

# University of Jammu

(For the Examinations to be held in December 2022, 2023 and 2024)  
FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020  
SEMESTER-I (MAJOR)  
SUBJECT: DOGRI  
CHOICE BASED CREDIT SYSTEM (CBCS)  
CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMJDGT-101

TITLE: डोगरी कविता ते रूझान

TOTAL MARKS: 100

MINIMUM PASS MARKS:

Theory: 75

1) External (University exam):60

2) Internal assessment: 15

External: 22

Internal: 05

Tutorial: 25

1) External (Final exam): 15

2) Internal (Continuous assessment): 10

External: 05

Internal: 04

DURATION OF EXAMS:

1) External: 03 hours

2) Internal: 1 ½ hours

COURSE OUTCOMES: Develop an analytic approach of the students towards Dogri Poetry and also aware them with the trends prevailing in this literary genre.

सलेबस

1. आधुनिक डोगरी कविता— भाग-1, कविता संकलन — प्रकाशक, डोगरी संस्था जम्मू

सलेबस दी बंड:

Unit-I कविता दा अर्थ, परिभाशा ते तत्व

Unit-II अजादी पैहले दी डोगरी कविता दे प्रमुख रूझान

Unit-III आधुनिक डोगरी कविता — भाग-1 च संकलित कवियें — रधुनाथ सिंह सम्याल, परमानंद अलमस्त, रामलाल शर्मा, दीनू भाई पंत हुंदियें कविताएं पर आधारत होग:—



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FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020  
SEMESTER-I (MAJOR)  
SUBJECT: DOGRI  
CHOICE BASED CREDIT SYSTEM (CBCS)  
CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMJDGT-101

TITLE: डोगरी कविता ते रूझान

- (i) निर्धारत कविताएं चा पद्यांश दी सप्रसंग व्याख्या
- (ii) निर्धारत कविताएं दा सूक्ष्म मूल्यांकन
- (iii) निर्धारत कवियें दा व्यक्तित्व ते कृतित्व

Unit-IV आधुनिक डोगरी कविता— भाग-1 च संकलित कवियें— तारा स्मैलपुरी, यश शर्मा, मोहन लाल सपोलिया, चम्पा शर्मा हुंदियें कविताएं पर आधारत होग :-

- (i) निर्धारत कविताएं चा पद्यांश दी सप्रसंग व्याख्या
- (ii) निर्धारत कविताएं दा सूक्ष्म मूल्यांकन
- (iii) निर्धारत कवियें दा व्यक्तित्व ते कृतित्व

सहायक कताबां:

1. आधुनिक डोगरी कविता— भाग-1 प्रकाशक डोगरी संस्था जम्मू
2. डोगरी साहित्य दा इतिहास; डॉ. जितेन्द्र उधमपुरी; प्रकाशक जे. एण्ड. के. स्टेट बोर्ड आफ स्कूल एजुकेशन
3. आधुनिक डोगरी साहित्य: इक परिचे, प्रो. नीलाम्बर देव शर्मा
4. डोगरी साहित्य दा इतिहास, शिवनाथ, साहित्य अकादेमी, नमीं दिल्ली

## INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

### THEORY (75 MARKS)

-Theory paper/course shall be of 75 marks.

-20% of which i.e. 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e. 60 marks shall be reserved for external end semester university examination to be conducted by the University



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FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020  
SEMESTER-I (MAJOR)  
SUBJECT: DOGRI  
CHOICE BASED CREDIT SYSTEM (CBCS)  
CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMJDGT-101

TITLE: डोगरी कविता ते रूझान

## MID-TERM ASSESSMENT TEST (INTERNAL ASSESSMENT TEST): 15 MARKS

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1½ hours.

**SECTION -A:** Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e. four questions from each unit. Each question shall be of 01 mark.

**SECTION-B:** Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination.

## EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external end semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

**SECTION-A:** Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

**SECTION-B:** Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

## TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is an inbuilt (3+1) credit course i.e. 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in *Group discussion, small group work, feedback, question and answer sessions, academic skills such as like- critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming* and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

### INTERNAL ASSESSMENT (10 MARKS):

\*In tutorial component there is a continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

### EXTERNAL ASSESSMENT (15 MARKS):

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiner/s for the final examination of 15 marks.

\*While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.



# University of Jammu

(For the Examinations to be held in December 2022, 2023 and 2024)  
FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020  
SEMESTER-I (MINOR)  
SUBJECT: DOGRI  
CHOICE BASED CREDIT SYSTEM (CBCS)  
CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMIDGT-102

TITLE: डोगरी कविता

TOTAL MARKS: 100

MINIMUM PASS MARKS:

Theory: 75

1) External (University exam):60

External: 22

2) Internal assessment: 15

Internal: 05

Tutorial: 25

1) External (Final exam): 15

External: 05

2) Internal (Continuous assessment): 10

Internal: 04

DURATION OF EXAMS:

1) External: 03 hours

2) Internal: 1 ½ hours

**COURSE OUTCOMES: Develop an analytic approach of the students towards Dogri Poetry.**

सलेबस

1. आधुनिक डोगरी कविता— भाग-1, कविता संकलन — प्रकाशक, डोगरी संस्था जम्मू

सलेबस दी बंड:

Unit-I कविता दा अर्थ, परिभाशा ते तत्व

Unit-II आधुनिक डोगरी कविता — भाग-1 च संकलत कवियें — रधुनाथ सिंह सम्याल, परमानंद अलमस्त, रामलाल शर्मा, दीन भाई पंत ते हुंदियें कविताएं पर आधारत होग :-

- (i) निर्धारत कविताएं चा पद्यांश दी सप्रसंग व्याख्या
- (ii) निर्धारत कविताएं दा सूक्ष्म मूल्यांकन
- (iii) निर्धारत कवियें दा व्यक्तित्व ते कृतित्व

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(For the Examinations to be held in December 2022, 2023 and 2024)  
FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020  
SEMESTER-I (MINOR)  
SUBJECT: DOGRI  
CHOICE BASED CREDIT SYSTEM (CBCS)  
CREDITS: 4 (Theory 03, Tutorial 01)  
CONTACT HOURS: 4 hours per week

COURSE-UMIDGT-102

TITLE: डोगरी कविता

- Unit-III आधुनिक डोगरी कविता – भाग-1 च संकलित कवियें – तारा रसैलपुरी, यश शर्मा, मोहन लाल सपोलिया, चम्पा शर्मा हुंदियें कविताएं पर आधारत होग :-
- निर्धारत कविताएं चा पद्यांश दी सप्रसंग व्याख्या
  - निर्धारत कविताएं दा सूक्ष्म मूल्यांकन
  - निर्धारत कवियें दा व्यक्तित्व ते कृतित्व
- Unit-IV आधुनिक डोगरी कविता– भाग-1 च संकलित कवियें –जितेन्द्र उधमपुरी, इन्दरजीत केसर,ज्ञानेश्वर ते ओम विद्यार्थी हुंदियें कविताएं पर आधारत होग :-
- निर्धारत कविताएं चा पद्यांश दी सप्रसंग व्याख्या
  - निर्धारत कविताएं दा सूक्ष्म मूल्यांकन
  - निर्धारत कवियें दा व्यक्तित्व ते कृतित्व

सहायक कताबां:

- आधुनिक डोगरी कविता– भाग-1 प्रकाशक डोगरी संस्था जम्मू
- डोगरी साहित्य दा इतिहास; डॉ. जितेन्द्र उधमपुरी; प्रकाशक जे. एण्ड. के. स्टेट बोर्ड आफ स्कूल एजुकेशन
- आधुनिक डोगरी साहित्य:इक परिचे, प्रो. नीलाम्बर देव शर्मा
- डोगरी साहित्य दा इतिहास, शिवनाथ, साहित्य अकादेमी, नमी दिल्ली

## INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

### THEORY (75 MARKS)

-Theory paper/course shall be of 75 marks.

