Revised Syllabus and course of study in the subject of Indian Music (Hindustani Music)
under CBCS as per NEP-2020

UG-SEMESTER -I -UMDMUT-354 (Multi-Disciplinary)

Examination to be held in December-2025, 2026 & 2027

COURSE TITLE: Foundational Components of Hindustani Music.

Course Code: UMDMUT-354	Theory :- Max Marks: 50 (10+40) (Mid Term Assessment: 10 Marks End Term Examination: 40 Marks)
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 01 (15 hrs /01 hrs per week)	Practical : (M.M-25) (Internal)

UNIT-I

- Sangeet, Naad, Shruti, Swar, Saptak (Octave), Alankar, Thaata, Raag
- **Definitions of the following musical terms:-** Aroh, Avroh, Pakad Vaadi – Samvadi – Vivadi – Anuvadi, Varjit swar, Nyas, Sam, Matra, Tali, Khali, Aawartan, Ghaseet, Sthaie, Antra, Gat, types of Gat. (Razakhani & Maseetkhani Gat), Khayal, types of Khayal (Slow/Bada & fast/Chota khayal)
- Biographical Sketch of the following :
(i) Pandit Vishnu Narayan Bhatkhandey (ii) Vidushi Lata Mangeshkar

UNIT-II

- Traditional and Institutional music
- Origin of music
- Classification of Indian musical instruments
- Career opportunities in music
- Descriptive knowledge of Tanpura (Drone)

UNIT-III

- Theoretical study of Raag Bilawal and Yaman
- Components of folk Music of Dugger
- Elementary knowledge of Taal and its components: I) Taal (Rhythm) II) Sam III) Tali IV) Khali V) Vhibhaag VI) Laya (Tempo) VII) Awartan
- Study and Notation of below mentioned Talas with Single and Double Laykaries.
i) Teen Taal
ii) Taal Keherva
iii) Dadra Taal

UNIT-IV

(Applied/Practical components (contact hrs 15)

Compulsory component -(Lab- Component) of the course.

- Singing of Sargam in Ten Thaats.
- Knowledge of Playing basic Sargam in shudh Swaras on Harmonium/Sitar
- Singing and playing of National Anthem with Notation.
- Learning One folk Geet/light composition.
- Structural Knowledge of Musical Instruments used in Hindustani music and dogri folk music
- Writing & completion of the Alankaras/Paltas in Bilawal Thaata

Pattern of Examination -UMDMUT-354

External Theory -40 marks

Internal Assessment: (10 marks)

Mid Term Assessment test (**Total Marks -10**) {20% of the 50 marks }for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
<p>NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section 'A' will consist Four (04) short answer type questions covering all units. Students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. Students are required to attempt three questions. Each question will carry 10 Marks.i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)</p> <p style="text-align: right;">Max Marks: 40 marks</p>			

Practical-25 Marks (Internal)-UMDMUT-153

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Viva voce :05 Marks
End term Internal Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/ Practical Performance/Test : 15 marks Attendance 05 marks 5+15+05=25 Marks
Max marks 25			
<p>Note : End semester Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the internal examiner.</p>			

Break up of marks for Attendance :(05 marks) Below 75% **00 marks** , From 75% to 80% **02 marks**, Above 80% to 85% **03 marks**, Above 85 to 90% **04 marks** Above 90% **05 marks**

Books recommended

1	Harish Chander Shrivastava	Rag Parichaya Part I & II
2	Parkash Narayan	Shastra Rag Parichaya
3	V.N. Bhatkhande	Bhatkhande Sangeet Shastra
4	H.C. Shrivastava	Sitar Vadan
5	Basant	Sangeet Visharad
6	J.N. Pathak	Sitar Sidhant
7	V.N. Bhatkhande	Kramik Pustak Mallika part I,II& III
8	Laxmi Narayan Garg	Hamare Sangeet Ratna
9	Prof B.L.Yadav	Tabla Prakash
10	H.C. Shrivastava	Hamare Priye Sangeetagya
11	Swami Prajanananda	History of Indian Music,
12	Swantantra Sharma	Fundamentals of Indian Music
13	V.K Agarwal &Alka	Sitar and its compositions, Part I-II

Also books recommended by the teacher

UG-SEMESTER –III (MUSIC)

Revised Syllabus and course of study in the subject of Music under CBCS as per NEP-2020

SKILL ENHANCEMENT COURSE (SEC)

(Value based & practical oriented course)

Examination to be held in December-2025, 2026 & 2027

Course Code: USEMUT-355	Course Title : Technical Aspects of Harmonium & Tabla
Credits: 02 (30hrs/04 hrs per week)	Total Marks: 50 Marks (25+25) (Mid Term/Int. Practical: 25 Marks End term/External Practical: 25 Marks)
Duration of Examination: <i>Mid Term: 1hr</i> <i>End Term: Not more than 30 minutes per student</i>	

Theory -01 Credit (15 hrs/ (01hr Per Week)

Unit-I

Detailed introduction of Harmonium and Tabla with preparing a sketch on practical file.

General study of following terms:-

Naad , Shruti, Swar, Saptak(octave), Thaata , Raag .Vadi, Samvadi , Anuvadi,

Vivadi, Verjit Swar, Sthaie, Antra, Taan

- Sangeet
- Classical music
- Semi classical Music
- Light Music
- Elementary knowledge of Taal and its components:
Taal, Sam, Tali , Matra, Khali, Vhibhaag, Laya (Tempo)

Unit-II

- Writing the following Taals in single and double Layakaries in Pt. Bhatkhandey Notation System
a) Kehrva b) Dadra c) Deepchnadi
- Career opportunities in Music
- Seminar/presentation (oral/ppt/) on Biographical sketch and contribution of any popular Harmonium Vada OR Tabla Vada
- Writing the musical notation of National Anthem and National Song OR any One Dogri folk song in Bhatkhanday notation System.

Unit-III

Practical - (USEMUT-355)

Note : No. of students in a group 15 to 20

Credit-01 (30hrs/ (02hrs Per Week)

- Playing and singing of Alankaars in Kalyan Thaata in single and double laykaries. (At least 10) on Harmonium
- Playing, singing and recognising of 10 Thaats on Harmonium
- Reciting of the following Taals with hand –gestures:- (Single and Double laya
a) Deepchandi b) Dadra
- Playing / singing of any Two film songs based on Raag Yaman song on Harmonium
- Knowledge on Online plate form for learning and listening Music (YOU TUBE/KARAOKE)
- Listening the Audio/Video Session of Gurus of Classical Music
- Structural knowledge of Tabla & Basic Bolas
- Basic Knowledge of P. A System/ sound system for live concerts.

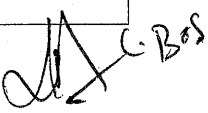

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Pattern of Examination: Total 50 Marks (25+25)

	Examination pattern	Syllabus to be covered in the examination	Time Allotted	% Weight age (Marks)
1.	Mid Term/Internal Assessment Test=	After completion of 50 % syllabi	1 hr	Internal Assessment Test: 10 marks
	12 M.C.Qs OR Very Sort Answer type questions of 01 marks each & 10 to be attempted (10x1=10) OR 06/7 Short type questions of 2 marks each & five to be attempted(2+2+2+2+2=10 marks). Note: Written test answer sheets and presentation file to be collected from the student & retain in the department for record till the declaration of result by the University.			
2.	Mid Term/ presentation			
	Presentation oral/ppt	After completion of 90-100 % syllabi		Presentation oral/ppt 10marks
	Attendance	Attendance:- 05 Marks Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks Above 85 to 90% 04 marks Above 90% 05 marks		
	End term/ External Examination (Practical) =25 Marks			
3.	End term/ External Examination (Practical)	performance+ viva -voce	100% syllabus After 90 days	(Oral/performance/Test(20marks), viva (05 marks) ,
	NOTE:-End semester Practical Examination & Presentation (individual Performance /presentation) will held after the completion of session. It shall be Evaluated/Examined on the spot by the examiner.			
	TOTAL MARKS: 50		(10 +10+5+20+5) =50 i.e Mid Term:25 Marks End term: 25 marks	

Suggestive readings

I. Rag Parichaya Part I & II	Harish Chander Shrivastava
II. Shastra Rag Parichaya	Parkash Narayan
III. Bhatkhande Sangeet Shastra	V.N. Bhatkhande
IV. Sangeet Visharad	Basant
V. Sageet shstra Drpan	Shantii Govodhan

25

Revised Course of Study in Indian (Hindustani) Music:Vocal & Instrumental (Sitar)

Examination to be held in May-2026, 2027 and 2028

UG-SEMESTER -4th-UMJMUT-451 (MAJOR)

Theory

Course Title : Applied Theory & History of Indian Music

TOTAL MARKS: 100 Marks {(Theory:50 (10+40) Practical: 50 (25+25)}

Course Code: UMJMUT-451	Theory :- Max Marks: 50 (10+40) {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Internal Practical-25 External Practical:25)

- Prescribed Raagas: 1. Jounpuri 2. Vrindavani Sarang
- Prescribed Taalas: 1.Teentaal 2. Kehrva Taal 3. Jhap Taal.

UNIT-I

- Study of Raagas: 1. Vrindavani Sarang 2. Jounpri
- Writing descriptions and notation of Taalas with single, Dugun and Tigun layakaries: 1.Teentaal 2. Kehrva Taal 3. Jhap Taal
- Writing of Notation of Chota Khyal in any one Raaga of the course in Pt. V. N Bhatkhandey system.

