

**Syllabi and courses in the subject of English/ English Literature under CBCS as per NEP – 2020**

*Detailed Syllabus for the Examination to be held in Dec. 2022, 2023& 2024*

**Semester I  
MAJOR**

**Title: Introduction to Study of English Literature**      **Course Code: UMJENT 101**  
**Credits: 4 (03 (Theory) +1 (Tutorial))**      **Maximum Marks: 100**

Maximum Marks Theory	: 75
i) External Theory (University Exam)	: 60
ii) Internal Assessment	: 15
Duration of University Theory Exam	: 03 Hours
Maximum Marks Tutorial	: 25
i) Continuous Assessment	: 10
ii) Final Examination	: 15

**Objectives of the course: To introduce the literature of the world and develop among the students:**

1. An awareness of the diversity of world literature, representing different forms time and space.
2. An awareness of genre, with emphasis on forms of Literature.
3. An inquisitiveness to read more of literature in the line of texts suggested in the course.

**Course Outcomes:**

By the end of this course, the students will be able to:

- Identify the nature and characteristics of literature.
- Understand the range, significance and scope of English Literature and the growth and evolution of the language.

**Unit I: Introduction to English Literature**

- i. Swapna Gopinath: -What is Literature

ii. **Literary Forms:**

- Poetry: Lyric, Epic, Elegy, Ballad, Ode, Sonnet, Dramatic Monologue, Pastoral, Free Verse
- Drama: Tragedy, Comedy, Tragicomedy, Melodrama, Opera, Pantomime, Mime, Ballet

*Sudoto*

*Manika Vellu*

*Detailed Syllabus for the Examination to be held in Dec. 2022, 2023& 2024*

**Semester I  
MAJOR**

**Title: Introduction to Study of English Literature**      **Course Code: UMJENT 101**

**Unit II: Poetry**

- i. Rabindranath Tagore: Leave this Chanting
- ii. Amrita Pritam: I will meet you yet again
- iii. George Herbert: Virtue

**Unit III: Drama**

Morality Play: *Everyman*

**Unit IV: Short story**

Fyodor Dostoevsky: *An Honest Thief*.

**Mode of Examination**

**NOTE FOR PAPER SETTING**

Examination Theory/Tutorial	Syllabus to be covered in Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hr & 30 Minutes	15
External Theory End Semester	100%	3 Hrs	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Presentation/ Viva	-	-	15

**External End Semester Theory Examination will have two sections (A & B) (Total marks 60)**

**Section A:** Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

**Section B:** Eight long answer questions covering all the units i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 marks.

**Internal Assessment (Total marks 15)**

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

*Sudoto*

*Manika Vellu*

*Detailed Syllabus for the Examination to be held in Dec. 2022, 2023& 2024*

**Semester I  
MAJOR**

**Title: Introduction to Study of English Literature**      **Course Code: UMJENT 101**

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enactment of conversation etc. Continuous assessment will be of 10 marks and final examination/ Presentation/ viva will be of 15 marks.

**Recommended Reading**

1. Brillenburg Wrth, Kieme and Ann Rigne . The Life of Texts: An Introduction to Literary Studies. Amsterdam Amsterdam University Press, 2019.
2. Carey John. A Little History of Poetry. United States, Yale University Press, 2020
3. Casey, Maryrose. Creating Space Contemporary Indigenous Theatre. Brisbane, University of Queensland Press, 2004
4. Chaudhuri, Rosinka. A History of Indian Poetry in English. Cambridge University Press, 2016
5. Damrosch, David. What is World Literature? Princeton University Press, 2018
6. De, Souza Eunice. Ed. These my Words The Penguin Book of Indian Poetr . Penguin Books, 2012.
7. Fischer-Lichte Erika History of Drama and Theatre Routledge 2002.
8. Frow John. Genre.UK, Ta lor and Francis, 2013.
9. Harper, Michael S, Antony Walton.The Vintage book of African American Poetry New York Knopf Doubleday Publishing Group 2012.
10. Hart Stephen, M. The Cambridge Companion to Latin American Poetry Cambridge, Cambridge University Press. 2008
11. Hosen , Ann. The History of Theatre. ew York The Rosen Publishing Group, 2015.
12. Ibsen Henrie, A Doll's House. Outlook Verlag, 2018.
13. Klarer Mario. An Introduction to Literary Studies. UK,Taylor and Francis 2005.
14. Lal, Ananda Theatres of India A Concise Companion.Oxford University Press, 2009

*Sudoto*

*Manika Vellu*

**Detailed Syllabus for the Examination to be held in Dec. 2022, 2023, 2024**  
Semester I

**MINOR**

<b>Title: Reading English Literature I</b>	<b>Course Code: UMIENT 102</b>
<b>Credits: 4 (83 (Theory) +1 (Tutorial))</b>	<b>Maximum Marks: 100</b>
Maximum Marks Theory	75
I) External Theory (University Exam)	60
II) Internal Assessment	15
Duration of University Theory Exam	03 Hours
Maximum Marks Tutorial	25
I) Continuous Assessment	10
II) Final Examination	15

**Objectives of the course: To introduce the literature of the world and develop among the students:**

1. An awareness of the diversity of world literature, representing different forms, time and space.
2. An awareness of genre, with emphasis on forms of Literature.
3. An inquisitiveness to read more of literature in the line of texts suggested in the course.