-20% of which i.e. 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e. 60 marks shall be reserved for external end semester university examination to be conducted by the University.



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FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-I (MINOR)

SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS).

CREDITS: 4 (Theory 03, Tutorial 01)

CONTACT HOURS: 4 hours per week

COURSE-UM/DGT-102

TITLE: डोगरी कविता

## **MID-TERM ASSESSMENT TEST (INTERNAL ASSESSMENT TEST): 15 MARKS**

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1½ hours.

**SECTION -A:** Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e. four questions from each unit. Each question shall be of 01 mark.

**SECTION-B:** Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be of 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination.

## **EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS**

The external end semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be of 03 hours.

**SECTION-A:** Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

**SECTION-B:** Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

## **TUTORIAL (25 Marks)**

Tutorial in Major/Minor course is an extension of the theory programme and is an inbuilt (3+1) credit course i.e. 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in *Group discussion, small group work, feedback, question and answer sessions, academic skills such as like- critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming* and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

### **INTERNAL ASSESSMENT (10 MARKS):**

In tutorial component there is a continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

### **EXTERNAL ASSESSMENT (15 MARKS):**

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiner/s for the final examination of 15 marks.

\*While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01 hour is devoted to the tutorial in a week



## University of Jammu

(For the Examinations to be held in December 2022, 2023 and 2024)  
FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020  
SEMESTER-I, AEC (Ability Enhancement Course)  
SUBJECT: DOGRI  
CHOICE BASED CREDIT SYSTEM (CBCS)  
CREDITS: 03

COURSE: UAEDGT-103

TITLE: डोगरी भाशा

TOTAL MARKS: 75

1) External (University exam): 60

2) Internal assessment: 15

MINIMUM PASS MARKS:

External: 22

Internal: 05

DURATION OF EXAMS:

1) External: 03 hours

2) Internal: 1 ½ hours

COURSE OUTCOMES: Enhance the ability of the students in the field of Linguistics as well as in Journalism.

सलेबस दी बंड:

- Unit-I (क) तत्सम, तद्भव, देशज, संकर ते विदेशी शब्द  
(ख) मते शब्दें दे थाहर इक शब्द  
(ग) पर्यावाची शब्द  
(घ) खुआन ते मुहावरे – अर्थ, परिभाशा, प्रयोग ते म्हत्तव
- Unit-II (क) उपसर्ग, मध्यसर्ग ते प्रत्यय  
(ख) विराम चिन्ह  
(ग) विलोम शब्द
- Unit-III (क) पत्र लेखन – औपचारिक ते अनौपचारिक  
(ख) समाचार लेखन  
(ग) हिंदी ते अंग्रेजी थमां डोगरी च अनुवाद

सहायक कताबां

1. डोगरी निकास ते विकास – डॉ. बाल कृष्ण शास्त्री, प्रकाशक- पोस्ट ग्रेजुएट डोगरी डिपार्टमेंट, जम्मू यूनिवर्सिटी, जम्मू



## University of Jammu

(For the Examinations to be held in December 2022, 2023 and 2024)  
FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020  
SEMESTER-I, AEC (Ability Enhancement Course)  
SUBJECT: DOGRI  
CHOICE BASED CREDIT SYSTEM (CBCS)  
CREDITS: 03  
CONTACT HOURS: 03 hours per week

COURSE:UAEDGT-103

TITLE: डोगरी भाशा

- भाशा-विज्ञान ते डोगरी – डॉ. चम्पा शर्मा ते डॉ. वीणा गुप्ता, प्रकाशक- पोस्ट ग्रेजुएट डोगरी डिपार्टमेंट, जम्मू यूनिवर्सिटी, जम्मू
- डोगरी व्याकरण – डॉ. वीणा गुप्ता, प्रकाशक जे. एण्ड. के. अकैडमी ऑफ आर्ट, कल्चर एण्ड लैंग्वेजिज़, जम्मू।
- डोगरी व्याकरण – यशपाल शर्मा 'निर्मल', प्रकाशक – डोगरी कला मंच, ज्यौड़ियां, अखनूर – जम्मू-181202

### INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

#### THEORY (75 MARKS)

-Theory paper/course shall be of 75 marks.

-20% of which i.e. 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e. 60 marks shall be reserved for external end semester university examination to be conducted by the University.

#### MID-TERM ASSESSMENT TEST (INTERNAL ASSESSMENT TEST): 15 MARKS

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1½ hours.

**SECTION -A:** Eight (08) short answer questions (**Five to be attempted**) covering 50% syllabus (two units) i.e. four questions from each unit. Each question shall be of 01 mark.

**SECTION-B:** Two (02) long answer questions (**One to be attempted**) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination.

#### EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external end semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

**SECTION-A:** Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (**All compulsory**).

**SECTION-B:** Eight (08) long answer questions (**Four to be attempted**) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks



UNIVERSITY OF JAMMU

B.A. Dogri 1st Semester  
Multi-Disciplinary (MD)

(Examinations to be held in the years December 2023, 2024 & 2025)

Course Code: UMDDGT107

Credits: 3  
Duration: 3 Hours

Title: डोगरी लोक-साहित्य

Maximum Marks: 75  
Semester Examination: 60  
Internal Assessment: 15

**COURSE OBJECTIVES:** Teaching Dogri folk lore to students can have several objectives, including:

1. Preservation of cultural heritage.
2. Promoting linguistic diversity.
3. Developing critical thinking skills.
4. Enhancing creativity.
5. Fostering a sense of community.

**COURSE OUTCOMES:** The program outcomes of teaching Dogri folk lore to students can include:

1. Knowledge of Dogri culture and heritage.
2. Appreciation of linguistic diversity.
3. Critical thinking and analysis skills.
4. Creative expression.
5. Intercultural competence.
6. Communication skills.
7. Empathy and understanding.