UNIT-II

- Establishment of Shudh Swaras on 22 Shruties according to ancient and modern Scholars.
- Concept of Jati in Hindustani music
- Description of Gram and Moorchhna.
- Vibrations (Andolen).
- Overtones(Sahayk Naad)

UNIT-III

- History of Music according to ancient Granthas and scholars
- Description of Term Raag, Shudh Chhayalaag ,Sankeeran Raag
- Origin of Notation system in Indian Music
- Life sketches: i) Pandit Ravi Shanker ii) Vidushi Lata Mangeshkar

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Pattern of Examination (Theory) -UMJMUT-451

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
Mid Term/Int.Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

Books recommended

- S.S.Paranjape -Sangeet Bodh
- Thakur Jaidev Singh-Bhartiya Saneet ka Ithaas
- Swamy Prajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music
- Lalit Kishore Singh-Dhawani Aur Sangeet
- Dr Swatantra Sharma-Fundamentals of Indian Music
- Dr. Indrani Chakravarti- Sangeet Manjusha etc.Also books recommended by the teacher

{PRACTICAL –UMJ MUT-451 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- ❖ Prescribed Ragas: 1. Jounpuri 2. Vrindavani Sarang
- ❖ Prescribed Taalas: 1. Teentaal 2. Kehrva Taal 3. Jhap Taal

- Ten Alankaras are to be sung/played (Sitar/Vocal) in Thaata Asavari
- Identification of Komal GA, Dha and Ni Swaras
- Formation of Alankaras in Asavari Thaata

Vocal Music –

- At least Seven Alankaras are to be sung in Thaata Asavari with the combination of Taal.
- Formation of Alankaras in Asavari Thaata
- One Chota Khayal in Raaga Jounpuri OR Vrindavani Sarang.

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Asavari with the combination of Taal.
- Basic Bolas (strokes) of Mizrab for Jhala playing.
- Formation of Paltas in Asavari Thaata
- One Razakhani Gat in Raaga Jounpuri OR Vrindavani Sarang.

Vocal & Instrumental (Sitar)

- Practical file.
- Ability to recite with hand –gestures & Knowledge of the below mentioned Tala in single and double laykaries:
i) Jhaptaal

PATTERN OF EXAMINATION (Practical) - UMJ MUT-451 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce, attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
Max marks 25+25=50			

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance : (05 marks) Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks

Books recommended

- | | |
|---|----------------------------|
| I Rag Parichaya Part I & II | Harish Chander Shrivastava |
| II Shastra Rag Parichaya | Parkash Narayan |
| III Bhatkhande Sangeet Shastra | V.N. Bhatkhande |
| IV Sitar Vadan | H.C. Shrivastava |
| V Sangeet Visharad | Basant |
| VI Sitar Sidhant | J.N. Pathak |
| VII Kramik Pustak Mallika part I-VI | V.N. Bhatkhande |
| VIII Hamare Sangeet Ratna | Laxmi Narayan Garg |
| IX Tabla Prakash | Prof. B.L. Yadav |
| X Compositions in instrumental music (Tradition & new creation) | Prof. Anupam Mahajan |
| XI E. Clements- Study of Indian Music | |
| XII Hamare Priye Sangeetagya etc. H.C. Shrivastava | |

Also books recommended by the teacher-----

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Revised Course of Study In Indian (Hindustani) Music:Vocal And Instrumental (Sitar)

Examination to be held in May-2026, 2027 and 2028

UG-SEMESTER -4th-UMJMUT-452 (MAJOR)

Theory

Course Title : Theoretical Components of Music.

TOTAL MARKS: 100 Marks {(Theory:50 (10+40) Practical: 50 (25+25)}

Course Code: UMJMUT-452	Theory :- Max Marks: 50 (10+40) - {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Internal Practical-25 External Practical:25)

Unit-I

- **Prescribed Raagas:** 1. Bhimpalasi 2. Bageshree
- **Prescribed Taalas:** 1. Tivra:Taal 2.EKtaal 3.Dadra Taal
- Description of both Raagas of the course:
- Comparative study of Raagas of the course
- Identification of Swar combination in prescribed Raagas.
- Writing of Alankaras/Paltas with different Combinations of Bolas of Mizrab
- Writing description and Notation of prescribed Taalas of the course in single Double and Tigun layakaries

Unit-II

Short Terms:

- Nayak, Gayak, Vegeykaar,
- Shudh Chayalaag, Sankeeran Raag,
- Permale Praveshak Raag
- Abhirbhav and Tirobhav
- Gharanas of Gayaki
- Harmony and Melody
- How Raagas are derived out of a Thaata

MA c-Bis

Unit-III

Essays : i)Importance Taal (Rythem) and Swar in Music, ii)Role of Radio T.V and Film in Indian Classical Music, iii)Music and its relevance iv)Role of Teachers and students to maintain the standard of Indian Classical Music.

Pattern of Examination (Theory) -UMJMUT-452

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
Mid Term/Int.Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e (10x03=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)			
Max Marks: 40 marks			

Books recommended : S S Paranjape -Sangeet Bodh,Thakur Jaidev Singh-Bhartiya Sangeet ka ItihaasSwamy Prajnananda- Historical Study of Indian Music, Thakur Jaidev- Indian Music, Lalit Kishore Singh-Dhawani Aur Sangeet, Dr Swatantra Sharma-Fundamental of Indian Music, Dr. Indrani Chakravarti- Sangeet Manjusha,Sangeet Bodh...
Also books recommended by the teacher

38

{PRACTICAL –UMJ MUT-452 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- **Prescribed Raagas:** 1. Bhimpalasi 2. Bageshree
- **Prescribed Taalas:** 1. Tivra Taal 2.EKtaal 3.Dadra Taal
- Ten Alankaras are to be sung/played (**Sitar/Vocal**) based on any one of the prescribed Raagas of the course
- Identification of Komal GA and Ni Swaras
- Handling of instruments
- Structural knowledge of Own instrument
- Knowledge of Shadj–Pancham and Shadj–Madhayam Samvad on Tanpura

Vocal Music –

- At least Seven Alankars are to be sung based on any one of the prescribed Raagas of the course with the combination of Taal.
- Playing Knowledge of learned Alankaras on Harmonium
- One Chota Khayal in Raag Bheemplasi OR Bageshree.

Instrumental (Sitar)

- Learning and playing at least Seven Paltas (Alankaras) based on any one of the prescribed Raagas of the course with the combination of Taal
- Different Prahars (strokes) of Mizrab.
- Knowledge of different strings of Sitar and their tuning
- One Razakhani Gat in Raag Bheemplasi OR Bageshree

Vocal & Instrumental (Sitar): i) Practical file ii) Ability to recite with hand–gestures & Knowledge of the below mentioned Talas in single and double laykaries: **Ektaal**

PATTERN OF EXAMINATION (Practical) - UMJ MUT-452 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (**Total Marks: 25 Marks**) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
Max marks 25+25=50			

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance : (05 marks(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks

Books recommended

- I Rag Parichaya Part I & II
- II ShastraRag Parichaya
- III Bhatkhande Sangeet Shastra
- IV Sitar Vadan
- V SangeetVisharad
- VI Sitar Sidhant
- VII KramikPustak Mallika part I-VI
- VIII HamareSangeetRatna
- IX Tabla Prakash
- X Compositions in instrumental music (Tradition& new creation) Prof. Anupam Mahajan
- XI E.Clements- Study of Indian Music
- XII Hamare Priye Sangeetagya etc.

- Harish Chander Shrivastava
- Parkash Narayan
- V.N. Bhatkhande
- H.C. Shrivastava
- Basant
- J.N. Pathak

- V.N. Bhatkhande
- Laxmi Narayan Garg

Prof B.L.Yadav

Also books recommended by the teacher

32

Revised Course of Study In Indian Music(Hindustani):Vocal And Instrumental (Sitar)

Examination to be held in May-2026, 2027 & 2028

UG-SEMESTER -4th UMJMUT-453 (MAJOR)

Theory

Course Title : Applied Theory of Hindustani Music

TOTAL MARKS: 100 Marks {(Theory:50 (10+40) Practical: 50 (25+25)}

Course Code: UMJMUT-453	Theory :- Max Marks: 50 (10+40) - (Mid Term Assessment: 10 Marks End Term Examination: 40 Marks)
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Internal Practical-25 External Practical:25)

Unit-I

- **Prescribed Raagas:** 1. Bahar ,2. Miyan Malhar
- **Prescribed Taalas:** 1. Chaar Taal 1.Sool Taal 1.Roopak
- Detailed description of both Raagas of the course:
- Comparative study of Raagas of the course
- Identification of Swar combination in prescribe-d Raagas.
- Writing Notation of Chota Khyal/Razakhani Gat in any one Raag of the course.
- Writing description and Notation of prescribed Taalas of the course in single, Double and Tigun layakaries.