**Course Outcomes:**

By the end of this course, the students will be able to:

- Identify the nature and characteristics of literature.
- Understand the range, significance and scope of English Literature and the growth and evolution of the language.

**Unit I: Introduction to Literature**

- i. Swapna Gopinath: -What is Literature

ii. **Literary Forms:**

- Poetry: Lyric, Epic, Elegy, Ballad, Ode, Sonnet, Dramatic Monologue, Pastoral, Free Verse
- Drama: Tragedy, Comedy, Tragicomedy, Melodrama, Opera, Pantomime, Mime, Ballet

*Sudhita*

*Merika Seltin*

**Detailed Syllabus for the Examination to be held in Dec. 2022, 2023, 2024**  
Semester I

**MINOR**

**Title: Reading English Literature I** **Course Code: UMIENT 102**

**Unit II: Poetry**

- i. Ravinder Nath Tagore: Leave this Chanting
- ii. Amrita Pritam: I will meet you yet again
- iii. George Herbert: Virtue

**Unit III: Drama**

Morality Play: *Everyman*

**Unit IV: Short story**

Fyodor Dostoevsky: *An Honest Thief*.

**Mode of Examination**

**NOTE FOR PAPER SETTING**

Examination Theory/Tutorial Assessment	Syllabus to be covered in Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hr & 30 Minutes	15
External Theory Assessment	100%	3 Hrs	60
End Semester Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

**External End Semester Theory Examination will have two sections (A & B) (Total marks 60)**

**Section A:** Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

**Section B:** Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 marks.

**Internal Assessment (Total marks 15)**

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

*Sudhita*

*Merika Seltin*

**Detailed Syllabus for the Examination to be held in Dec. 2022, 2023, 2024**  
Semester I

**MINOR**

**Title: Reading English Literature I** **Course Code: UMIENT 102**

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be 10 marks and final examination/ viva will be of 15 marks.

**Recommended Reading**

01. Brillenburg Wrth, Kiene and Ann Rigne . The Life of Texts: An Introduction to Literary Studies. Amsterdam Amsterdam University Press, 2019.
02. Carey John. A Little History of Poetry. United States, Yale University Press, 2020
03. Casey, Maryrose. Creating Space Contemporary Indigenous Theatre. Brisbane, University of Queensland Press, 2004
04. Chaudhuri, Rosinka. A History of Indian Poetry in English. Cambridge University Press, 2016
05. Damrosch, David. What is World Literature? Princeton University Press, 2018
06. De, Souza Eunice. Ed. These my Words The Penguin Book of Indian Poetr . Penguin Books, 2012.
07. Fischer-Lichte Erika History of Drama and Theatre Routledge 2002.
08. Frow John. Genre. UK, Ta lor and Francis, 2013.
09. Harper, Michael S, Antony Walton. The Vintage book of African American Poetry New York Knopf Doubleday Publishing Group 2012.
10. Hart Stephen, M. The Cambridge Companion to Latin American Poetry Cambridge, Cambridge University Press 2008
11. Hosein , Ann. The History of Theatre. ew York The Rosen Publishing Group, 2015.
12. Ibsen Henrie. A Doll's House. Outlook Verlag, 2018.
13. Klarer Mario. An Introduction to Literary Studies. UK, Taylor and Francis 2005.
14. Lal, Ananda Theatres of India A Concise Companion. Oxford University Press, 2009

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*Merika Seltin*

**Detailed Syllabus for the Examination to be held in Dec. 2022, 2023 & 2024**  
**Semester I**

**Ability Enhancement Course**

**Title: English I**  
**Credit: 3**

**Course Code: UAEENT 104**  
**Maximum Marks: 75**

Maximum Marks Theory : 75  
External Theory (University Exam) : 60  
Internal Assessment : 15  
Duration of University Theory Exam : 03 Hours

**Objective:** The objective of this paper is to further the comprehension, reading, writing & speaking skills of the students through the exercises in language & literature. The listening skills will be developed & assessed in the class by the teacher.

**Course Outcomes:**

By the end of this course, the students should be able to:

- Read and understand any text in English by listening to the inputs given by the teacher in the classroom.
- Use correct English grammar in writing and speaking
- Develop interest in and appreciation of Literature
- Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing.

**SYLLABUS**

**Unit-I: Prose**

- I. J.C. Hill : Good Manners.
- II. G.B. Shaw : How Wealth Accumulates and Men Decay.
- III. M.K. Gandhi : To Students

**Unit-II: Poetry**

- I. R.N. Tagore : Where the mind is without fear.
- II. William Words Worth: The World is too much with us
- III. Robert Frost : Mending Wall.