सलेबस दी बंड:

Unit-I लोक साहित्य — अर्थ, परिभाषा ते प्रकार

Unit-II डोगरी लोक गीत — अर्थ, परिभाषा ते प्रकार

Unit-III डोगरी मुहावरा— अर्थ, उत्पत्ति, म्हत्त्व ते विशेषतां

Unit-IV डोगरी खुआन —अर्थ, उत्पत्ति, म्हत्त्व ते वर्गीकरण

**UNIVERSITY OF JAMMU**

**B.A. Dogri Ist Semester**

**Multi-Disciplinary (MD)**

(Examinations to be held in the years December 2023, 2024 & 2025)

Course Code: UMDDGT107

Title: डोगरी लोक-साहित्य

**सहायक कताबां**

1. डुग्गर दा सांस्कृतिक इतिहास —जे. एंड के. अकैडमी ऑफ आर्ट, कल्चर एंड लैंग्वेजिज़, जम्मू
2. लोक साहित्य विज्ञान : डॉ. सत्येन्द्र
3. लोक साहित्य की भूमिका : कृष्ण देव उपाध्याय
4. लोक साहित्य के प्रतिमान : कुन्दन लाल उप्रेति, भारत प्रकाशन मन्दिर, अलीगढ़
5. लोक साहित्य : सिद्धान्त और प्रयोग : श्री राम शर्मा

**MID-TERM ASSESSMENT TEST (INTERNAL ASSESSMENT TEST): 15 MARKS**

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

**SECTION-A:** Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

**SECTION-B:** Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

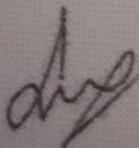
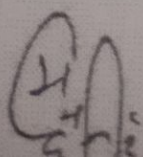
**Note for Examiner & Paper Setter**

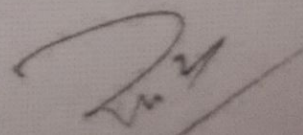
**EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS**

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours

**Section A:** Four (4) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 3 marks (All Compulsory).

**Section B:** Eight (8) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.



# University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-3rd (MAJOR)-1 SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS)

CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMIDGT-301

TITLE: डोगरी कविता दी विकास-यात्रा

MINIMUM PASS MARKS: 36

TOTAL MARKS: 100

Theory: 75

1) External (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) External (Final exam): 15

2) Internal (Continuous assessment): 10

External: 22

Internal: 04

External: 05

Internal: 04

DURATION OF EXAMS:

1) External: 03 hours

2) Internal: 1.5 hours

COURSE OBJECTIVES:

The Objectives of teaching Poetry can vary depending on the specific goals of the educator and the needs of the students. Here are some common program objectives:

1. To develop student's appreciation for poetry.
2. To develop student's critical thinking skills.
3. To enhance student's writing skills.
4. To promote cultural understanding.
5. To foster empathy and emotional intelligence.

COURSE OUTCOMES:

Teaching poetry can have a variety of learning outcomes, depending on the specific focus and goals of the instruction. Some possible learning outcomes of teaching poetry may include:

1. Improved reading and comprehension skills.
2. Development of critical thinking and analysis skills.
3. Increased creativity and self-expression.
4. Enhanced cultural understanding and empathy.
5. Improved communication skills.

University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-3rd (MAJOR)-1 SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS)

CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMJUGT-301

TITLE: डोगरी कविता दी विकास-यात्रा

सलेबस:

1. आधुनिक डोगरी कविता भाग-2, कविता संकलन, प्रकाशक: डोगरी संस्था जम्मू

सलेबस दी बंड:

Unit-1

आधुनिक डोगरी कविता भाग-2 च संकलत कविये- स्वामी ब्रह्मानंद तीर्थ, किशन स्मैलपुरी, बसंत राम बसंत, प्रो. रामनाथ शास्त्री, रूमाल सिंह भड़वाल हुंदी कविताएं पर आधारत:-

- 1) निर्धारत कविताएं चा पद्यांश दी प्रसंग व्याख्या
- 2) निर्धारत कविताएं दा सूक्ष्म मूल्यांकन
- 3) निर्धारत कविये दा व्यक्तित्व ते कृतित्व

Unit-2

आधुनिक डोगरी कविता भाग-2 च संकलत कविये - केहरि सिंह मधुकर, गोगाराम साथी, ओ पी शर्मा 'सारथी', पद्मा सचदेव, चरण सिंह हुंदी कविताएं पर आधारत ।

- 1) निर्धारत कविताएं चा पद्यांश दी प्रसंग व्याख्या
- 2) निर्धारत कविताएं दा सूक्ष्म मूल्यांकन
- 3) निर्धारत कविये दा व्यक्तित्व ते कृतित्व

Unit-3

आधुनिक डोगरी कविता भाग-2 च संकलत कविये- प्रकाश प्रेमी, शिवराम दीप, दर्शन दर्शी, अभिशाप ते जान सिंह पगोच हुंदी कविताएं पर आधारत ।

- 1) निर्धारत कविताएं चा पद्यांश दी प्रसंग व्याख्या
- 2) निर्धारत कविताएं दा सूक्ष्म मूल्यांकन
- 3) निर्धारत कविये दा व्यक्तित्व ते कृतित्व

Unit - 4

डोगरी कविता दी विकास यात्रा सन् 1980 तगर

University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-3rd (MAJOR)-1 SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS)

CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMJGT-301

TITLE: डोगरी कविता दी विकास-यात्रा

सहायक कताबां:

1. आधुनिक डोगरी कविता- भाग-2, प्रकाशक डोगरी संस्था जम्मू
2. डोगरी साहित्य दा इतिहास, डॉ. जितेन्द्र उधमपुरी, प्रकाशक जे. एण्ड. के. स्टेट बोर्ड आफ स्कूल एजुकेशन, जम्मू
3. आधुनिक डोगरी साहित्य: इक परिचे, प्रो. नीलाम्बर देव शर्मा
4. डोगरी साहित्य दा इतिहास, शिवनाथ, साहित्य अकादेमी, नर्मी दिल्ली

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

## University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-3rd (MAJOR)-1 SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS)

CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMJGT-301

TITLE: डोगरी कविता दी विकास-यात्रा

MID-TERM ASSESSMENT TEST (INTERNAL ASSESSMENT TEST): 15 MARKS

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

**SECTION-A:** Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e. four questions from each unit. Each question shall be of 01 mark

**SECTION-B:** Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

**EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS**

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

**SECTION-A:** Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

**SECTION-B:** Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

**TUTORIAL (25 Marks)**

Tutorial in Major/Minor course is an extension of the theory program and is an inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

**INTERNAL ASSESSMENT (10 MARKS):**

\*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

**EXTERNAL ASSESSMENT (15 MARKS)**

Assessment part in Final examination has 60% weight age i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.s

# University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-3rd (MAJOR)-2 SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS)

CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMIDGT-302

TITLE: डोगरी व्याकरण

TOTAL MARKS: 100

MINIMUM PASS MARKS: 36

Theory: 75

1) External (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) External (Final exam): 15

2) Internal (Continuous assessment): 10

External: 22

Internal: 04

External: 05

Internal: 04

DURATION OF EXAMS:

1) External: 03 hours

2) Internal: 1.5 hour

COURSE OBJECTIVES:

The primary objective of teaching Dogri grammar is to help students, understand the structure and rules of the language so that they can communicate effectively in Dogri. Some specific objectives of teaching Dogri grammar may include:

1. Developing the ability to read, write, and speak Dogri fluently To develop student's critical thinking skills.
2. Enhancing communication skills.
3. Understanding the cultural context.
4. Developing critical thinking skills

COURSE OUTCOMES:

Teaching Dogri grammar can have several learning outcomes for students, including:

1. Improved Communication.
2. Enhanced Writing Skills.
3. Increased Vocabulary.
4. Improved Critical Thinking.

University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-3rd (MAJOR)-2 SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS)

CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMIDGT-302

TITLE: डोगरी व्याकरण

सूचेबसः

Unit-1 (डोगरी संज्ञा ते सर्वनाम)

डोगरी संज्ञा ते सर्वनाम दी परिभाशा

- 2) प्रयोग दे आधार पर संज्ञा ते सर्वनाम दे भेद
- 3) रचना दे आधार पर संज्ञा ते सर्वनाम दे भेद

Unit-2 (डोगरी विशेशन ते क्रिया)

डोगरी विशेशन ते क्रिया दी परिभाशा

- 2) अर्थ दे आधार पर डोगरी विशेशन ते क्रिया दे भेद
- 3) रचना के आधार डोगरी विशेशन ते क्रिया दे भेद

UNIT-3 (डोगरी क्रिया विशेशन ते सम्बंध सूचक)

- 1) डोगरी क्रिया विशेशन ते सम्बंध सूचक दी परिभाशा
- 2) अर्थ के आधार पर क्रिया- विशेशन ते सम्बंध सूचक दे भेद
- 3) रचना दे आधार पर डोगरी क्रिया-विशेशन दे भेद
- 4) प्रयोग दे आधार पर डोगरी सम्बंध सूचक दे भेद

Unit-4 (डोगरी समुच्चय बोधक अव्यय ते विस्मयादि बोधक अव्यय)

- 1) डोगरी समुच्चय बोधक अव्यय ते विस्मयादि बोधक अव्यय दी परिभाशा
- 2) रचना दे आधार पर डोगरी समुच्चय बोधक
- 3) डोगरी दे प्रमुख विस्मयादि बोधक अव्यय



University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-3rd (MAJUK)-2 SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS)

CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMJDGT-302

TITLE: डोगरी व्याकरण

सहायक कताबाः

1. डोगरी निकास ते विकास, डॉ. बाल कृष्ण शास्त्री, प्रकाशक पोस्ट ग्रेजुएट डोगरी डिपार्टमेण्ट, जम्मू यूनिवर्सिटी, जम्मू
2. भाशा विज्ञान ते डोगरी, डॉ. चम्पा शर्मा ते डॉ. वीणा गुप्ता, प्रकाशक पोस्ट ग्रेजुएट डोगरी डिपार्टमेण्ट, जम्मू यूनिवर्सिटी, जम्मू
3. डोगरी व्याकरण, डॉ. वीणा गुप्ता, प्रकाशक जे. एण्ड. के. अकैडमी ऑफ आर्ट, कल्चर एण्ड लैंग्वेजिज़, जम्मू

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

University of Jammu  
(For the Examinations to be held in December 2023, 2024 and 2025)  
FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020  
SEMESTER-3rd (Minor) SUBJECT: DOGRI  
CHOICE BASED CREDIT SYSTEM (CBCS)  
CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMIDGT-303

TITLE: आधुनिक डोगरी कविता दी विकास-यात्रा

TOTAL MARKS: 100

MINIMUM PASS MARKS: 36

Theory: 75

1) External (University exam): 60

2) Internal assessment: 15

Tutorial: 25

1) External (Final exam): 15

2) Internal (Continuous assessment): 10

External: 22

Internal: 04

External: 05

Internal: 04

DURATION OF EXAMS:

1) External: 03 hours

2) Internal: 1.5 hours

COURSE OBJECTIVES:

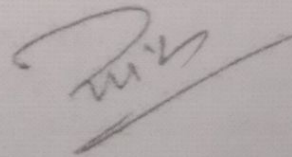
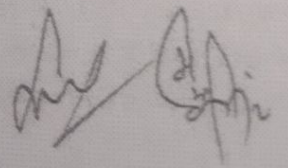
The Objectives of teaching Poetry can vary depending on the specific goals of the educator and the needs of the students. Here are some common program objectives:

1. To develop student's appreciation for poetry.
2. To develop student's critical thinking skills.
3. To enhance student's writing skills.
4. To promote cultural understanding.
5. To foster empathy and emotional intelligence.

COURSE OUTCOMES:

Teaching poetry can have a variety of learning outcomes, depending on the specific focus and goals of the instruction. Some possible learning outcomes of teaching poetry may include:

1. Improved reading and comprehension skills.
2. Development of critical thinking and analysis skills.
3. Increased creativity and self-expression.
4. Enhanced cultural understanding and empathy.
5. Improved communication skills.



University of Jammu  
(For the Examinations to be held in December 2023, 2024 and 2025)  
FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020  
SEMESTER-3rd (Minor) SUBJECT: DOGRI  
CHOICE BASED CREDIT SYSTEM (CBCS)  
CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMIDGT-303

TITLE: आधुनिक डोगरी कविता दी विकास-यात्रा

सतेबस:

1. आधुनिक डोगरी कविता भाग-2, कविता संकलन, प्रकाशक: डोगरी संस्था जम्मू

सतेबस दी बंड:

Unit-1

आधुनिक डोगरी कविता भाग-2 च संकलत कविये- स्वामी ब्रह्मानंद तीर्थ, किशन स्मैलपुरी, बसंत राम बसंत, प्रो. रामनाथ शास्त्री, स्याल सिंह भड़वाल हुंदी कविताएं पर आधारत:-

- 1) निर्धारत कविताएं चा पद्यांश दी प्रसंग व्याख्या
- 2) निर्धारत कविताएं दा सूक्ष्म मूल्यांकन
- 3) निर्धारत कविये दा व्यक्तित्व ते कृतित्व

Unit-2

आधुनिक डोगरी कविता भाग-2 च संकलत कविये - केहरि सिंह मधुकर, गोगाराम साथी, ओ पी शर्मा 'सारथी', पद्मा सचदेव, चरण सिंह हुंदी कविताएं पर आधारत ।

- 1) निर्धारत कविताएं चा पद्यांश दी प्रसंग व्याख्या
- 2) निर्धारत कविताएं दा सूक्ष्म मूल्यांकन
- 3) निर्धारत कविये दा व्यक्तित्व ते कृतित्व

Unit-3

डोगरी कविता दी विकास यात्रा सन् 1960 तगर

Unit - 4

डोगरी कविता दी विकास यात्रा सन् 1960 थमां 1980 तगर

University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-VI (MINOR) SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS)

CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMIDGT-303

TITLE: आधुनिक डोगरी कविता दी विकास-यात्रा

सहायक कताबां:

1. आधुनिक डोगरी कविता- भाग-2, प्रकाशक डोगरी संस्था जम्मू
2. डोगरी साहित्य दा इतिहास डॉ. जितेन्द्र उधमपुरी, प्रकाशक जे. एण्ड. के. स्टेट बोर्ड आफ स्कूल एजुकेशन, जम्मू
3. आधुनिक डोगरी साहित्य: इक परिचे, प्रो. नीलाम्बर देव शर्मा
4. डोगरी साहित्य दा इतिहास, शिवनाथ, साहित्य अकादेमी, नर्मो दिल्ली