UNIT-II

Detail Study of the following:

- Khyal, Gat, Razakhani Gat, Maseet khani Gat, Chaturang,
- Lakshan Geet, Taan, Gamak, Sthaie, Antra, Raagalap-Roopaklap,
- General study of any two Prevailing (Prachalit) Indian Musical string Instruments (Tantri Vadays)

Unit-III

- Scale(Pitch), Intensity, Timbre
- Raag Lakshan
- Ten Prans (Dus praan) of Taal
- Life Sketch: i) Ustad Bismillah Khan ii) M.S.Subhalakshmi

Pattern of Examination (Theory) -UMJMUT-453

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
Mid Term/Int.Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)			
			Max Marks: 40 marks

Books recommended

- S S Paranjape -Sangeet Bodh
- Thakur Jaidev Singh-Bhartiya Saneet ka Itihaas
- Swamy Prajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music
- Lalit Kishore Singh-Dhawani Aur Sangeet
- Dr Swatantra Sharma-Fundamentals of Indian Music
- Dr. Indrani Chakrvarti- Sangeet Manjusha etc.
- Sangeet Bodh Also books recommended by the teacher

M. S. Subhalakshmi

{PRACTICAL –UMJMUT-453 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- Prescribed Raagas: 1. Bahar 2. Miyan Malhar
- Prescribed Taalas: i) Chaar Taal ii)2.Sool Taal iii).Roopak
- Learning of Alankaras /paltas are to be sung/played (Sitar/Vocal) based on any one of the prescribed Raagas of the course
- Identification of Swaras used in both ragas
- Basic Tuning knowledge of instruments(Taanpura/sitar)
- Basic knowledge playing Taanpura

Vocal Music –

Singing of Alankaras/Paltas in Aakaar (any Ten)

- Playing Knowledge of Taanpura
- Basic Knowledge of playing National Anthem on Harmonium
- One Chota Khayal in Raag Miyan Malhar

Instrumental (Sitar)

- Learning and playing at least Seven Paltas (Alankaras) based on any one of the prescribed Raagas of the course in TeenTaal
- Different Prahars (strokes) of Mizrab for jod and jhala.
- Basic Knowledge of playing National Anthem on sitar
- One Razakhani Gat in Raag Miyan Malhar

Vocal & Instrumental (Sitar): Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries: i) CharTaal

PATTERN OF EXAMINATION (Practical) - UMJMUT-453 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance: (05 marks/05 marks) Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks

Books recommended

- | | |
|--|---------------------------------------|
| I Rag Parichaya Part I & II | Harish Chander Shrivastava |
| II ShastraRag Parichaya | Parkash Narayan |
| III Bhatkhande Sangeet Shastra | V.N. Bhatkhande |
| IV Sitar Vadan | H.C. Shrivastava |
| V SangeetVisharad | Basant |
| VI Sitar Sidhant | J.N. Pathak |
| VII KramikPustak Mallika part I-VI | V.N. Bhatkhande |
| VIII HamareSangeetRatna | Laxmi Narayan Garg |
| IX Tabla Prakash | Prof B.L.Yadav |
| X Compositions in Instrumental music (Tradition& new creation) | Prof. Anupam Mahajan |
| XI E.Clements- Study of Indian Music | |
| XII Hamare Priye Sangeetagya etc. | Also books recommended by the teacher |

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Revised Course of Study In Indian Music (Hindustani):Vocal And Instrumental (Sitar)

Examination to be held in May-2026, 2027 and 2028

UG-SEMESTER -4th-UMJMUT-454 (MAJOR)

Theory

Course Title : Study of Folk Music of Duggar

TOTAL MARKS: 100 Marks {(Theory:50 (10+40) Practical: 50 (25+25)}

Course Code: UMJMUT-454	Theory :- Max Marks: 50 (10+40) - {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Internal Practical-25 External Practical:25)

Unit-I

- Theoretical Study of Raagas: 1. Durga 2.Pahadi
- Descriptions and writing Notation of Taalas: 1. Kehrva, 2.Deepchandi 3.Khemta
- Description of folk music
- Lok Dance,
- Lok geet,
- Lok Gatha

Unit-II

- Jammu Region and its folk culture and tradition.
- Categorization (Vargikaran) of folk songs of Duggar dances of Duggar
- Categorization (Vargikaran) of folk dances of Duggar
- Categorization (Vargikaran) of folk musical instruments of Duggar

Unit-III

- Folk Dances of Duggar: Jangarna, Kudd dance, Fumni, Hiran Naach, Chajja, Jatra
- Study of Folk songs: Bhakh, Geetru, Marriage songs
- Life sketches: 1. Gulam Mohammed. 2. Smt. Krishna Devi. 3. Sh. Parduman Singh

Pattern of Examination (Theory) -UMJMUT-454

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
Mid Term/Int.Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

Books recommended	
▪ Shanti Jain-Lok Geeton ke aayaam	▪ Dr. Shiv Nirmohi:Duggar ka Lok Sahitya/ Duggar ki lok Gathaian
▪ Dr.Naveen Sharma Dogri Lok Geet: Bhakh Ke Sandrbh Mein	▪ Narsing Dass Nargis-Tareek-e-Dogra Desh
▪ Dr. Laksmi Narayan Garg- Lok Sangeet Ank (Sangeet Karyalaya Hathras)	▪ Desh Bandhu Nutan-Peshe Kayra Karta te Arthak Adhaar/Dogra Pahri Sangeet
▪ Dr. Puñan Chand Sharma -Lok Sanskriti ke Khitiz	▪ Jyoteeshwar Pathak-Cultural Heritage of Dogras
▪ Om Goswami -Duggar dee Sanskriti /Duggar dee lok Sanskriti/	▪ Sham Parmer-Traditional Folk Media in India
▪ Om Goswami-Duggar Da Sanskritik Itihaas /History of Jammu and Kasimir	▪ V Premata- Music Through the Ages
▪ Jitender Udhamपुरi- Duggar Sahitya ka itahaas	▪ Lakshmi Narayan Shrama-Dogri Folk Literature
▪ Hemango Biswas -Folk Music and folk lore "An Anthology"	▪ History of Dogri Literature
▪ Shyamalata Gupta: Sahitya-Sanskriti ke Samvahak	▪ Bandhu Shanna -Dogra Pahari Sangeet
▪ LN Garg.Sangeet Chintamani and Nibadh Sangeet	▪ Ram Nath Shastri:Duggar Dese De Lok/ Duggar Da Folk Lore/Karkan Te Baran
▪ ICCR New Delhi: Folk Songs of India.	Also books recommended by the teacher
▪ B.C Deva: Indian Music	
▪ K.S Kothari- Indian Musical Instruments	
▪ Visha Nath Kajuria:Duggar Da Jeevan Drashan	
▪ S.Krishna Swamy- Musical Instruments of India	
▪ Lal Mani Mishra-Bhartiya Vadya	

42

{PRACTICAL –UMJ MUT-454 (MAJOR)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

Prescribed Raagas: 1. Durga 2.Pahadi
Prescribed Taalas 1. Kehrva, 2.Deepchandi 3.Khemta

- At least Seven Alankars/Paltas are to be sung/played (Sitar/Vocal) based on Raag Durga
- Identification of Swaras/notes of Raag Pahadi

Vocal Music –

- At least seven Alankars are to be sung based on Raag Durga with the combination of Taal.
- Learning one Chota Khyal in Raag Durga
- Learning of one Dogri folk geet based on Raag Pahadi

Instrumental (Sitar)

- Learning and playing at least Seven Paltas (Alankaras) are to be Played based on Raag Durga with the combination of Taal.
- Basic Techniques (strokes) of Mizrab bolas to play the light music
- Strokes/Prahar of Mizrab for playing-Maseetkhani Gat
- Learning one Razakhani Gat in Raag Durga.

Vocal & Instrumental (Sitar)

- Practical file
- Ability to recite with hand –gestures & Knowledge of the below mentioned Talas in single and double laykaries: Taal Kehrva
- Brief Knowledge of other prescribed Taalas of the course

PATTERN OF EXAMINATION (Practical) - UMJ MUT-454 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal,Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance:(05 marks)Below 75% 00 marks , From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks.

- Books recommended
- | | |
|---|---------------------------------------|
| I Rag Parichaya Part I & II | Harish Chander Shrivastava |
| II Shastra Rag Parichaya | Parkash Narayan |
| III Bhatkhande Sangeet Shastra | V.N. Bhatkhande |
| IV Sitar Vadan | H.C. Shrivastava |
| V Sangeet Visharad | Basant |
| VI Sitar Sidhant | J.N. Pathak |
| VII KramikPustak Mallika part I,II& III | V.N. Bhatkhande |
| VIII HamareSangeetRatna | Laxmi Narayan Garg |
| IX Tabla Prakash | Prof B.L.Yadav |
| X Hamare Priye Sangeetagya etc..... | Also books recommended by the teacher |

43

Revised Course of Study In Indian Music (Hindustani):Vocal And Instrumental (Sitar)

Examination to be held in May-2026, 2027 and 2028

UG-SEMESTER -4th-UMIMUT-455 (Minor)

Theory

Course Title:Applied Theory & History of Indian Music

TOTAL MARKS: 100 Marks {(Theory:50 (10+40) Practical: 50 (25+25)}

Course Code: UMIMUT-455	Theory :- Max Marks: 50 (10+40) - {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Internal Practical-25 External Practical:25)

- ❖ **Prescribed Ragas:** 1. Jounpuri 2. Vrindavani Sarang
- ❖ **Prescribed Taalas:** 1.Teentaal 2. Kehrva Taal 3.Jhap Taal.

UNIT-I

- Study of Raagas: 1. Vrindavani Sarang 2.Jounpri
- Writing descriptions and notation of Taalas with single Dugun, Tigun and layakaries: 1.Teentaal 2. Kehrva Taal 3.Jhap Taal
- Writing of Notation of Chota Khyal in any one Raag of the course in Pt. V. N Bhatkhandey system.