**Unit-III: Short Story**

- I. O' Henry : The Gift of Magi.
- II. Munshi Premchand : The Child.
- III. Anton Chekhov : The Bet.

*Suketa*

*Monika Sethi*

**Detailed Syllabus for the Examination to be held in Dec. 2022, 2023 & 2024**  
**Semester I**  
**Ability Enhancement Course**  
**Title: English I** **Course Code: UAEENT 104**

**Unit-IV: Speaking and Reading Skills**

- I. Comprehension of unseen Passage
- II. Consonant and Vowel Sound

**Mode of Examination**

**NOTE FOR PAPER SETTING**

Examination Theory/Tutorial	Syllabus to be covered in Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hr & 30 Minutes	15
External Theory End Semester	100%	3 Hrs	60

**External End Semester Theory Examination will have two sections (A & B) (Total marks 60)**

*Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.*

*Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 marks.*

**Internal Assessment (Total marks 15)**

*Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.*

**Recommended Reading**

- *Embark: English for Undergraduates* by Steve Hart, Arvind R. Nair & Veena Bharti published by Cambridge University Press.
- *The Pierion Spring* Orient Blackswan.
- *Timeless Thoughts* Orient Blackswan.

*Suketa*

*Monika Sethi*

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III

MAJOR COURSE

Course Title: British Literature: 17<sup>th</sup> to 18<sup>th</sup> Century

Course Code: UMJENT- 301

Credits: 4 {03 (Theory) + 01(Tutorial)}

Maximum Marks: 100

Duration of University Exam: 03 Hours

<b>Maximum Marks Theory</b>	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
<b>Maximum Marks Tutorial</b>	:	25
I) Continuous Assessment	:	10
II) Final Examination	:	15

**Objectives**

The objectives of the course are to:

- Familiarize the students with the Jacobean and the 18<sup>th</sup> century British poetry and drama.
- Understand the two significant weapons of satire i.e., irony and humour.
- Appreciate different kinds of poetry i.e., metaphysical poetry, cavalier poetry and heroic poetry.
- Understand the features of Neoclassicism and its influence on English society.
- Acquaint the students with the Restoration comedy.

**Course Outcomes**

On successful completion of the course students will be able to:

1. Widen their idea about the comedy of manners and restoration comedy.
2. Grasp the major theme of satiric poems that belong to the 17<sup>th</sup> -18<sup>th</sup> century.
3. Comprehend different types of comedy of humors.
4. Understand the concept of metaphysical poetry and its various features.

**UNIT I: Development of Literature**

Development and Major Trends of British Literature of 17<sup>th</sup> and 18<sup>th</sup> Century.

*Suketa Satnam*

*Manika Sethi*

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

Semester III  
MAJOR COURSE

Course Title: British Literature: 17<sup>th</sup> to 18<sup>th</sup> Century

Course Code: UMJENT- 301

**UNIT II: Prose Satire**

Jonathan Swift: *Gulliver's Travels* (Part I and II)

**UNIT III: Poetry**

John Donne:

The Sun Rising  
A Valediction Forbidding Mourning

John Milton:

On His Blindness  
Lycidas

**UNIT IV: Drama**

Aphra Behn: *The Rover*

**Mode of Examination**

**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

*S. S. Satnam*

**Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025**

**Semester III  
MAJOR COURSE**

**Course Title: British Literature: 17<sup>th</sup> to 18<sup>th</sup> Century**      **Course Code: UMJENT- 301**

**External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}**

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

**Internal Assessment {Total Marks 15}**

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation, etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

**Recommended Reading:**

1. Long, William J. *English Literatures: Its significance to the life of the English Speaking World*. Delhi Maple Press (P) Ltd.
2. Alexander, Michael. *A History of English Literature*. Macmillan.
3. Baugh, A.C. *A History of English Literature*. Routledge. 2013.
4. Behn, Aphra. ed. Robyn Bolam. *The Rover*. London: A & C Black Publishers Limited, 1995.
5. Carter, Ronald, John McRay. *The Routledge History of Literature in English*. Routledge, 2017
6. Hughes, Derek and Janet Todd. *The Cambridge Companion to Aphra Behn*. Cambridge: Cambridge University Press, 2004.

*Suketa Satnam*

*Manika Sethi*

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

**Semester III  
MAJOR COURSE**

**Course Title: Indian Writing in English**  
**Credits: 4 {03 (Theory) + 01(Tutorial)}**  
**Duration of University Exam: 03 Hours**

**Course Code: UMJENT- 302**

**Maximum Marks: 100**

Maximum Marks Theory	:	<b>75</b>
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
<b>Maximum Marks Tutorial</b>	:	<b>25</b>
I) Continuous Assessment	:	10
II) Final Examination	:	15

**OBJECTIVES:**

The objectives of the course are to:

- Introduce the students to major movements and figures of Indian Literature in English through the study of the selected literary texts.
- Create literary sensibility and emotional response to the literary texts and implant a sense of appreciation of the literary texts.
- Expose the students to the artistic and innovative use of language employed by the writers.
- Instill values and develop human concern in the students through exposure to literary texts.
- Enhance the literary and linguistic competence of students.