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

## University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER 3rd (MINOR) SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS)

CREDITS: 4 (Theory 03, Tutorial 01)

COURSE-UMIDGT-303

TITLE: आधुनिक डोगरी कविता दी विकास-यात्रा

MID-TERM ASSESSMENT TEST (INTERNAL ASSESSMENT TEST): 15 MARKS

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

**SECTION-A:** Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e. four questions from each unit. Each question shall be of 01 mark

**SECTION-B:** Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

**EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS**

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

**SECTION-A:** Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

**SECTION-B:** Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

**TUTORIAL (25 Marks)**

Tutorial in Major/Minor course is an extension of the theory program and is an inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

**INTERNAL ASSESSMENT (10 MARKS):**

\*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

**EXTERNAL ASSESSMENT (15 MARKS)**

Assessment part in Final examination has 60% weight age i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.

University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-3rd, AEC (Ability Enhancement Course)

SUBJECT: DOGRI

CHOICE BASED CREDIT SYSTEM (CBCS) CREDITS: 03

CONTACT HOURS: 03 hours per week

COURSE: UAEDGT-304

TITLE: डोगरी भाशा शिक्षण

सलेबस दी बंड:

UNIT-1st

डोगरी शिक्षण दा म्हत्त्व ते उद्देश्य

Unit-2nd

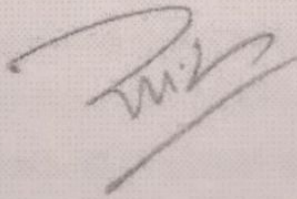
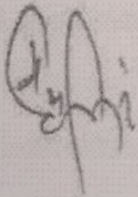
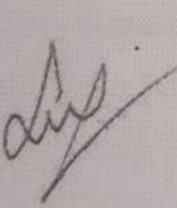
भाशा कौशल: सुनना, बोलना ते पढ़ना

Unit-3rd

डोगरी लेखन ते उच्चारण सरबंधी समस्यां

Unit-4th

भाशा - शिक्षण दियां विधियां



University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)  
FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020  
SEMESTER-3rd, SEC (Skill Enhancement Course)

SUBJECT: DOGRI

CONTACT HOURS: 03 hours per week

COURSE CODE: USEDGT-305

Total Credit: 02

Duration: 2.30 hours

TITLE: पत्रकारिता ते अनुवाद

Maximum Marks: 50

Semester Examination: 40

Internal Assessment: 10

COURSE OBJECTIVES: Teaching journalism and translation to students can have several objectives, including:

1. Developing critical thinking skills.
2. Improving communication skills.
3. Promoting cultural understanding.
4. Fostering ethical behavior.
5. Career preparation.

COURSE OUTCOMES: The course outcomes of teaching journalism and translation to students may vary depending on the specific course and program objectives, but some possible outcomes could include:

1. Proficiency in the relevant skills.
2. Understanding of the ethical considerations.
3. Knowledge of the relevant theories and concepts.
4. Cultural awareness.
5. Communication skills.
6. Career readiness.

सलेबस दी बंड:

Unit-1<sup>st</sup>

पत्रकारिता दा अर्थ, परिभाषा ते भेद

Unit-2<sup>nd</sup>

पत्रकारिता च अनुवाद दी म्हत्ता

Unit-3<sup>rd</sup>

पत्रकारिता च अनुवाद दियां समस्यां

University of Jammu

(For the Examinations to be held in December 2023, 2024 and 2025)

FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NEP 2020

SEMESTER-3rd, SEC (Skill Enhancement Course)

SUBJECT: DOGRI

CONTACT HOURS: 03 hours per week

COURSE CODE : USEDGT-305

TITLE: पत्रकारिता ते अनुवाद

सहायक कृतावाः

1. पत्रकारिता में अनुवाद- रामशरन जोशी, प्रकाशक: राधा कृष्ण , नई दिल्ली
2. डोगरी शोध, अंक 2019, पोस्ट ग्रेजुएट डोगरी डिपार्टमेंट जम्मू यूनिवर्सिटी जम्मू
3. अनुवाद विज्ञान- डॉ चम्पा शर्मा, डॉ. वीणा गुप्ता मल्होत्रा ब्रदर्स पब्लिका इंगा, जम्मू
4. अनुवाद की व्यावहारिक समस्याएं ही गोलानाथ तिवारी डॉ. ओम प्रकाश

Note for Examiner & Paper Setter:

Section A: Four (4) short answer questions representing all units/syllabi i.e, at least on question from each unit, each question shall be of 2.5 marks (**All Compulsory**).

Section B: Eight (6) long answer questions (**Three to be attempted**) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 10 marks.



UNIVERSITY OF JAMMU

B.A. Dogri IIIrd Semester  
Multi-Disciplinary (MD)

(Examinations to be held in the years December ~~2024, 2025 & 2026~~ 2023, 2024 & 2025)

Course Code: UMDDGT306

Credits: 3  
Duration: 3 Hours

Title: डोगरी लोक-साहित्य

Maximum Marks: 75

Semester Examination: 60

Internal Assessment: 15

**COURSE OBJECTIVES:** Teaching Dogri folk lore to students can have several objectives, including:

1. Preservation of cultural heritage.
2. Promoting linguistic diversity.
3. Developing critical thinking skills.
4. Enhancing creativity.
5. Fostering a sense of community.

**COURSE OUTCOMES:** The program outcomes of teaching Dogri folk lore to students can include:

1. Knowledge of Dogri culture and heritage.
2. Appreciation of linguistic diversity.
3. Critical thinking and analysis skills.
4. Creative expression.
5. Intercultural competence.
6. Communication skills.
7. Empathy and understanding.

सलेबस दी बंड:

- Unit-I लोक साहित्य — अर्थ, परिभाषा ते प्रकार
- Unit-II डोगरी लोक गीत — अर्थ, परिभाषा ते प्रकार
- Unit-III डोगरी मुहावरा— अर्थ, उत्पत्ति, म्हत्त्व ते विशेषतां
- Unit-IV डोगरी खुआन —अर्थ, उत्पत्ति, म्हत्त्व ते वर्गीकरण

UNIVERSITY OF JAMMU

B.A. Dogri IIIrd Semester  
Multi-Disciplinary (MD)

(Examinations to be held in the years December ~~2024, 2025 & 2026~~ 2023, 2024 & 2025)

Course Code: UMDDGT306

Title: डोगरी लोक-साहित्य

सहायक कताबा

1. डोगर दा सांस्कृतिक इतिहास —जे. एंड के. अकैडमी ऑफ आर्ट, कल्चर एंड लैंग्वेजिज़, जम्मू
2. लोक साहित्य विज्ञान : डॉ. सत्येन्द्र
3. लोक साहित्य की भूमिका : कृष्ण देव उपाध्याय
4. लोक साहित्य के प्रतिमान : कुन्दन लाल उप्रेति, भारत प्रकाशन मन्दिर, अलीगढ़
5. लोक साहित्य : सिद्धान्त और प्रयोग : श्री राम शर्मा

**MID-TERM ASSESSMENT TEST (INTERNAL ASSESSMENT TEST): 15 MARKS**

Mid-term assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

**SECTION-A:** Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e. four questions from each unit. Each question shall be of 01 mark

**SECTION-B:** Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

Note for Examiner & Paper Setter

**EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS**

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours

**Section A:** Four (4) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 3 marks (All Compulsory).

**Section B:** Eight (8) long answer questions (Four to be attempted) representing whole of the syllabi i.e. two questions from each unit. Each question shall be of 12 marks.