UNIT-II

- Establishment of Shudh Swaras on 22 Shruties according to ancient and modern Scholars.
- Concept of Jati in Hindustani music
- Description of Gram and Moorchna.
- Vibrations(Andolen).
- Overtones(Sahayk Naad)

UNIT-III

- History of Music according to ancient Granthas and scholars
- Description of Term Raag, Shudh Chhayalaag ,Sankeeran Raag
- Origin of Notation system in Indian Music
- Life sketches: i) Pandit Ravi Shanker ii) Vidushi Lata Mangeshkar

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Pattern of Examination (Theory)-UMIMUT-455

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
Mid Term/Int.Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e (10x3=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

Books recommended S S Paranjape -Sangeet Bodh

- Thakur Jaidev Singh-Bhartiya Saneet ka Ithaas
- Swamy Prajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music
- Lalit Kishore Singh-Dhawani Aur Sangeet
- Dr Swatantra Sharma-Fundamentals of Indian Music
- Dr. Indrani Chakravarti- Sangeet Manjusha etc.....*Also books recommended by the teachers*

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{PRACTICAL –UMIMUT-455 (Minor)}

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 12)

- ❖ Prescribed Raag: 1. Jounpuri 2. Vrindavani Sarang
- ❖ Prescribed Taalas: 1. Teentaal 2. Kehrva Taal 3. Jhap Taal

- Ten Alankaras are to be sung/played (Sitar/Vocal) in Thaata Asavari
- Identification of Komal GA, Dha and Ni Swaras
- Formation of Alankaras based on Asavari Thaata

Vocal Music –

- At least Seven Alankaras are to be sung in Thaata Asavari with the combination of Taal.
- Formation of Alankaras based on Asavari Thaata
- One Chota Khayal in Raag Jounpuri OR Vrindavani Sarang.

Instrumental (Sitar)

- Learning and playing at least ten Paltas (Alankaras) are to be Played in Thaata Asavari with the combination of Taal.
- Basic Bolas (strokes) of Mizrab for Jhala playing.
- Formation of Paltas in Asavari Thaata
- One Razakhani Gat in Raag Jounpuri OR Vrindavani Sarang.

Vocal & Instrumental (Sitar)

Ability to recite with hand –gestures & Knowledge of the below mentioned Taal in single and double laykaries: Jhaptaal

PATTERN OF EXAMINATION (Practical-UMIMUT-455):-Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce, attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
Max marks 25+25=50			

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner
- After the conduct of the external practical examination appointed examiner will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance: (05 marks) Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks

Books recommended

- | | |
|--|----------------------------|
| I Rag Parichaya Part I & II | Harish Chander Shrivastava |
| II Shastra Rag Parichaya | Parkash Narayan |
| III Bhatkhande Sangeet Shastra | V.N. Bhatkhande |
| IV Sitar Vadan | H.C. Shrivastava |
| V Sangeet Visharad | Basant |
| VI Sitar Sidhant | J.N. Pathak |
| VII Kramik Pustak Mallika part I-VI | V.N. Bhatkhande |
| VIII Hamare Sangeet Ratna | Laxmi Narayan Garg |
| IX Tabla Prakash | Prof B.L. Yadav |
| X Compositions in instrumental music (Tradition & new creation) prof. Anupam Mahajan | |
| XI E. Clements- Study of Indian Music | |
| XII Hamare Priye Sangeetagya etc. | |

Also books recommended by the teacher



UNIVERSITY OF JAMMU

(NAAC ACCREDITED 'A' GRADE' UNIVERSITY)
(Baba Sahib Ambedkar Road, Jammu-180006 (J&K))

Academic Section

Email: academicsectionju14@gmail.com

NOTIFICATION **(24/June/Adp./36)**

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Studies of the subject of **Music** of Semester **Vth and VIth** for **Four Year Under Graduate Programme (FYUGP)** as per **NEP-2020 (as given in the annexure)** for the examinations to be held in the years as per the details given below:

Subject	Semester	For the examinations to be held in the year
Music	Semester- V Semester-VI	Dec. 2024, 2025 and 2026 May 2025, 2026 and 2027

The Syllabi of the courses is also available on the University website: www.jammuuniversity.ac.in.

No. F. Acd/II/24/ 5911-30

Dated: 3/9/2024

Copy for information and necessary action to:

1. Dean, Faculty of Arts
2. HOD/Convener, Board of Studies in **Music**
3. Sr. P.A.to the Controller of Examinations.
4. All members of the Board of Studies
5. Confidential Assistant to the Controller of Examinations
6. I/C Director, Computer Centre, University of Jammu
7. Deputy Registrar/Asst. Registrar (Conf. /Exams. UG)
8. Incharge, University Website for Uploading of the notification

Anju Bhasin
DEAN ACADEMIC AFFAIRS

Supriya
2/7/24

SS
2/7/24

M
2/7/24

UNIVERSITY OF JAMMU

SUBJECT: INDIAN MUSIC.

Syllabus and courses of studies in the subject of Indian Music (Hindustani Music)
Vocal and Instrumental (Sitar) under FYUGP- CBCS as per NEP-2020.

For

Three/Four Year Undergraduate Programme (FYUGP)
Under National Education Policy (NEP-2020)

SEMESTER-5th& 6th

Course Effectuated From Academic Session: 2024-2025



Board of Studies (Indian Music)
University of Jammu

UNIVERSITY OF JAMMU

Marks break up and Credit weightage Detail of courses of studies in the subject of INDIAN MUSIC (Hindustani Music) Vocal and Instrumental (SITAR) under FYUGP- CBCS as per NEP-2020.

COURSE EFEECTED FROM ACADEMIC YEAR-2024

UG-SEMESTER-5Th

S.no	Detail of Courses of studies in Indian Music for FYUGP under NEP-2020 and marks Breakup				Marks Break up				M.Marks
					Theory		Practical		
	Course Type	Credits	Course Code	Course Title	Mid term	End Term	Mid Term	End Term	Total
1	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJ MUT-501 L-2 T-0 P-2	General Theory of Hindustani Music& biography of musicians	10	40	25	25	100 Marks
2	Major (MJ)	04(02+02) (02credits Theory + 02 credits Practical)	UMJ MUT-502 L-2 T-0 P-2	Applied Theory of Indian Music	10	40	25	25	100 Marks
3	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMIMUT-503 L-2 T-0 P-2	Brief history of Indian Music	10	40	25	25	100 Marks
4	Major (MJ)	02 (practical oriented)	UMJ MUP-504 L-0 T-0 P-2	Stage Performance Project	-	-	25	25	50 Marks
5	Minor (MI)	04(02+02) (02credits Theory + 02credits Practical)	UMIMUT-505 L-2 T-0 P-2	General Theory of Hindustani Music& biography of musicians	10	40	25	25	100 Marks
6.	Skill Enhancement Course (SEC)	02 Credits	Summer Internship USEMUP-506		--	--	--	--	50 Marks

UG-SEMESTER-6Th

S.no	Course Type	Credits	Course Code	Course Title	Marks Break up				M.Marks
					Theory		Practical		
Detail of Courses of studies in Indian Music for FYUGP under NEP-2020 and marks Breakup					Mid term	End Term	Mid term	End Term	Total
1	Major (MJ)	04(02+02) (02credits Theory + 02 credits Practical)	UMJ MUT-601 L-2 T-0 P-2	Technical aspects & study of Raagas & Talas	10	40	25	25	100 Marks
2	Major (MJ)	04(02+02) (02credits Theory + 02 credits Practical)	UMJ MUT-602 L-2 T-0 P-2	Multiple aspects of Hindustani Music	10	40	25	25	100 Marks
3	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJ MUT-603 L-2 T-0 P-2	Comparative studies in Hindustani Music	10	40	25	25	100 Marks
4	Major (MJ)	04(02+02) (02credits Theory + 02credits Practical)	UMJ MUT-604 L-2 T-0 P-2	Study of Granthas & contribution of Scholars in Indian Music	10	40	25	25	100 Marks
5	Minor (MI)	04(02+02) (02credits Theory + 02credits Practical)	UMIMUT-605 L-2 T-0 P-2	Technical aspects & study of Raagas & Talas	10	40	25	25	100 Marks



Board of Studies (Indian Music)
University of Jammu,

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):
Vocal And Instrumental (Sitar)
Semester-V- (Major)

(Examination to be held in Dec-2024, 2025 & 2026)

Course Title: General theory of Hindustani music and biography of Musicians

Course Code: UMJMUT-501 [L-02 T-0 P-02]	Theory :- Max Marks: 50 (10+40)
Duration of Examination: 2.5 hrs	Mid Term Assessment: 10 Marks
Theory Credits: 02 (30 hrs /2 hrs per week)	End Term Examination: 40 Marks
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks)

Unit –I (10hrs)

- Prescribed Ragas: 1.Kedar2.Hameer 3.Deshkar
- Detailed, analytical and comparative study of the ragas with their similar ragas.
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- **Prescribed talas:**1.Deepchandi 2. Tiver 3. Khemta
- Detailed study and writing notation of prescribed taalas with Theka their dugun,tigun and chougun laykaries

UNIT –II (10hrs)

- History of Indian music of modern period with special reference of grand/ books.
- Study of Gamak
- Kinds of Gamak.
- **Study of the following components of music:-**Tarana, Drupad, Dadra, Thumri, Tirvit Nibadh & Anibadh gaan and chorus (vrindgaan)

UNIT-III (10hrs)

- **Biographical sketch and contribution of the following:-**
 - 1) Ustaad Allah-uddin Khan
 - 2) Ustaad Amir Khan
 - 3) Pandit HariPrasad Chourasia
 - 4) Pandit Jasraj.


C-BOS

Pattern of Examination (Theory) -UMJMUT-501:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying **40 marks** (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry **2.5 Marks** (i.e $2.5 \times 4 = 10$) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry **10 Marks**. i.e ($10 \times 3 = 30$) Section 'A' will carry Ten **(10)** marks, Section B will carry Thirty **(30)** marks (i.e $3 \times 10 = 30$)

Max Marks: 40 marks

Suggestive reading :---

- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (pt. Jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- amaarepriyasangeetagya (harishchandrashrivastav).
- Bhartiya Sangee ka itihaas (Dr. Ashok Kumar).
- BhariyashatriyaSangeetmanovigyanikayam. (Dr. Sahitya Kumar).