**Course Outcomes:**

On successful completion of the course, the students will be able to:

1. Learn the values of spiritual refinement in human life.
2. Understand the need of wiping out social evils to dream of a healthy society.
3. Analyze the value of Indian culture reflected in Literature.
4. Evaluate the socio-cultural impact of Indian Literature.

**Unit I: Poetry**

Sarojini Naidu	:	i) Love and Death, ii) Indian Weavers
Keki Daruwala	:	i) Migrations, ii) Chinar
Jayanta Mahapatra	:	i) Dawn at Puri, ii) Exile

*Sucheta Setham*

*Manika Sella*

Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025

**Semester III  
MAJOR COURSE**

**Course Title: Indian Writing in English**

**Course Code: UMJENT- 302**

**Unit II: Short Story**

R.K. Narayan	:	"Under the Banyan Tree"
Ruskin Bond	:	"The Night Train at Deoli"

**Unit III: Fiction**

R K Narayan	:	<i>Swami and Friends</i>
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**Unit IV: Drama**

Mahesh Datani	:	<i>Tara</i>
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**Mode of Examination**

**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

**External End Semester Theory Examination will have two sections (A&B) (total Marks 60)**

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

**Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025**

**Semester III  
MAJOR COURSE**

**Course Title: Indian Writing in English.**

**Course Code: UMJENT- 302**

**Internal Assessment {Total Marks 15}**

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation, etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

**Recommended Reading:**

1. Acharya "Mahesh Dattani's *Tara* - A Feministic Study" *Asian Journal of Multidimensional Research*, Volume-1, Issue -3, August 2012, ISSN: 2278-4853, pp 87-93. 2012
2. Agarwal, Ishwar Nath. "The Language and the Limits of the Self in the Poetry of Kamala Das" in Sinha, Krishna Nandan. *Indian Writing in English*, 1979.
3. Anitha. "Domestic Discard in Mahesh Dattani's Plays *Tara* and *Where There's a Will*", *Language in India*, Volume- 14, Issue- 1, January 2014 ISSN: 1930-2940, pp 23-33. 2014.
4. Dwivedi, A. N. *Kamala Das and Her Poetry*. New Delhi: Atlantic Publishers, 2000.
5. Gunasekara, S. "R. K Narayan's Humour in *Swami and Friends*". *Strength for Today and Bright Hope for Tomorrow*. 10 (Feb 2010): 92-100.
6. Iyengar, Sunil. "Swami and Friends by R. K. Narayan." *The New Criterion* 25.5 (October 2006): 76-78.
7. Mohanty, Niranjana. "Root's Rapture: Poetry of Jayanta Mahapatra". *Literary Horizons* Vol 2, No.1, January 1987.
8. Rahaman, Md Ataur. "Postmodern Sensibility in the Poetry of Keki N. Daruwalla" *International Journal of Innovative Studies in Sociology and Humanities (IJISSH)* ISSN 2456-4931 (Online) www.ijissh.org Volume: 3 Issue: 3 | March 2018
9. Santwana Haldar. *Mahesh Dattani's Tara: A Critical Study*. New Delhi: Prestige Books, 2009.
10. Venkatachari, K. "The Idiom of Autochthon: A Note on the Poetry of Keki N. Daruwalla." 1983.

*Sucheta Satnam*

*Manika Selti*

**Semester III  
MINOR COURSE**

**Course Title: British Literature I**  
Credits: 4 {03 (Theory) + 01(Tutorial)}  
Duration of University Exam: 03 Hours

**Course Code: UMIENT- 303**

<b>Maximum Marks: 100</b>	
Maximum Marks Theory	: 75
I) External Theory (University Exam)	: 60
II) Internal Assessment	: 15
<b>Maximum Marks Tutorial</b>	: <b>25</b>
I) Continuous Assessment	: 10
II) Final Examination	: 15

**Objectives**

The objectives of the course are to:

- Familiarize the students with the Jacobean and the 18<sup>th</sup> century British poetry and drama.
- Understand the two significant weapons of satire i.e., irony and humor.
- Appreciate different kinds of poetry i.e., metaphysical poetry, cavalier poetry and heroic poetry.
- Understand the features of Neoclassicism and its influence on English society.
- Acquaint the students with the Restoration comedy.

**Course Outcomes**

On successful completion of the course students will be able to:

1. Widen their idea about the comedy of manners and restoration comedy.
2. Grasp the major theme of satiric poems that belong to 17<sup>th</sup> -18<sup>th</sup> century.
3. Comprehend different types of comedy of humors.
4. Understand the concept of metaphysical poetry and its various features.

**UNIT I: Development of Literature**

Development and Major Trends of British Literature from 17<sup>th</sup> to 18<sup>th</sup> Century.