**University of Jammu**  
**THE SYLLABUS OF DOGRI FYUGP UNDER CBCS AS PER NEP- 2020**  
**SEMESTER-5th (MAJOR)-1 SUBJECT: DOGRI**  
**(For the Examinations to be held in December 2024, 2025 and 2026)**  
**CREDITS: 4 (Theory 03, Tutorial 01)**

COURSE-UMJDGT-501  
TOTAL MARKS: 100

TITLE: **डोगरी उपन्यास**  
MINIMUM PASS MARKS: 36

Theory: 75

1) External (University exam):60External: 22

2) Internal assessment: 15

Internal: 05

Tutorial: 25

1) External (Final exam): 15

External: 05

2) Internal (Continuous assessment): 10

Internal: 04

DURATION OF EXAMS:

1) External: 03 hours

2) Internal: 1.5 hour

**Course Objective:** To cultivate a deep understanding of the novel as a literary form, exploring its historical development, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

**Course Outcomes:**

1. Analyze and interpret novels from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in novels and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of novelistic works.
4. Strengthen written communication skills through the composition of essays and other written assignments that demonstrate a nuanced understanding of novels.
5. Foster an appreciation for the diversity of voices and perspectives represented in novels, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to novels, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of novels on individual and societal levels.

सलेबस:

त्रुटी दी डोर (उपन्यास); उपन्यासकार-वेदराही; प्रकाशक- डोगरी संस्था जम्मू।

सलेबस दी बंड:

## Unit-1

उपन्यास दा रूप-सरूप ते अर्थ, परिभाशां, तत्व ते भेद

## Unit-2

- (क) त्रुट्टी दी डोर उपन्यास पर अधारत सोआल:
- (ख) उपन्यास थमां सप्रसंग व्याख्या
- (ग) उपन्यास दी आलोचना/मूल्यांकन

उपन्यास देपात्रें दा चरित्र-चित्रण

## Unit-3

(क) उपन्यासकार वेदराही हुंदा व्यक्तित्व, कृतित्व ते डोगरी उपन्यास साहित्य गी योगदान

## Unit-4

डोगरी उपन्यास साहित्य दी विकास यात्रा सन् 1980 ई० तगर

सहायक कताबां:

1. त्रुट्टी दी डोर (उपन्यास); उपन्यासकार-वेदराही; प्रकाशक- डोगरी संस्था जम्मू।
2. डोगरी साहित्य दा इतिहास, डॉ. जितेन्द्र उधमपुरी, प्रकाशक, जे. एण्ड. के. स्टेट बोर्ड आफस्कूल एजुकेशन
3. डोगरी साहित्य दा इतिहास, शिवनाथ, प्रकाशक, साहित्य अकादमी, नमीं दिल्ली
4. डोगरी भाशा ते अदव दी तिहासक परचोल , देशबन्धु डोगरा नूतन, प्रकाशक , अरुणिमा प्रकाशन , ऊधमपुर

## INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

### THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

**Mid-term** assessment test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1.5 hours.

**SECTION-A:** Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

**SECTION-B:** Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

**EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS**

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

**SECTION-A:** Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

**SECTION-B:** Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

**TUTORIAL (25 Marks)**

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

**INTERNAL ASSESSMENT (10 MARKS):**

\***In tutorial component** there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

**EXTERNAL ASSESSMENT (15 MARKS)**

Assessment part in Final examination has 60% weightage i.e. 15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01 hour is devoted to the tutorial in a week.

**University of Jammu**  
**THE SYLLABUS OF DOGRI FYUGP UNDER CBCS AS PER NEP- 2020**  
**SEMESTER-5th (MAJOR)-2 SUBJECT: DOGRI**  
**(For the Examinations to be held in December 2024, 2025 and 2026)**  
**CREDITS: 4 (Theory 03, Tutorial 01)**

COURSE-UMJDGT-502

TOTAL MARKS: 100

Theory: 75

1) External (University exam):60

2) Internal assessment: 15

Tutorial: 25

1) External (Final exam): 15

2) Internal (Continuous assessment): 10

TITLE: डुग्गर दियां लोक- कलां

MINIMUM PASS MARKS: 36

External: 22

Internal: 05

External: 05

Internal: 04

DURATION OF EXAMS:

1) External: 03 hours

2) Internal: 1.5 hour

**Course Objective:** To cultivate a deep understanding of the Folk Art, exploring historical development regarding folk art, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

**Course Outcomes:**

1. Analyze and interpret Folk Art from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in folk literature and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of folk art.
4. Strengthen written communication skills through the composition of art and other written assignments that demonstrate a nuanced understanding of folk art.
5. Foster an appreciation for the diversity of voices and perspectives represented in folk art, promoting cultural literacy and empathy.
6. Demonstrate the ability to conduct independent research on relevant literary topics related to folk arts, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of folk art on individual and societal levels.

सलेबस:

डुग्गर दियां लोक- कलां

सलेबस दी बंड:

यूनिट 1- लोक-कलां इक परिचे

यूनिट 2- डुग्गर दी मूर्तिकला

यूनिट 3- डुग्गर दी चित्रकला

यूनिट 4- डुग्गर दे लोकनाच

सहायक कताबां:

1. डुग्गर दा सांस्कृतिक इतिहास; सं. ओम गोस्वामी; प्रकाशक- जे. एड. के अकैडमी आफ आर्ट कल्चर एंड लैंग्वेजिज़।
2. डुग्गर दा सांस्कृतिक इतिहास; लेखक- अशोक जेरथ
3. डुग्गर दी लोक वार्ता ललित मगोत्रा डोगरी संस्था जम्मू।

#### INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

##### THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

**Mid-term** assessment test shall be conducted by course coordinator as per following pattern.

The duration of the test shall be 1.5 hours.

**SECTION-A:** Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

**SECTION-B:** Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

##### **EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS**

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

**SECTION-A: Four (04)** short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

**SECTION-B:** Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

**TUTORIAL (25 Marks)**

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

**INTERNAL ASSESSMENT (10 MARKS):**

\*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

**EXTERNAL ASSESSMENT (15 MARKS)**

Assessment part in Final examination has 60% weightage i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks. While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.