UNIT-IV (60hrs) /04 hrs per week) (Practical) UMJMUT-501 (Major)

PERFORMANCE & VIVA-VOCE

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

- **Prescribed Ragas:-**Kedar , Hameer & Deskar
- **Prescribed talas. :-**Deepchandi, Tilwara, Khemta
- Identification of swaras and knowledge of samprikartik ragas .
- Basic tuning knowledge of (tanpura/sitar)

Vocal Music

- Learning of atleast ten alankars/paltas are to be sung in choice Raga of the course.
- Singing of alankars in akaar, swaras.
- Singing Chota Khayal with complete elaboration in any one Raga of the course
- Basic Knowledge of other then choice Ragas of the course.

Instrumental Music(Sitar)

- Learning of at least ten paltas are to be played on sitar in detailed Raga of the course.
- One Razakhani gat in detailed Ragas of the course.
- Basic Knowledge of other then choice Ragas of the course.

Common Components for Vocal and Instrumental (Sitar)

- **Prescribed talas. :-**Deepchandi, Tilwara, Khemta
- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single and double laykaries:
- Practical File.



Pattern of Examination (Practical) : UMJMUT-501 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the external practical examiner.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination..

Break up of marks for Attendance :(05 marks)

Below 75% 00 marks , From 75% to 80% 02 marks,

Above 80% to 85% 03 marks, Above 85 to 90% 04 marks

Above 90% 05 marks .

Suggestive readings:

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I –IV
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions In Instrumental Music (Traditional and New Creation),

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):
Vocal And Instrumental (Sitar)
Semester-V- (Major)

(Examination to be held in Dec-2024, 2025 & 2026)

Course Title: Applied Theory of Indian Music

Course Code: UMJMUT-502 [L-02 T-0 P-02]	Theory :- Max Marks: 50 (10+40)
Duration of Examination: 2.5 hrs	Mid Term Assessment: 10 Marks
Theory Credits: 02 (30 hrs /2 hrs per week)	End Term Examination: 40 Marks
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks Ext. Practical:25 mks)

Unit- I

- Detailed study of Raag **Des, Shudh Kalyan and Malkouns.**
- **Study of Taalas:** Dhamar, JhumraTaal and Adachoutal.
- Writing description and Notation of chota Khyal/Razakhani Gat of the prescribed ragas and comparative study of the ragas with their similar Ragas (Samprakritik Ragas).
- Writing Description &Notation Prescribed Talas with their single, Dugun,Tigun and Chougun layakaries
- Comparative study of prescribed Talas of the course.

Unit -II

- **Brief descriptions of technical terms of Hindustani Music:** Meend, Murki, Kan, Lakshan Geet sawarmalika jamjama, Krintan, Ghaseet, function of jawari, Vakraswar, Tarana, Jhala, Taan, Toda.
- Study of Gharana system in Indian Classical music,
- Prominent Gharanas/Baj of Sitar
- Merits and demerits of Gharanas
- Time theory of Indian classical music.

Unit -III

- Development and importance of Notation system of Hindustani music, its merits and demerits.
- Study of Western Staff notation system.
- **Brief study of Indian classical dances:** (a) Kathak (b) Bharatnatyam (c) Manipuri (d) Kathakali.


C.B.S



Pattern of Examination (Theory) -UMJMUT-502:-

Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
Mid Term/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying **40 marks** (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry **10 Marks**.i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

Suggestive Readings

- | | |
|----------------------------------|------------------------------------|
| Sangeet Shastra Darpan | .Shanti Govardhan |
| ▪ RagparichayaPartIto4th | HarishChanderShrivastava |
| ▪ ShastraRagparichaya | ParkashNarayan |
| ▪ BhatkhandeSangeetshastra | V.N.Bhatkhande |
| ▪ SitarVadan | H.C.Shrivastava |
| ▪ Sangeet Visharad | Basant |
| ▪ SitarSidhant | J.N.Pathak |
| ▪ kramikpustakmallikapartI,to4th | V.N.Bhatkhande |
| ▪ Tablaprakash | Prof.B.L.Yadav |
| ▪ TantriNaadpart-I | Pt.LalManiMishra |
| ▪ Sangeet bodh: | Sharad Chandra pranjpayee etc..... |

Unit-IV (60 hours) -02 Credit (Practical –UMJMUT-502 (Major))

Prescribed Raagas: 1. Malkouns 2. Des 3. ShudhKalyan

- Detailed Knowledge of Choice Raaga
- Brief knowledge of other raagas of the course.

Vocal Music(Gayan):

- One Chota Khayal in any one Prescribed Ragas with Alap & Tanas.
- Singing of devotional/Folksong with Harmonium and rhythm.
- Brief knowledge of other Ragas.

Instrumental (Sitar):-

- One Razakhani Gatin any one prescribed Ragas of the course with few Todas
- Techniques of Jhala playing
- Playing of devotional/Folk Dhunon Sitar.

Common for Vocal and sitar

Prescribed Talas

1.Dhamar 2.Jhumra 3. Ada-choutal

- Ability to recite the Talas on hands in single, Dugun & Tigun laykaries.
- Knowledge of few light compositions/ film song based on choice Raga.
- Guided listening Sessions on the Performing aspects of Music.
- Practical file.


CBOS.

Pattern of Examination (Practical) : UMJMUT-502 Max: Marks: 50 Marks
(25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the external practical examiner.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external awards to The Controller of Examination.

Break up of marks for Attendance :(05 marks)

Below 75% 00 marks , From 75% to 80% 02 marks,
 Above 80% to 85% 03 marks, Above 85 to 90% 04 mark
 Above 90% 05 marks.

Suggestive readings:

Suggestive readings:

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I -IV
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):

Vocal And Instrumental (Sitar)

Semester-V- (Major) UMJMUT-503

(Examination to be held in Dec-2024, 2025 & 2026)

Course Code: UMJMUT-503 [L-02 T-0 P-02]	Course Title: Brief history of Indian Music
Duration of Examination: 2.5 hrs	Theory :- Max Marks: 50 (10+40)
Theory Credits: 02 (30 hrs /2 hrs per week)	(Mid Term Assessment: 10 Marks End Term Examination: 40 Marks)
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks)

Learning Objectives:

- To explore the student about Indian music and its various aspects of Vedic times
- To gain the knowledge of references consists in ancient texts like Ramayana The Mahabharata & Puraan
- To discuss the classification of Raagas since the ancient times
- To discuss about the influence of medieval authors
- To introduce the rich cultural heritage wisdom of Indian Music

Learning Outcomes:

- The student will come to know about Indian music during the Vedic times. Student will thus understand its progress and development from then to now. It will enhance students' knowledge in the field of musicology, and also help them in the field of research in ancient Indian music.
- Student will understand how music was sung and played during the times of the Ramayana and the Mahabharata.
- Students will understand the importance of a rich cultural heritage of India

Unit I (08hours)

- Study, writing description and notation of the taalās in dugun, tigon and chaugun Laya
i) Sooltaal ii) Adachautala iii) Jhoomra
- Detailed theoretical Study of the following Raagas:
i) Darbari Kanhda, ii) Miyan Malhar iii) Todi

Unit II (10 hours)

Study of the Vedic music –

- Brief history of Evolution of Music in India
- Saama Gaan (Panchvidha and Saptvidha)
- GramgeyaGaan
- AranyageyaGaan
- Poorvarchika
- Uttararchika

Unit III (12 hours)

- Vedic Swaras
- Brief study of Vedic instruments
- Contribution Bharata and Matanga

Musical references in the following texts :-

- Ramayana period
- Mahabharata period
- Puranic period
- Classification of ragas


C.Bos.

Pattern of Examination (Theory) -UMJMUT-503:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section -A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

Suggestive readings:-

- Prajnanananda, Swami (2014) Historical Development of Indian Music.
- Paranjape, S.S. (1975) BhartiyaSangeetkaltihas,,
- Singh, Thakur Jaidev (1994) BhartiyaSangeetkaltihas, Varanasi, UP, Sangeet Research Academy
- Prajnanananda, Swami (1963) History of Indian Music, Kolkata, West Bengal,
- Ahobal (1971) SangeetParijat, Hathras, UP, SangeetKaryalaya
- Bhatkhande, V.N. (1934) A Short Historical Survey the Music of Upper India,
- Bhatkhande, V.N. (2004) A Comparative Study of the leading music system of the 15th , 16th, 17th and 18th centuries.
- S.S.Paranjape -Sangeet Bodh
- Thakur Jaidev Singh-BhartiyaSaneetkalthaas
- SwamyPrajnananda- Historical Study of Indian Music
- Thakur Jaidev- Indain Music

Also suggested by the teacher.....

UMJMUT-503(Major) (Practical)

UNIT-IV (60hrs) /04 hrs per week)

Note: Number of students in each practical class group (Vocal -15 to 20, &Instrumental- 10 to 15)

Prescribed Raagas:

- 1). DarbariKanhda
- 2). MiyanMalhar
- 3).Todi

Practical-- Vocal Music (30 hours):

- A detailed performance of Drut Khayal with gayaki in any of the prescribed Raaga
- Elementary Knowledge of all the prescribed Raagas
- Presentation of one semi classical, devotional or folk song

Practical- Instrumental (sitar) (30 hours):

- A detailed performance of Razakhani gats with elaboration in any one of the prescribed Raaga
- Elementary Knowledge of all the prescribed Raagas
- Presentation of a dhun, devotional or light music composition.

Vocal & Instrumental (Sitar)

Prescribed Taalas:

- 1) Sooltala
- 2) Adachautaal
- 3) Jhoomra

- Ability to recite with hand-gestures & Knowledge of any two Taalasof the course in single and double laykaries:
- Practical file.



Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination..

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 mar Above 90% 5 marks

Suggestive readings:

- Bhatkhande, V.N. (2000) KramikPustak Malika, Part I, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part II, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part III, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (1970) KramikPustak Malika, Part IV, Hathras, U.P., SangeetKaryalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I -IV
- Thakur, OmkarNath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. SahityaRatnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),

Also suggested by the teacher.....

Course of Study Under NEP-2020 (FYUGP) in Indian Music (Hindustani):

Vocal And Instrumental (Sitar)

Semester-V- (Major) UMJMUP-504

(Examination to be held in Dec-2024, 2025 & 2026)

Course Code: UMJMUP-504	Course Title : Stage Performance Project
L-0 T-0 P-02	Total Marks: 50 Marks(25+25)
Credits: 02 (30hrs/04 hrs per week)	(Mid Term/Int. Practical: 25 Marks
Duration of Examination: Not more than 30 minutes per examinee	End term/External Practical: 25 Marks)

Note: Number of students in each practical class group (Vocal 15 to 20 and Instrumental (Sitar) 10 to 12)

Prescribed Ragas for the Stage Performance Project: 1. Yaman 2. Ahir Bhairav

Detailed Raga:- Yaman **Non-Detailed:-** Ahir Bhairav

Prescribed Taals for the Stage Performance Project:- 1. Teen taal 2. Ektaal 3. Jhaptaal

Vocal Music (Gayan) :

- Complete Gayaki with brief Aalap, Vilambit Khayal, Drut Khayal and few Taanas in detailed Raga(Yaman) of the course.
- Brief knowledge of non- detailed Raaga (Ahir Bhairav) of the course
- Knowledge of playing Taanpura
- Recitation, writing and demonstaion of all the taal as of the course on hand in single and double laykaries.
Learning & Writing notation of Chota Khayal of Choice Raga
- **Practical project file** comprising of notation of Chota Khayal of Choice Raga ,taal as of the course

Sitar-(Instrumental)

- Complete Presentation with brief Aalap, Maseetkhani/Bilmbit Gat, Razakhani/Drut Gat with few Taanas/Todas in detailed Raaga(Yaman) of the course.
- Brief knowledge of non- detailed Raaga(Ahir Bhaairav) of the course
- Learning of different paltas with Strokes/Bolas of Mizrab and combination of Taals.
- Recitation, writing & demonstaion of all the talas of the course on hand in single and double laykaries
Learning & Writing notation of Chota Khayal of Choice Raga
- **Practical project file** comprising of notation of Chota Khayal of Choice Raga ,taal as of the course


C. B. S.

PATTERN OF EXAMINATION (Stage Performance Project- Practical)

Stage performance project) UMJMUP-504

Max: Marks-50 (25+25)

Practical Examination shall be distributed as under:-

1. Mid /internal Practical performance, attendance etc.	Syllabus to be covered in the examination	% Weight age (Marks)
	80-90 % syllabus	Attendance/performance : 05 marks
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each & 10 to be attempted (10x1=10) OR 06/7 Short type questions of 2 marks each & five to be attempted (2+2+2+2+2=10 marks) Note: Written test answer sheets and practical file to be collected from the student & retain in the department for record till the declaration of result by the University.		Viva -05Marks Practical Project file- 05 Marks Written test-10 marks Total (5+5+5+10=25 marks)
1. End term /External Practical examination	100% syllabus	Viva -05Marks Stage Performance -20marks Total marks-25
Int. practical :25 marks External Practical:-25 marks Total M.M. (50 marks)		
Important Instructions : <ul style="list-style-type: none">▪ Principal of the College will appoint the practical examiners.▪ End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the external examiner.▪ After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination		

Break up of marks for Attendance :(05 marks) Below 75% 00 marks, From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90%04 marksAbove 90% 05 marks

Suggestive readings:

- Bhatkhande, V.N. (2000) KramikPustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) KramikPustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I –IV
- Thakur, OmkarNath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):

Vocal And Instrumental (Sitar)

Semester-Vth - (Minor)

(Examination to be held in Dec-2024, 2025 & 2026)

Course Title: General theory of Hindustani music and biography of Musicians

Course Code: UMIMUT-505 [L-02 T-0 P-02]	Theory :- Max Marks: 50 (10+40) (Mid Term Assessment: 10 Marks End Term Examination: 40 Marks)
Duration of Examination: 2.5 hrs	
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks)

Unit –I (10hrs)

- **Prescribed Ragas:** 1.Kedar 2.Hameer 3.Deshkar
- Detailed, analytical and comparative study of the ragas with their similar ragas.
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- **Prescribed talas:** 1.Deepchandi 2. Tiver 3. Khemta
- Detailed study and writing notation of prescribed taalas with Theka their dugun,tigun and chougun laykaries

UNIT –II (10hrs)

- History of Indian music of modern period with special reference of grand/ books.
- Study of Gamak
- Kinds of Gamak.
- **Study of the following components of music:-**
- Tarana,Drupad,Dadra, Thumri, TirvitNibadh&anibadhgaan and chorus (vrindgaan)

UNIT-III (10hrs)

- **Biographical sketch and contribution of the following:-**
 - 1) Ustaad Allah-uddin Khan
 - 2) Ustaad Amir Khan
 - 3) Pandit HariPrasad Chourasia
 - 4) Pandit Jasraj.


C.B.S.

Pattern of Examination (Theory) -UMIMUT-505:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e. 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

Suggestive reading :---

- Sangeetshastradarpan (Shanti Govardhan)
- Raga darpan (pt. Jagdish Narayan).
- History of Indian music and instruments (Ethel Rosenthal)
- Hamaare priyasangeetaga (harishchandrashrivastav).
- Bhartiya Sangeekaitihaas (Dr. Ashok Kumar).
- Bhartiya shatriya Sangeetmanovigyanikayam. (Dr. Sahitya Kumar).

UMIMUT-505 (Minor) (Practical)

UNIT-IV (60hrs) /04 hrs per week)

PERFORMANCE & VIVA-VOCE

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

- **Prescribed Ragas:**-kedar , Hameer & Deskar
- **Prescribed talas.** :-Deepchandi,Tilwara,Khemta
- Identification of swaras and knowledge of samprikartikragas .
- Basic tuning knowledge of (tanpura/sitar)

Vocal Music

- Learning of atleast ten alankars/paltas are to be sung in any Raga of the course.
- Singing of alankars in akaar,swaras.
- Singing Chhotakhayal with complete elaboration in any Raga of the course
- Basic Knowledge of other then choice Ragas of the course.

Instrumental Music(Sitar)

- **Prescribed talas.** :-Deepchandi,Tilwara,Khemta
- Learning of atleast ten paltas are to be played on sitar in detailed Raga of the course.
- One Razakhani gat in detailed Ragas of the course.
- Brief knowledge of other then choice Ragas of the course

Common Components for Vocal and Instrumental (Sitar)

- **Prescribed talas.** :-Deepchandi, Tilwara, Khemta
- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single and double laykaries:
- Practical File.



Pattern of Examination (Practical) :UMJMUT-501 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the external practical examiner.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination..

Break up of marks for Attendance :(05marks) Below 75% 00 marks , From 75% to 80% 02 marks, Above 80% to 85% 03 marks, Above 85 to 90% 04 marksAbove 90% 05 marks .

Suggestive readings:

- Bhatkhande, V.N. (2000) KramikPustak Malika, Part I, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part II, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (2002) KramikPustak Malika, Part III, Hathras, U.P., SangeetKaryalya
- Bhatkhande, V.N. (1970) KramikPustak Malika, Part IV, Hathras, U.P., SangeetKaryalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I –IV
- Thakur, OmkarNath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. SahityaRatnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and Its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),


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Course of Study Under NEP-2020 (FYUGP) in Indian Music
Semester-Vth- (Skill Enhancement Course)

Course Title: Summer Internship
(Examination to be held in Dec-2024, 2025 & 2026)

Course Code: USEMUI-506 [L-0 T-0 P-02]	Max Marks: 50
Course Name:- Summer Internship	Course Type:- Skill Enhancement Course
Credits: 02 (15 days)	Contact Hours:- 15 days

Course outcomes:

On completion of this course students will able to:-

- Develop their professional ability.
- articulate and communicate personal objectives and competencies related to establishing a career in music
- establish career-related connections with individuals and organizations beyond the Class room
- develop evidence of an ability to become an integral member of a professional work environment, applying knowledge and skills acquired during academic studies to the requirements of the workplace.
- critically evaluate their work placement experience and related development of skills and knowledge.

Course Name :-Summer Internship:

All students will undergo Internships/Apprenticeships in a firm, ladustry, or organization or Training in lab with faculty and Researchers in their own or other /HEI/ Research Institutes during the summer term. Students will be provided with opportunities for internships with local industry, business organization /professional organization, health and allied areas, local governments such as panchayat municipalities), Parliament or elected representatives, media organizations, Artists, crafts persons, and a wide variety of organizations so that students may actively engage with the practical side of their Learning and, as a by-product, further improve their employability.

The internship shall be under a college teacher who will be designated as Internship supervisor. After completion of summer internship, students will have to produce a report related to the work carried out by the students and duly signed by Internship supervisor and College Principal. The Internship Report will be evaluation internally by a Board of Examiners set up by the principal of the college.