*Sucheta Satam*

*Manika Selti*

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Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025			
<b>Semester III MINOR COURSE</b>			
<b>Course Title: British Literature - I</b>		<b>Course Code: UMIENT- 303</b>	

**UNIT II: Prose Satire**

Jonathan Swift: *Gulliver's Travels* (Part I and II)

**UNIT III: Poetry**

John Donne:  
    The Sun Rising  
    A Valediction Forbidding Mourning  
John Milton:  
    On His Blindness  
    Lycidas

**UNIT IV: Drama**

Aphra Behn: *The Rover*

**Mode of Examination**

**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

External End Semester Theory Examination will have two sections (A&B) (total Marks 60)

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.



**Detailed Syllabus & Course of Studies in the Subject of English/ English Literature at FYUGP under CBCS as per NEP 2020 for the Examination to be held in December 2023, 2024, and 2025**

**Semester III  
MINOR COURSE**

**Course Title: British Literature - I**

**Course Code: UMIENT- 303**

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

**Internal Assessment {Total Marks 15}**

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation, etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

**Recommended Reading:**

1. Long, William J. *English Literatures: Its significance to the life of the English Speaking World*. Delhi Maple Press (P) Ltd.
2. Alexander, Michael. *A History of English Literature*. Macmillan.
3. Baugh, A.C. *A History of English Literature*. Routledge. 2013. 20
4. Behn, Aphra. ed. Robyn Bolam. *The Rover*. London: A & C Black Publishers Limited, 1995.
5. Carter, Ronald, John McRay. *The Routledge History of Literature in English*. Routledge, 2017
6. Hughes, Derek and Janet Todd. *The Cambridge Companion to Aphra Behn*. Cambridge: Cambridge University Press, 2004.

*Sucheta Saha*

*Manika Saha*

Semester III  
ABILITY ENHANCEMENT COURSE

Course Title: English III  
Credits: 3

Course Code: UAEENT 306  
Duration of Exam: 03 Hours

Maximum Marks Theory : 75  
I) External Theory (University Exam) : 60  
II) Internal Assessment : 15

**OBJECTIVES:**

The objective of this paper is to further develop the comprehension, reading, writing, and speaking skills of the students through exercises in language and literature. The listening skills will be developed and assessed in the class by the teacher.

**Course Outcomes**

By the end of the course, the students will be able to:

1. Communicate effectively and appropriately in real life situations
2. Develop interest in and appreciation of Literature
3. Develop and integrate the use of the four language skills i.e., reading, listening, speaking and writing.

**Unit-I : Novella**

Chitra Banerjee : *Victory Song*

**Unit-II: Poetry**

1. John Keats : Ode to a Nightingale
2. Nissim Ezekiel : Night of the Scorpion
3. Lord Alfred Tennyson : The Lady of Shallot

**Unit-III: Speaking Skills**

1. Greetings and Introduction; Small talk; Making Request; Enquiries and Suggestions; Expressing Gratitude

**Unit-IV: Vocabulary**

1. Word formation (Prefix and Suffix) use and make sentences.
2. Jumbled Sentences (Ordering)

*Sucheta Satnam*

*Manika Sillari*

Semester III  
ABILITY ENHANCEMENT COURSE

Course Title: English - III

Course Code: UAEENT- 306

**Mode of Examination**

**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60

**External End Semester Theory Examination will have two sections (A&B) {total Marks 60}**

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

**Internal Assessment {Total Marks 15}**

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

**Recommended Reading:**

1. Swami, Indu. *The Woman Question in the Contemporary Indian Women Writing in English*. New Delhi, Sarup Books, 2010.
2. Philpot, Sarah, and Lesley Curnick. *Academic Skills. Listening, Speaking, and Study Skills*. Oxford University Press, 2013.
3. Silvia, Paul. J. *How to write a lot: A practical guide to productive academic writing*. American Psychological Association, 2007.
4. Lewis, Norman. *Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary*. Penguin India Pvt. Ltd. 2015.

**MAJOR COURSE****Course Title: British Literature of early 20<sup>th</sup> Century****Course Code: UMJENT- 501****Credits: 4 {03 (Theory) + 01 (Tutorial)}****Maximum Marks: 100****Duration of University Exam: 03 Hours**

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
<b>Maximum Marks Tutorial</b>	:	<b>25</b>
I) Continuous Assessment	:	10
II) Final Examination	:	15

**OBJECTIVES:**

The objectives of the course are to:

- examine the influence of the socio political and historical realities of the period and its writings,
- study relevant literary movements and ideologies that informed or influence the literary works of early twentieth century,
- examine the style and the themes of Twentieth Century English Literature; and discuss the major works and/or writers of the period,
- examine the relevance of such works to our contemporary realities.

**Course Outcomes:**

On successful completion of the course, the students will be able to:

1. have a sophisticated understanding of the relationship between literary texts and social structures,
2. know the cultural, political, and stylistic protocols of modernism and its various literary movements,
3. read texts closely, and know how to read both formal and thematic aspects of texts as part of larger cultural and historical movements.