**University of Jammu**  
**THE SYLLABUS OF DOGRI FYUGP UNDER CBCS AS PER NEP- 2020**  
**SEMESTER-5th (MAJOR)-3 SUBJECT: DOGRI**  
**(For the Examinations to be held in December 2024, 2025 and 2026)**  
**CREDITS: 4 (Theory 03, Tutorial 01)**

COURSE-UMJDGT-503

TITLE: डोगरी ध्वनि- विचार

TOTAL MARKS: 100

MINIMUM PASS MARKS: 36

Theory: 75

1) External (University exam):60

External: 22

2) Internal assessment: 15

Internal: 05

Tutorial: 25

1) External (Final exam): 15

External: 05

2) Internal (Continuous assessment): 10

Internal: 04

DURATION OF EXAMS:

1) External: 03 hours

2) Internal: 1.5 hour

**Course Objective:** Teaching of Dogri Grammar( Sound system) to students have several objectives including: To improve the speaking and writing skills, preservation of linguistic heritage, , development of communication skills, enhancement of cognitive skills, preparation for career opportunities.

**Course Outcomes:**Teaching Dogri Grammar to students has several course outcomes, including:

1. Language proficiency
2. Communication Skills.
3. Cognitive Development.
4. Academic performance.
5. Career opportunities.

Overall teaching of Dogri Grammar (Segmental and Supra- Segmental sounds)to students can have a positive impact on their academic and personal development as well as their understanding the sound system of Dogri languages.

सलेबस:

## डोगरी ध्वनि- विचार

सलेबस दी बंड:

यूनिट 1- स्वरें दे भेद ते उच्चारण

यूनिट 2- उच्चारण थाहूर ते प्रयत्न दे आधार पर व्यंजनें दे भेद

यूनिट 3- घोषत्व ते प्राणत्व दे आधार पर व्यंजनें दे भेद

यूनिट 4- खण्डेतर ध्वनियां : मात्रा, बलाघात, सुर, अनुनासिकता, विवृति

सहायक कताबां:

1. डोगरी शोध अंक -9 (डोगरी भाशा विज्ञान विशेषांक), प्रो. वीणा गुप्ता, प्रकाशक स्नाकोतर डोगरी विभाग, जम्मू विश्व विद्यालय, जम्मू।
2. डोगरी निकास ते विकास, डॉ. बाल कृष्ण शास्त्री, प्रकाशक स्नाकोतर डोगरी विभाग, जम्मू विश्व विद्यालय, जम्मू।
3. भाशा विज्ञान ते डोगरी, डॉ. चम्पा शर्मा ते डॉ. वीणा गुप्ता, प्रकाशक स्नाकोतर डोगरी विभाग, जम्मू विश्व विद्यालय, जम्मू।
4. डोगरी ते अंग्रेजी, अरबी-फारसी भाशां, डा. जोगिंदर सिंह, विद्या कुटीर फाउंडेशन, नमीं दिल्ली

### INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

#### THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

**Mid-term** assessment test shall be conducted by course coordinator as per following pattern.

The duration of the test shall be 1.5 hours.

SECTION-A: Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

SECTION-B: Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

#### EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

SECTION-A: Four (04) short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

SECTION-B: Eight (08) long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

#### TUTORIAL (25 Marks)

Tutorial in Major/Minor course is an extension of the theory programme and is an inbuilt (3+1) credit course i.e 3 credit of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial.

The scheme of assessment in tutorial shall be as under:

#### INTERNAL ASSESSMENT (10 MARKS):

**\*In tutorial component** there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

#### EXTERNAL ASSESSMENT (15 MARKS)

Assessment part in Final examination has 60% weight age i.e.15 marks covering 100% syllabus.

The Principal of the college would appoint examiners for the final examination of 15 marks.

While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.

**University of Jammu**  
**THE SYLLABUS OF DOGRI FYUGP UNDER CBCS AS PER NEP- 2020**  
**SEMESTER-5th (MAJOR)-4SUBJECT: DOGRI**  
**(For the Examinations to be held in December 2024, 2025 and 2026)**  
**CREDITS: 2**

COURSE-UMJDGT-504  
TOTAL MARKS: 50

TITLE: गद्य दे रूप  
M. PASS MARKS: 18

Theory:

1) External (University exam): 40

External: 14

2) Internal assessment: 10

Internal: 04

DURATION OF EXAMS:

1) External: 02 hours

2) Internal: 01 hour

**Course Objective:** To cultivate a deep understanding of the forms of prose, exploring its historical development, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

**Course Outcomes:**

1. Analyze and interpret Prose forms from various periods and cultures, demonstrating an understanding of literary techniques and thematic elements.
2. Develop the ability to articulate insights into the socio-cultural context reflected in prose forms and how they contribute to broader conversations.
3. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of prose.
4. Strengthen written communication skills through the composition of essays and other written assignments that demonstrate a nuanced understanding of prose.
5. Foster an appreciation for the diversity of voices and perspectives represented in prose.

6. Demonstrate the ability to conduct independent research on relevant literary topics related to prose, utilizing appropriate academic resources.
7. Cultivate a lifelong love for reading and an appreciation for the enduring impact of prose on individual and societal levels.

सलेबस:

**गद्य दे रूप**

सलेबस दी बंड:

यूनिट 1- रेखाचित्र ते संस्मरण- अर्थ, परिभाशा ते स्वरूप

यूनिट 2- जीवनी ते आत्मकथा- अर्थ, परिभाशा ते स्वरूप

यूनिट 3- आलोचना - अर्थ, परिभाशा ते स्वरूप

सहायक कताबां:

1. साहित्य चर्चा, प्रो. लक्ष्मी नारायण, प्रकाशक, डोगरी संस्था जम्मू।
2. डोगरी गद्य इक परचोल, लेखक सुषमा शर्मा,
3. डोगरी गद्य, लेखक डॉ० विजय सेठ,

INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES:

THEORY (50 MARKS)

-Theory paper/ course shall be of 50 marks.

-20% of which i.e 10 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 40 marks shall be reserved for external end semester university examination to be conducted by the University

**Mid-term assessment** test shall be conducted by course coordinator as per following pattern.

The duration of the test shall be 1 hours.

**SECTION-A:** Eight (08) short answer questions (Five to be attempted) covering 50% syllabus.

Each question shall be of 01 mark

**SECTION-B:** Two (02) long answer questions (One to be attempted) covering 50% syllabus. Each question shall be 05 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination

**EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 40 MARKS**

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 02 hours.

**SECTION-A: Four (04)** short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 2.5 marks (All compulsory).

**SECTION-B: Six (06)** long answer questions (Three to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 10 marks.

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**University of Jammu**

**THE SYLLABUS OF DOGRI FYUGP UNDER CBCS AS PER NEP- 2020**

**SEMESTER-5th (MINOR) SUBJECT: DOGRI**

**(For the Examinations to be held in December 2024, 2025 and 2026)**

**CREDITS: 4 (Theory 03, Tutorial 01)**

COURSE-UMIDGT-505

MARKS: 100

Theory: 75

1) External (University exam):60

2) Internal assessment: 15

Tutorial: 25

1) External (Final exam): 15

2) Internal (Continuous assessment): 10

TITLE: डोगरी उपन्याससाहित्यTOTAL

MINIMUM PASS MARKS: 36

External: 22

Internal: 05

External: 05

Internal: 04

**DURATION OF EXAMS:**

- 1) External: 03 hours
- 2) Internal: 1.5 hour

**Course Objective:** To cultivate a deep understanding of the Novel as a literary form, exploring its historical development, cultural significance, and diverse genres, thereby fostering critical thinking and analytical skills.