Pattern of Examination:

Examination: Viva-25 marks	Internship File 25 Marks
Total Marks:50	

Semester-6th (Major)

(Examination to be held in May- 2025, 2026 & 2027)

Course Code: UMJMUT-601 [L-02 T-0 P-02]	Course Title: Technical aspects and study of Raagas and Talas
Duration of Examination: 2.5 hrs	Theory :- Max Marks: 50 (10+40) { Mid Term Assessment: 10 Marks End Term Examination: 40 Marks }
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 marks. Ext.Practical:25 marks)

Unit-I

- Prescribed Ragas: 1. **Jhinjhoti** 2. **Kamod** 3. **Shudh Kalyan**
- Detailed and analytical study of the ragas .
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- **Prescribed talas:** 1.Chartaal 2.Jhaptaal 3. AddhaTeental
- Detailed study and writing notation of prescribed taal as with Theka their dugun ,tigon laykaries

Unit-II

Study of Applied components of Music

- Raagang Paddati, Harmony, Melody ,scale, Time Theory of Raagas
- **Short Terms:** Meend, Murki, khatka, kanswar, Vibhag, Layakari

Unit- III

Detailed Study of the following:

- Drupad, Banis of Drupad, Thumri, Historical development of Sitar

Biographies

- Gohar Jaan, Annapurna Devi, Sharan Rani , Gangubia hangal

Pattern of Examination (Theory) -UMJMUT-601 (Major):-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks . i.e (10x03=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) Max Marks: 40 mark			

Suggestive reading :----Sangeetshastradarpan (Shanti Govardhan), Raga darpan (pt.jagdish Narayan),History of Indian music and instruments (Ethel Rosenthal), amaarepriyasangeetaga (harishchandrashrivastav),Bhartiya Sangee ka itihaas (Dr.Ashok Kumar),Bhartiyashatriya Sangeet manovigyan i.(Dr.Sahitya Kumar). Etc....

UMJMUT-601 (Major)

(Practical)

UNIT-IV 02 Credits (60 hrs) /04 hrs per week)

Stage Performance & Viva-Voce

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

- Prescribed Ragas: 1. Jhinjhoti 2. Kamod 3. Shudh Kalyan
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- Prescribed talas: 1.Chartaal 2.Jhaptaal 3. AddhaTeental

Vocal Music (60 hrs)

- Learning of alankars/paltas are to be sung in choice Raga of the course.
- Singing of alankars in akaar,swaras.
- singing Chhota khayal and balimbit Khayal with complete elaboration in choice
- Brief Knowledge of other Ragas of the course.

Instrumental Music(Sitar) 60hrs

- Learning of paltas are to be played on sitar in choice Raga of the course.
- One Maseetkhani and Razakhani gat in choice Raaga.
- Brief knowledge of other Raagas of the course

Common Components for Vocal and Instrumental (Sitar)

- Prescribed talas: 1.Chartaal 2.Jhaptaal 3. Addha Teental
- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single and double laykaries:
- Practical File.

Pattern of Examination (Practical) : UMJMUT-601 (Major) Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal,Practical. Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test : 15 marks {(15+05+05) = 25 Marks}
End term Practical /External Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks .Suggestive readings:

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I-IV, hakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya, Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),,

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):Vocal And Instrumental (Sitar)
UG-Semester-6th (Major)
(Examination to be held in May- 2025, 2026 & 2027)

Course Code: UMJMUT-602 [L-02 T-0 P-02]	Course Title: Multiple Aspects of Hindustani Music
Duration of Examination: 2.5 hrs	Theory :- Max Marks: 50 (10+40) {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 marks. Ext.Practical:25 marks)

Unit-I

Theoretical and analytical study of Raagas & Taalas and writing of Notation of chota kahyal/Razakhani Gata in any in any one of the Raga of the course.

- i) Malkouns ii) Chandrakauns. iii) Bhairvi

▪ **Prescribed Taals of the course:-**

- i)Dhamar Taal ii) JatTaal. III) Tivra Taal

Unit-II

Theoretical description of following musical Instrument along with their sketch

- Veena, Sarangi ,Sarod, Tabla
- Music and National integration.

Unit-III

- Origin of Notation system in Indian Music

Biographies of Following Musicians:

- Kesarbai Kerkar
- Nikhil Banerjee
- Prabha Atre
- Kishori Amonkar



Pattern of Examination (Theory) -UMJMUT-602:-

Mid Term Assessment test (**Total Marks 10**) {**20% of the 50 marks**} **10marks** for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks .i.e (10x3=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30) Max Marks: 40 marks			

Unit-IV 02 Credits(60hrs) /04 hrs per week)

PERFORMANCE & VIVA-VOCE

- five Alankars are to be sung/played (Sitar/Vocal) in Thaata Kafi
- Identification of twelve notes (Seven Shuddha and Vikrit Swaras.
- Formation of Alankaras in different Thaats.

Vocal Music —

- Seven Alankars are to be sung in Thaata Bhairvi with the combination of Taal.
- Basic Techniques of formation of Alankars with permutation and combinations.
- Singing of Chota Khayal in any two Ragas of the course
- Basic knowledge Tuning of Taanpura

Instrumental (Sitar)

- Learning and playing at least seven Paltas (Alankaras) are to be Played in Thaata Bhairvi with the combination of Taal.
- Techniques (strokes) of Mizrab bolas.
- Basic Techniques of formation of Alankars with permutation and combinations
- Razakhani Gat Ain in any two Ragas of the course
- Basic knowledge Tuning of sitar

Vocal & Instrumental(Sitar)

- Ability to recite following Talas with hand-gestures and Knowledge of the below mentioned Taals in single and double layakaries: **1.Dhamar Taal 2. Jat Taal**
- Practical file.

Pattern of Examination (Practical) : UMJMUT-602 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal,Practical. Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, above 80% to 85% 03 marks, Above 85 to 90% 04 marks

Suggestive Readings

Shrivastava, Harish Chandra (1st Edition: 1970) Sangeet Nibandh Sangrah, Allahabad, U.P., Sangeet Sadan Prakashan. • Garg, Laxmi Narayan (3rd Edition: 2003) Nibandh Sangeet, Hathras, U.P., Sangeet Karyalaya, • Mishra, Lalmani (4th Edition: 2011) Bhartiya Sangeet Vadya, Delhi, Bhartiya Gyanpeeth. • Kasliwal, S.(2001), Classical Musical Instruments, New Delhi, Delhi, Rupa & co. • Mishra, Chhotelal (1st Edition: 2006) Taal Prasoon, New Delhi, Delhi, Kanishka Publishers. • Tagore, S.M (2005) Universal History of Music, New Delhi, Delhi, Sanjay Prakashan. • Sharma, BS (1977) Pashchatya Sangeet Shiksha, Hathras, U.P., Sangeet karyalaya. Nibandh Sangeet Hamray , Sharma swatntar Dr. Praye Sangeetagay etc

[Signature] C.R.S.

Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani):

Vocal And Instrumental (Sitar)

Semester-6th (Major)

(Examination to be held in May- 2025, 2026 & 2027)

Course Title: Comparative studies in Hindustani Music

Course Code: UMJMUT-603 [L-02 T-0 P-02]	Theory :- Max Marks: 50 (10+40)
Duration of Examination: 2.5 hrs	Mid Term Assessment: 10 Marks
Theory Credits: 02 (30 hrs /2 hrs per week)	End Term Examination: 40 Marks
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks)

Unit – I

Study of the suitable characteristics feature of the prescribed Ragas.

- Deskar
 - Asawari
 - Ramkali
- Comparative Study of prescribed Ragas.
- Bhupali – Deshkar
 - Jounpuri – Asawari
 - Bhairav – Ramkali

Unit – II

Detailed Study of prescribed Talas and ability to write them in different laykaries.

- Tilwada
- Chartaal
- Ada Chautala

Comparative Study of prescribed Talas.

- Teentaal – Tilwada
- Ektaal – Chartal
- Deepchandi – Ada Chautala

Unit – III

- Comparative study: Trivat-Chaturang (b) VrindGaan- Vrind -Vadan (c) Kajri-Chaiti (d) Dadra-Sadra (e) Gazal-Qawwali
- Comparative study of Karnataki and Hindustani Taal Padditi
- Comparative study ofKarnataki and Hindustani swar
- Traditional & institutional Indian classical music education systems

Pattern of Examination (Theory) -UMJMUT-603:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section 'A' will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks.i.e (10x03=30) Section 'A' will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)

Max Marks: 40 marks

PERFORMANCE & VIVA-VOCE

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

Prescribed Ragas : i) Deskar ii) Asawari iii) Jounpuri

Prescribed Taals : i) Tilwada ii) Chautala

Vocal Music :

- Drut khayal in any one of the prescribed Ragas with Alap Taan Bol tan etc.
- Knowledge and demonstration of the prescribed talas on hands
- Demonstrate through learning and listening session to Compare prescribed Ragas & Talas.
- Ability to tune the Tanpura.
- Practical file

Instrumental Music:

- Razakhani Gat with elaboration in any one the prescribed Ragas.
- Knowledge and demonstration of the prescribed talas on hands
- Demonstrate through learning and listening session to Compare prescribed Ragas & Talas.
- Ability to tune the instrument (Sitar).
- Practical file

Pattern of Examination (Practical) : UMJMUT-603 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal, Practical. Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test :15 marks {(15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the external practical examiner.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination..