**Syllabus****UNIT I: Development of Literature**Development and Major Trends of British Literature of early 20<sup>th</sup> Century.**UNIT II: Drama**G.B. Shaw: *Pygmalion***UNIT III: Fiction**George Orwell: *Animal Farm*

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Detailed syllabus for the Examination to be held in Dec 2024, 2025 &amp; 2026

Semester V

Title: British Literature of early 20<sup>th</sup> Century

Course Code: UMJENT- 501

**UNIT IV: Poetry**W.B Yeats: *The Lake Isle of Innisfree*T.S Eliot: *The Journey of Magi*W.H. Auden: *Funeral Blues*Dylan Thomas: *Do Not Go Gentle into That Good Night*Wilfred Owen *The Strange Meeting***Mode of Examination****NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

**External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}**

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

**Internal Assessment {Total Marks 15}**

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

**Recommended Reading:**

- Arana, R. Victoria, W. H. Auden's Poetry: Mythos, Theory, and Practice. New York: Cambria Press, 2009.
- Dwan, David. "Orwell's Paradox: Equality in 'Animal Farm.'" *ELH: English Literary History* 79.3 (2012): 655-83.



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Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026  
Semester V

Title: British Literature of early 20<sup>th</sup> Century

Course Code: UMJENT- 501

- Kirschner, Paul. "The Dual Purpose of 'Animal Farm.'" *Review of English Studies* 55.222 (2004): 759-86.
- Jain, Manju. *Critical Reading of the Selected Poems of TS Eliot*. OIP 2001.
- Mambrol, Nasrullah. "Analysis of T. S. Eliot's Journey of the Magi" *Literainess.org*, 2020.
- Pietrzac, Wit. *The Critical Thought of W. B. Yeats*. Palgrave Macmillan, 1997.
- Reynolds, Jean. "Shaw's *Pygmalion*: The Play's the Thing" *JSTOR*The Pennsylvania State University, 2016. <https://www.jstor.org/stable/10.5325/shaw.36.2.0238>
- Fangming, Gong. "The Realistic Implication in Bernard Shaw's *Pygmalion*" *Advances in Social Science, Education and Humanities Research*, volume 554. New Delhi: Atlantic Press, 2021.

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Semester V**

**MAJOR COURSE**

<b>Course Title: Popular Fiction</b>	
<b>Course Code: UMJENT- 502</b>	<b>Credits: 4 {03 (Theory) + 01 (Tutorial )}</b>
<b>Maximum Marks: 100</b>	
<b>Duration of University Exam: 03 Hours</b>	
Maximum Marks Theory	: 75
I) External Theory (University Exam)	: 60
II) Internal Assessment	: 15
<b>Maximum Marks Tutorial</b>	<b>: 25</b>
I) Continuous Assessment	: 10
II) Final Examination	: 15

**OBJECTIVES:**

The objectives of the course are to:

- familiarize students with the notions of Popular Culture.
- know about the practices, beliefs, and objects that are dominant or prevalent in a society at a given point in time and how they are interspersed with literature of that time or age.
- provide the students with a comprehensive understanding of the term 'Popular Culture' and how it influences an individual's outlook towards certain topics.

**Course Outcomes:**

On successful completion of the course, the students will be able to:

1. analyse the complexities of popular culture and its social and cultural function.
2. perceive how gender, sexuality, race, ethnicity, class and other socially codified markers of identity are represented in popular culture.
3. explore the many competing theories, methods, concepts and frameworks that surround, explain and situate popular culture, examine popular culture examples and discuss critical issues such as ethics, politics and histories.

**Syllabus**

**Unit-I**

Chetan Bhagat: *Five Point Someone*

**Unit-II**

John Greene: *The Faults in Our Stars*

**Unit-III**

Anuja Chouhan: *The Zoya Factor*

**Unit-IV**

Amish Tripathi: *The Immortals of Meluha*

*Sudhita*

*Satnam*

*Manika*

Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026  
Semester V

Title: Popular Fiction Course Code: UMJENT- 502

**Mode of Examination**

**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

**External End Semester Theory Examination will have two sections (A&B) (Total Marks 60)**

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

**Internal Assessment {Total Marks 15}**

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

**Recommended Reading:**

- Kesur, Bhupendra Nandlal. "Chetan Bhagat's Five Point Someone: A Critique of Youth Culture" international journal of *Research in Social Sciences*. Vol 9, Issue 4 April 2019.
- Kumar, Narendra, Sumita Ashri and Kiran. "Deconstructing myth in Amish Tripathi's novel *The Immortals of Meluha*" *Journal of Positive School Psychology* vol. 6 No. 8, 2022.
- Leslie Fiedler. "Towards a Definition of Popular Literature". *Super Culture: American Popular Culture and Europe*. Ed. C.W.E. Bigsby. Bowling Green: Ohio UP, 1975. pp. 29-38.
- Vasantrao, Kulkarni Vibhati. "A Critical Study of Anuja Chauhan's *The Zoya Factor* as the Indian Cricket Fiction" *International Journal of Advance and Applied Research* vol 10 No.3 Jan-Feb 2023.