**Course Outcomes:**

1. Develop the ability to articulate insights into the socio-cultural context reflected in novels and how they contribute to broader conversations.
2. Enhance critical thinking skills by engaging in thoughtful discussions and written analyses of novelistic works.
3. Strengthen written communication skills through the composition of novels and other written assignments that demonstrate a nuanced understanding of novels.
4. Foster an appreciation for the diversity of voices and perspectives represented in novels, promoting cultural literacy and empathy.
5. Demonstrate the ability to conduct independent research on relevant literary topics related to novels, utilizing appropriate academic resources.
6. Cultivate a lifelong love for reading and an appreciation for the enduring impact of novels on individual and societal levels.

सलेबस:

**डोगरी उपन्यास साहित्य**

सलेबस दी बंड:

**Unit-1**

उपन्यास दा रूप-सरूप ते अर्थ- परिभाशां, तत्व ते भेद

**Unit-2**

वृद्धी दी डोर उपन्यास पर अधारत सोआल:

उपन्यास थमां सप्रसंग व्याख्या

उपन्यास दी आलोचना/मूल्यांकन

उपन्यास दे पात्रे दा चरित्र-चित्रण

**Unit-3**

उपन्यासकार वेदराही हुंदा व्यक्तित्व, कृतित्व ते डोगरी उपन्यास साहित्य गी योगदान

**Unit-4**

डोगरी उपन्यास साहित्य दी विकास यात्रा सन् 1980 तगर

सहायक कताबां:

1. वृद्धी दी डोर (उपन्यास); उपन्यासकार-वेदराही; प्रकाशक- डोगरी संस्था जम्मू।
2. डोगरी साहित्य दा इतिहास, डॉ. जितेन्द्र उधमपुरी, प्रकाशक, जे. एण्ड. के. स्टेट बोर्ड आफस्कूल एजुकेशन
3. डोगरी साहित्य दा इतिहास, शिवनाथ, प्रकाशक, साहित्य अकादमी, नमीं दिल्ली
4. डोगरी भाशा ते अदव दी तिहासक परचोल , देशबन्धु डोगरा नूतन, प्रकाशक , अरुणिमा प्रकाशन , ऊधमपुर

#### INSTRUCTIONS FOR PAPER SETTERS AND CANDIDATES

##### THEORY (75 MARKS)

-Theory paper/ course shall be of 75 marks.

-20% of which i.e 15 marks shall be reserved for mid-term assessment test (internal assessment).

-80% of which i.e 60 marks shall be reserved for external end semester university examination to be conducted by the University

**Mid-term assessment** test shall be conducted by course coordinator as per following pattern. The duration of the test shall be 1 hours.

**SECTION-A:** Eight (08) short answer questions (Five to be attempted) covering 50% syllabus (two units) i.e: four questions from each unit. Each question shall be of 01 mark

**SECTION-B:** Two (02) long answer questions (One to be attempted) covering 50% syllabus (two units) i.e. one question from each unit. Each question shall be 10 marks.

The Mid Semester Assessment marks awarded to the students in each course shall be displayed on the notice board at least one week before the commencement of end semester examination.

#### **EXTERNAL END SEMESTER UNIVERSITY EXAMINATION: 60 MARKS**

The external and semester university examination in theory to be conducted by university shall consist of the following. The duration of the exam shall be 03 hours.

**SECTION-A: Four (04)** short answer questions representing all units/syllabi i.e. one question from each unit. Each question shall be of 03 marks (All compulsory).

**SECTION-B: Eight (08)** long answer questions (Four to be attempted) representing whole of the syllabi i.e, two questions from each unit. Each question shall be of 12 marks.

#### **TUTORIAL (25 Marks)**

Tutorial in Major/Minor course is an extension of the theory programme and is inbuilt (3+1) credit course i.e 3 credits of theory and 1 credit of tutorial. The purpose is individualized engagement to give students a space to engage more actively with the course content. In



tutorials, students have to take part in Group discussion, small group work, feedback question and answer sessions, academic skills such as like critical reading, critical writing, debating, peer tutoring, oral presentations, demonstration, public speaking, brainstorming and so on covering all the four units of theory part. Every student need to be an active contributor in the tutorial. The scheme of assessment in tutorial shall be as under:

**INTERNAL ASSESSMENT (10 MARKS):**

\*In tutorial component there is continuous assessment part of 40% i.e. 10 marks on the basis of daily evaluation.

**EXTERNAL ASSESSMENT (15 MARKS)**

Assessment part in Final examination has 60% weight age i.e.15 marks covering 100% syllabus. The Principal of the college would appoint examiners for the final examination of 15 marks. While framing time-table it is to be ensured that 03 hours are devoted to the theory and 01hour is devoted to the tutorial in a week.

**University of Jammu**

**SUMMER INTRENSHIP COURSE OF DOGRI FYUGP UNDER CBCS AS PER NEP-2020.**

**SEMESTER-5th**

**(Examination to be held in December 2024, 2025& 2026)**

**COURSE CODE: USIDGT-506**

**M. Marks: 50**

**CREDITS: 02**

**NO OF CONTACT HOURS: 30 HOURS**

**नोट:** इंटरनशिप (Summer Internship) दौरान विद्यार्थी व्यवहारिक ज्ञान(Practical Knowledge) हासल करने आस्तै अपने-अपने नेडमे इलाके दे कोई द'ऊँ करसाने कोल जाइयै बक्ख-बक्ख फसलां लाने दे ढंग-तरीके सिखडन ते करसानकी शब्दावली पर इक रिपोर्ट बनाइयै विभाग अध्यक्ष गी सौंपडन। ते फी विभागाध्यक्ष विद्यार्थिये दा सरबंधत विशे पर मौखिकी दा आयोजन बी करडन ।

**Course Learning Objectives:**

1. विद्यार्थिये गी डुग्गर प्रदेश दी बक्क-बक्ख फसले बाँरै जानकारी दोआना।

2. विद्यार्थियों गीकरसानकी शब्दावली दा ज्ञान दोआना।
3. विद्यार्थियों दी करसानी जीवन बारै रुचि बधाना।

**Course Learning Outcomes:**

1. विद्यार्थियों गी डुग्गर प्रदेश दी बक्क-बक्ख फसलें बारै जानकारी हासल होग।
2. विद्यार्थियों गी करसानकी शब्दावली दा ज्ञान हासल होग।
3. विद्यार्थियों दी करसानी जीवन बारै रुचि जागग।

**सलेबस दी बंड:**

1. फसलां लाने दे ढंग-तरीकें ते करसानकी शब्दावली पर रिपोर्ट 35 Marks
2. मौखिकी( Viva-voce) 15 Mark