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, above 80% to 85% 03 marks, Above 85 to 90% 04 marks

Books Recommended

- RaagVishleshan Part 1-2 (Dr Uma Garg)
- RaagParicahy Part 1-3 (Harish chandershrivastava)
- Sangeet Shastra Darpan Part 1-3 (Shanti Goberdhan)
- Sangeet Visharad(Basant)
- Bhartiyesangeetsarita (Rama saraf)
- Kramikpustakmalika (Pt. Vishnu NaryanBhatkhande)
- TaalParkash (BhagavataSharan Sharma)
- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I-IV
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,

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Course Code: UMJMUT-604 [L-2 T-0 P-2]	Course Title: Study of Granthas & Contribution of Scholars in Indian Music
Duration of Examination: 2.5 hrs	Theory :- Max Marks: 50 (10+40)
Theory Credits: 02 (30 hrs /2 hrs per week)	Mid Term Assessment: 10 Marks {End Term Examination: 40 Marks}
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 mks. Ext.Practical:25 mks)

Learning Objectives:

- To explore the student about the Granthas of Indian music and its various aspects
- To gain the knowledge of Ancient, Medieval & Modern Granthas of Indian Music
- To discuss about the contribution of the authors of Indian Music

Unit I (12hours)

Prescribed Ragas: **1). Jog 2). Tilak kamod 3).Maru Bihag.**

- Detailed and analytical study of the ragas .
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course

Prescribed talas: 1.Gaj jhampa 2) Jat Taal 3) Tilwada

Detailed study and writing notation of prescribed taal with Theka their dugun ,tigun chougun laykaries

- Contribution and biographies of the following Indian Music Scholars**

Pt. V.N. Bhatkhande, Pt. V.D. Paluskar, Pt. Omkar Nath Thakur & Pt. Sharngdev

Unit II (10hours)

Study of the Ancient Granthas of Indian Classical music –

- Brief study of the following Granthas**
Nardiya Shiksha, Geet Govind & Sangeet Makrand
- Detailed study of the following Granthas**
Natya Shastra and Brihadeshi

Unit III (08 hours)

Study of the Medieval Granthas of Indian Classical music –

- Brief study of the following Granthas**
Raag Tarangini, Sangeet Darpan & Chaturdandi Prakashika
- Detailed study of the following Granthas**
Sangeet Ratnakar and Sangeet Parijat



Pattern of Examination (Theory) -UMJMUT-604:-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			Max marks: 40
NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks .i.e (10x03=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)			
Max Marks: 40 marks			

Suggestive reading:---- Raga darpan (pt.jagdish Narayan),History of Indian music and instruments(Ethel Rosenthal),Hamaare priya sangeetagya(harishchandrashrivastav),BhartiyaSangeetkaiithaas(Dr.AshokKumar), BhartiyaShatriya Sangeet manovigyan ikayam.(Dr.Sahitya Kumar). Etc...

Unit IV (60 hours) -02 Credit

Note: Number of students in each practical class group (Vocal -15 to 20, & Instrumental- 10 to 15)

Prescribed Raagas:

- 1). Jog 2). Tilak Kamod 3). Maru Bihag.

Practical— Vocal Music (30 hours):

- A detailed performance of Drut Khayal with gayaki in any of the prescribed Raaga
- Brief Knowledge of all other the prescribed Raagas of the course.
- Presentation of one semi classical, devotional or any folk song

Practical– Instrumental Music (30 hours):

- A detailed performance of Razakhani gats with elaboration in any one of the prescribed Raaga
- Brief Knowledge of all other the prescribed Raagas of the course.
- Presentation of a dhun, devotional or any light music composition.

Vocal & Instrumental (Sitar)

Prescribed Taalas:

- 1) Gaj jhampa 2) Jat Taal 3) Tilwada

- Ability to recite with hand–gestures & Knowledge of any two Taalas of the course in single and double laykaries.
- Practical file.

Pattern of Examination (Practical) : UMJMUT-604 Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal Practical. Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Practical Performance/Test :15 marks { (15+05+05) = 25 Marks}
End term Practical Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50
Important Instructions :			
<ul style="list-style-type: none"> ▪ Principal of the College will appoint the external practical examiner. ▪ End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner. ▪ After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination.. 			

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks .

Suggestive readings:

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I –IV
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),

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Course of Study Under NEP-2020 (FYUGP) in Indian Music(Hindustani): Vocal And Instrumental (Sitar)
Semester-6th (Minor)

(Examination to be held in May- 2025, 2026 & 2027)

Course Code: UMIMUT-605 [L-02 T-0 P-02]	Course Title: Technical aspects and study of Raagas and Talas
Duration of Examination: 2.5 hrs	Theory :- Max Marks: 50 (10+40) {Mid Term Assessment: 10 Marks End Term Examination: 40 Marks}
Theory Credits: 02 (30 hrs /2 hrs per week)	
Practical Credits: 02 (60 hrs /04 hrs per week)	Practical : 25+25 (M.M-50) (Int.Practical-25 marks. Ext.Practical:25 marks)

Unit-I

- Prescribed Ragas: 1. Jhinjhoti 2. Kamod 3. Shudh Kalyan
- Detailed and analytical study of the ragas .
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- **Prescribed talas:** 1.Chartaal 2.Jhaptaal 3. AddhaTeental
- Detailed study and writing notation of prescribed taal with Theka their dugun ,tignunlaykaries

Unit-II

Study of Applied components of Music

- Raagang Paddati
- Harmony ,
- Melody
- scale
- Time Theory of Raagas
- **Short Terms:**
Meend, Murki, khatka, kanswar, Vibhag, Layakari

Unit- III

Detailed Study of the following:

- Drupad
- Banis of Drupad
- Thumri
- Historical development of Sitar

Biographies

- Gohar Jaan
- Annapurna Devi
- Sharan Rani
- Gangubia hangal

Pattern of Examination (Theory) -UMIMUT-605 (Minor):-

Mid Term Assessment test (Total Marks 10) {20% of the 50 marks} 10marks for theory paper in the subject reserved for Mid Term Assessment, shall be distributed as under:-

Theory	Syllabus to be covered in the examination	Time Allotted	Weightage (Marks)
MidTerm/Int. Assessment Test:-	Upto 50%	1 hr	(10 marks)
12 M.C.Qs OR Very Sort Answer type questions of 01 marks each and 10 to be attempted (10x1=10) OR One Long Answer type question of 04 marks and three short answer type question of 02 marks each. (4+2+2+2=10)			
End Term/ External Examination (Theory)			max marks: 40

NOTE FOR PAPER SETTING: There will be two sections in the External question Paper carrying 40 marks (Section –A and B) Section ‘A’ will consist Four (04) short answer type questions covering all units. The students are required to attempt all questions. Each question will carry 2.5 Marks (i.e 2.5x4=10) . Section B will consist six (5/6) long answer type questions covering each unit of the syllabi. The students are required to attempt three questions. Each question will carry 10 Marks. i.e (10x03=30) Section ‘A’ will carry Ten (10) marks, Section B will carry Thirty (30) marks (i.e 3x10=30)
Max Marks: 40 mark

Suggestive reading :---Sangeetshastradarpan (Shanti Govardhan), Raga darpan (pt.jagdish Narayan),History of Indian music and instruments (Ethel Rosenthal), amaarepriyasangeetg (harishchandrashrivastav),Bhartiya Sangee ka itihaas (Dr.Ashok Kumar),,Bhartiyashatriya Sangeet manovigyan i.(Dr.Sahitya Kumar). Etc....

UMIMUT-605 (Minor)

(Practical)

UNIT-IV 02 Credits (60 hrs) /04 hrs per week)

Stage Performance & Viva-Voce

Note: Number of students in each practical class group (Vocal -15 to 20, & Sitar- 10 to 12)

- Prescribed Ragas: 1. Jhinjhoti 2. Kamod 3. Shudh Kalyan
- Writing of notation of Chotakhayal /Razakhani gat in any one of the prescribed Raagas of the course
- Prescribed talas: 1.Chartaal 2.Jhaptaal 3. AddhaTeental

Vocal Music (60 hrs)

- Learning of alankars/paltas are to be sung in choice Raga of the course.
- Singing of alankars in akaar,swaras.
- singing Chhota khayal and balimbit Khayal with complete elaboration in choice
- Brief Knowledge of other Ragas of the course.

Instrumental Music(Sitar) 60hrs

- Learning of paltas are to be played on sitar in choice Raga of the course.
- One Maseetkhani and Razakhani gat in choice Raaga.
- Brief knowledge of other Raagas of the course

Common Components for Vocal and Instrumental (Sitar)

- Prescribed talas: 1.Chartaal 2.Jhaptaal 3. Addha Teental
- Ability to recite and demonstration on hands with hand-gestures
- Knowledge of any two Taalas of the course in single and double laykaries:
- Practical File.

Pattern of Examination (Practical) :

UMIMUT-605 (Minor)

Max: Marks: 50 Marks (25+25)

Mid Term/Internal Practical/ test (Total Marks: 25 Marks) {50% of the 50 marks} :25 marks for Practical /lab course in the subject reserved for Mid Term/internal,Practical. Examination shall be distributed as under:-

Practical		Syllabus to be covered in the examination	% Weight age (Marks)
Mid Term Practical Assessment	Evaluation of practical performance/viva voce , attendance etc.	50 % After 45 days	Attendance 05 marks
			Viva voce :05 Marks
			Mid Term Practical Performance/Test : 15 marks {(15+05+05) = 25 Marks}
End term Practical /External Examination	End term Practical performance+ viva voce	100% syllabus After 90 days	End Term/External Practical Performance/Test: 20 marks Viva voce :05 Marks 20+05=25 Marks
			Max marks 25+25=50

Important Instructions :

- Principal of the College will appoint the practical examiners.
- End semester/external Practical Examination (individual Performance (oral) will be held after the 100 % completion of syllabi. It will be Evaluated/Examined on the spot by the examiner.
- After the conduct of the external practical examination appointed examiners will prepare and submit the external Awards to The Controller of Examination.

Break up of marks for Attendance :(05 marks) Below 75% 00 marks , From 75% to 80% 02 marks, above 80% to 85% 03 marks, Above 85 to 90% 04 marks Above 90% 05 marks .

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- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I-IV
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I-IV
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II,
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation),

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