*Sudhita*

*Satnam*

*Manika*

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Semester V**

**MAJOR COURSE**

<b>Course Title: Travelogues</b>		<b>Credits: 4 (03 (Theory) + 01 (Tutorial))</b>
<b>Course Code: UMJENT- 503</b>		
<b>Maximum Marks: 100</b>		
<b>Duration of University Exam: 03 Hours</b>		
<b>Maximum Marks Theory</b>	:	<b>75</b>
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15
<b>Maximum Marks Tutorial</b>	:	<b>25</b>
I) Continuous Assessment	:	10
II) Final Examination	:	15

**OBJECTIVES:**

The objectives of the course are to:

- Provide the students with a true account of a traveller's experience on a journey.
- Make students understand the importance of travelogues.

**Course Outcomes:**

On successful completion of the course, the students will be able to:

1. Identify, describe and define literary works in the travel discourse/travelogue genre - the purport, the manner of writing and the involvement of the writer's personality.

**Syllabus**

**UNIT I**

Michael Woods: *A South Indian Journey: The Smile of Murugan*

**UNIT II**

Jack Keruac: *On the Road*

**UNIT III**

Monisha Rajesh: *My Journey around India in 80 Trains*

**UNIT IV**

John Steinbeck: *Travels with Charley*

**Mode of Examination**

**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory	100%	3 Hours	60

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Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026

Semester V

Title: Travelogues

Course Code: UMJENT- 503

Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

**External End Semester Theory Examination will have two sections (A&B) (Total Marks 60)**

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

**Internal Assessment (Total Marks 15)**

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

**Recommended Reading:**

- Bhattacharji, Shobhana ed. *Travel Writing in India*. New Delhi: Sahitya Akademi, 2008.
- Youngs, Tim. *The Cambridge Introduction to Travel Writing*. Cambridge: Cambridge University Press, 2013.

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Semester V**

**MAJOR COURSE**

**Course Title: Writing for Digital Media**

**Course Code: UMJENT- 504** **Credits: 2**  
**Total Marks: 50** **Duration of Examination: 2 Hours: 30 Minutes**

**OBJECTIVES:**

The objectives of the course are to:

- enable students to understand theoretical concepts related to social media as a form of communication;
- equip students with the basic theories on various aspects of media
- impart training in basic writing skills required in the profession.
- enable students to gain and analytical insight into research framework in social media

**Course Outcomes:**

On successful completion of the course, the students will be able to:

1. infer the impact of media on communication within society
2. explain the origin of the Communication Discipline
3. summarise the broad nature of the communication discipline;
4. articulate the importance of communication expertise in career development and civic engagement.

**Syllabus**

**Unit I: Exploring The New Avenues For Writing**

- i) Differences between traditional print writing (Newspapers, magazines, books etc.) and writing in the age of the internet – need to adapt to change.
- ii) Different forms of media – Print, social media websites, blogs, online platforms etc
- iii) Understanding writing for different media through examples.

**Unit II: Customizing Online Writing Based on the Online Platform**

- i) Long forms of writing- language, writing style, content, vocabulary focus, title, introduction and conclusion – film review, blog posts, scientific writing, e –magazines- with a minimum of two examples each
- ii) Shorter forms of writing – language, writing style, content, vocabulary, focus, caption – Twitter feeds/poems, fanfiction, instagram stories, facebook posts etc – with a minimum of two examples each
- iii) Photo and Video writing – language, writing style, content, vocabulary, focus, caption, introduction and conclusion, synchronizing content – Video logging, photo blogging etc.

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Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026  
Semester V

Title: Writing for Digital Media Course Code: UMJENT- 504

**Unit III: Journalistic and Ad Writing**

- i) Comparing Print and online ad writing – for newspapers, magazines, journals.
- ii) Understanding the evolving dynamics of the adspace - including pop up ads, scrolls, flash ads- change in language, font, style and incorporating doodling with ad writing

**Mode of Examination**

**NOTE FOR PAPER SETTING**

Total marks of the UMJENT- 504 is 50 of which 20% marks shall be reserved for internal assessment (10 marks). Remaining 80% of the marks (40 marks) shall be reserved for external examination to be conducted by the university.

**Internal Assessment Test (10 marks)**

Internal Assessment Paper of 10 marks shall consists of 2 out of three questions of 5 marks each.

**External End Semester University Examination**

**External theory exams shall be of 40 Marks and consists of 2 sections:**

Section A: Four(4) short answer questions covering all units i.e. at least one question from each unit. Each question shall be of 2.5 marks (all compulsory).

Section B: Six (6) long answer questions covering whole of the syllabus i.e. 2 questions from each unit (3 questions, one from each unit, to be attempted) Each question shall be of 10 marks.

**BOOKS & WEB SOURCES FOR FURTHER REFERENCE**

- How Images think – Burnett
- Online Journalism – Reporting, Writing and Editing for New Media – Richard Craig
- Broadcast News Handbook – Writing, Reporting, Producing in a converging Media – C.A. Juggle, Forrest Carr and Suzanne Huffman
- Writing Machines – Katherine Hayles
- Writing for the media- Sunny Thomas
- The Language of New Media – Lev Manovich
- How to start Vlogging: A complete Beginner's Guide – Derrick Hayes
- Twitter for success: Achieve writing success 25 words at a time – Angela Booth
- Blogging for beginners: Learn how to start and maintain a successful blog the simple way - Terence Lawfield
- Writing New media – Theory and Applications for expanding the teaching of composition – Anne Wysocki.

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Detailed syllabus & Course of Studies in the subject of English/ English Literature at FYUGP under CBCS as per NEP for the examination to be held in December 2024, 2025, and 2026

Semester V  
MINOR COURSE

**Course Title: Children's Literature**  
**Course Code: UMIENT- 505** Credits: 4 {03 (Theory) + 01 (Tutorial)}  
**Maximum Marks: 100**  
**Duration of University Exam: 03 Hours**

Maximum Marks Theory	:	75
I) External Theory (University Exam)	:	60
II) Internal Assessment	:	15

  

<b>Maximum Marks Tutorial</b>	:	<b>25</b>
I) Continuous Assessment	:	10
II) Final Examination	:	15

**OBJECTIVES:**

The objectives of the course are to:

- develop an understanding of quality literary works designed for children.
- define the key literary elements of children's literature including plot, characters, setting, and theme
- evaluate children's literature for the purpose of selecting and integrating quality works across the curriculum

**Course Outcomes:**

On successful completion of the course, the students will be able to:

1. demonstrate an understanding of the elements of quality children's literature
2. demonstrate an understanding of the theoretical and practical perspectives in children's literature teaching and learning.
3. demonstrate a critical approach to reading and talking about and evaluating children's literature.
4. recognize how works of children's literature reflect the human condition, promote diversity, and function as a record of human experience
5. analyse genres of children's literature including their characteristics.

**Syllabus**

**UNIT I**

Sudha Murty: *The Magic of the Lost Temple*

**UNIT II:**

Ruskin Bond: *The Blue Umbrella*

**UNIT III: Poems**

Kaneko Misuzu: "Bee and God",  
"The Bird, Bell and I"

Pablo Neruda: "Bird"

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Detailed syllabus for the Examination to be held in Dec 2024, 2025 & 2026		
Semester V		
Title: Children's Literature.		Course Code: UMIENT- 505

**UNIT IV: Short Stories**

Leo Tolstoy: "The Lion and the dog"  
 Maria Edgeworth: "The Purple Jar"  
 Mahasweta Devi: "The Why Why Girl"  
 Kenneth Grahame: "The Reluctant Dragon"

**Mode of Examination**

**NOTE FOR PAPER SETTING**

Examination Theory/ Tutorial	Syllabus to be covered for Examination	Time allotted for Exam	Marks
Internal Theory Assessment	50%	1 Hour & 30 Minutes	15
External Theory End Semester	100%	3 Hours	60
Continuous Assessment	-	-	10 (Based on Daily Performance only)
Final examination/ Viva	-	-	15

**External End Semester Theory Examination will have two sections (A&B) {Total Marks 60}**

Section A: Four short answer questions covering all the units i.e., one question from each unit. Each question shall be of 3 marks.

Section B: Eight long answer questions covering the entire syllabus i.e., two questions from each unit. (Four to be attempted, one from each unit) Each question shall be of 12 Marks.

**Internal Assessment {Total Marks 15}**

Fifteen (15) marks for theory paper in a subject reserved for internal assessment shall have one long answer type question of 7 marks and four short answer type questions of 2 marks each.

Tutorial will be of 25 marks. There will be continuous assessment in the form of extempore, debates, discussions, interviews and paper reading sessions in English, quiz, recitation of poem, enacting of conversation etc. Continuous assessment will be of 10 marks and final examination/ viva will be of 15 marks.

**Recommended Reading:**

- Aggarwal, Amita. *The Fictional World of Ruskin Bond*. Sarup and Sons, 2005.
- B., Parinitha. (2022). "The Soul and Spirit of Morality in Sudha Murthy's Select Short Story Books for Children." *The Creative Launcher*. 7. 203-209. 10.53032/icl.2022.7.6.23.
- *Binya's Blue Umbrella*. Illus, Vera Rosenberry. Honesdale, PA: Boyds Mills, 1995.
- Bond, Ruskin. *The Blue Umbrella*. Rupa & Co, 1992.
- Felicity Hughes. "Children's Literature: Theory and Practice." *English Literary History*. Vol. 45. 1978. Pp. 542-61.

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**Detailed syllabus & Course of Studies in the subject of English/ English Literature at  
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**Semester V**

**Skill Enhancement Course**

**Course Title: Summer Internship**

**Credits 2**

**Course Code USEENT506**

**Scheme of Examination/ Assessment:**

Each student is required to undergo 2 credits of internship comprising 50 marks in 5th semester. Students will submit internship report signed by internship supervisor and college principal. The internship report will be evaluated internally by a board of examiners set up by the principal of the college.